



uab.ca/MusicAcademy

SPRING

EDU 595: Popular Music Pedagogies in Music Education (Online)

May 3 & 4, 10 & 11, 24 & 25, 31 & June 1 2024
Fridays 5:00 – 8:30 p.m.
Saturdays 8:30 a.m. – 12:50 p.m.

Instructor:

DR. MARTINA VASIL
University of Kentucky

The purpose of this course is to examine strategies for integrating popular music pedagogies in music education. Using Lucy Green's seminal work, "Music, Informal Learning and the School: A New Classroom Pedagogy," as the cornerstone reading, students will engage in discussion and focus on lesson development and sharing.

For more information, email Dr. Kathy Robinson at kr10@ualberta.ca



These courses can be taken as a student in Open Studies, in our new Graduate Certificate in Elementary Music Teaching and Learning or in the Master's program. All courses are offered at a higher domestic tuition rate of \$1477 per course

SUMMER

Kodály Levels I & II: Musicianship, Pedagogy & Choral

July 8 – 19, 2024
On-campus classes: 8:45 a.m. – 4:30 p.m.

Level I: EDEL 495 / EDU 595

Instructors:
ANITA PERLAU *Pedagogy and Materials*
JORGIANNE TALBOT *Musicianship, Conducting & Choral Ensemble*

Pre-class work for Level I and Level II: Online work through University of Alberta eClass. Contact Anita Perlau upon registering aperlau@ualberta.ca

Level II: EDU 595

Instructors:
MAREE HENNESSY *(Holy Names University, CA) Pedagogy & Materials*
MARNI STROME *Musicianship, Conducting & Ensemble*

These courses are designed for in-service and pre-service teachers and community musicians interested in strengthening their teaching skills to foster love and understanding of music through literacy. With singing as the foundation, pedagogical principles and practices to support children's musical growth in the primary and elementary grades will be explored with a special emphasis on culturally sensitive, contemporary pedagogy inspired by Zoltán Kodály. The creation of a positive classroom environment for the development of musical understanding will be explored with daily hands-on experience of learner-centred materials, resources and teaching strategies appropriate for each grade level. Choral repertoire and vocal pedagogy suitable for children will be examined. Students will have the opportunity to develop and refine their personal singing, musicianship and conducting skills in the context of daily course activities.

**Prerequisite: The ability to read, write, and analyze music using staff notation.*

For further information please contact aperlau@ualberta.ca or Dr. Kathy Robinson at kr10@ualberta.ca.

Orff Schulwerk Levels I & II

July 22 – August 2, 2024 | (Monday through Friday)
9:00 am – 4:30 pm

Level I: EDEL 495 / EDU 595

Instructors:
SUE HARVIE *Ensemble & Pedagogy*
WENDY RAE *Recorder*
NICOLE SCHUTZ *Movement*

Level II (and pre-2022 Level III): EDU 595

Instructors:
KIM FRIESE WIENS *Ensemble & Pedagogy*
WENDY RAE *Recorder*
NICOLE SCHUTZ *Movement*

Orff Level I The Orff approach to music education is holistic, experiential and process-oriented. Students learn by active participation as they experience music through moving, speaking, singing, performing body percussion, and playing non-pitched and pitched instruments. Level I explores basic Orff techniques including the use of the pentatonic scale, ostinato, bordun (drone) accompaniments, and the elemental style developed by composer Carl Orff and his colleague, Gunild Keetman.

Prerequisite: The ability to read, write, and analyze music using staff notation.

Orff Level II (and pre-2022 Level III) is a newly revised two-week course where educators consolidate the learning from Level I and go on to explore hybrid meters, hexatonic and modal melodies and accompaniments as well as extended forms, through movement, playing, improvising, and composing. Students develop practical skills in lesson-planning and teaching in a supportive environment. Recorder study focuses on learning to play Alto Recorder (Baroque Fingering) and continues to review Soprano Recorder. Movement vocabulary builds on Level I work through active participation in set dances and the concepts of elemental music as the creative and artistic expression of self.

Prerequisite: Successful completion of Orff Schulwerk Level I (or Level II prior to 2022) endorsed by Carl Orff Canada.

For more information, email kjfriese@ualberta.ca or kr10@ualberta.ca

THIS BROCHURE IS AN **UNOFFICIAL** COURSE LISTING
PLEASE CHECK **BEARTRACKS** ON **FEBRUARY 14, 2024**