

All Events Free and Open to the Public



GRAVITY & GRACE

AESTHETIC
CONSTELLATIONS
IN
CONTEMPORARY
CHINESE,
SINOPHONE, AND
CANADIAN
POETRY

PROGRAM

FRIDAY, SEPT. 15

8:45 AM Call to Convene (Telus Centre 131/133)

9:00 AM – 11:00 AM (Telus Centre 131/133)

CONSTELLATION ONE

“Emergence and Change in Contemporary Chinese Poetry”

Is there a “Liangshan School” of Modern Nuosu Yi Poetry?

Mark Bender

Cai Qijiao and Mainstream Poetry During His Times
Giuseppa Tamburello

One Summit of Contemporary Chinese Poetry--Chang Yao's Poetry

Yuling Zhang

11:15 AM (Telus Centre 131/133)

SYMPOSIUM WELCOME

Xiaoting Li, Associate Dean for Research, Faculty of Arts
Daniel Fried, Chair, East Asian Studies

1:00 PM – 3:00 PM (Telus Centre 131/133)

KEYNOTE LECTURE #1

Intermodal Modernities: Intersection of Visual and Verbal Aesthetics”

Paul Manfredi

Giuseppa Tamburello, Commentary

3:00 PM (Telus Centre Gallery)

Introduction to Mactaggart Art Collection

4:30 PM – 6:30 PM (Telus Centre 131/133)

KEYNOTE POETRY READING #1

Silk Nerves and Silences

Afaa M. Weaver



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SATURDAY, SEPT. 16

9:45 AM Call to Convene (Telus Centre 131/133)

10:00 AM – 12:00 NOON (Telus Centre 131/133)

CONSTELLATION TWO Historical Specters

Wang Jiaxin's "Poetics of Staring": Lowering Movement of Grace as the Fall Towards the Heights

Sofiia Zaichenko

Tiananmen: A Haunted Space in Modern Chinese Poetry

Kevin Dong

Yang Jian's Ecopoetry and Ascetic Aesthetics

Robert Tsaturyan

The Discomfiting Periphery: Jiang Tao's Suburban Poems

Joshua Stenberg

2:00 PM – 4:00 PM (Telus Centre 134)

KEYNOTE POETRY READING #2

FOUR CANADIAN POETS

Poetic Locality: Voices from Canada

Emily Riddle, Lien Chao, Tim Bowling, Randy Kohan

4:30 AM – 6:30 (Telus Centre 131/133)

CONSTELLATION THREE

Modernist and Postmodernist Poetry

A Study of the Relationship between Lomen's Poetry and his Poetic Theory

CT Au

The Allegory of Writing: Mediality and the Technology of Typing in Contemporary Chinese Poetry

Chengxiang Lin

Making Something out of Nothing: Zhou Mengdie and the Aesthetics of Dispossession

Christopher Lupke



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SUNDAY, SEPT. 17

9:45 AM Call to Convene (Telus Centre 131/133)

10:00 AM – 12:00 NOON (Telus Centre 131/133)

CONSTELLATION FOUR

Sinophone Writers on the Margins

In Search of a Dreamland: Memory and Anti-imperialism

in Xi Murong's Poetry

Tze-lan Deborah Sang

Thoughts from a Left-Handed Translator on Xi Xi's

Thoughts from the Left Hand

Jennifer Feeley

Slip of Tongue—speaking the (post-)colonial language as a diasporic Hongkonger

Mung Ting Chung

1:30 PM – 3:30 PM (Telus Centre 134)

KEYNOTE POETRY READING #3

Writing the World of Poetry

Wang Jiaxin

4:00 PM – 6:00 PM (Telus Centre 131/133)

CONSTELLATION FIVE

Mothers, Femininity, and Suffering

Why Mother? Interruption and Reconnection in Zhang

Zhen's Poetry Since the 2000s

Liansu Meng

Writing from the Soul: Identity, Femininity, and Sexuality
in the Poetry of Yi Lei

Yanhong Zhu

Suffering from Poetry: Mayan and the Pains of Being

Laura L. Velazquez

"Return to Mother's Body": Retrotopic Journey and
Precariat Youth in Migrant Worker's Poetry

Faye Xiao

Conclusion and Farewell

