



1. National and International conferences where students contributed:

Kingston, Ont. (LaCroix and Bartlett)
Berkeley, Ca. (Heun Jung Lee)
Pittsburgh, Pa. (Ferreira)
Seattle, Wa. (Kaplan and Blanchet),
Gent-Belgium (Ferreira, Climenhaga, Publius)
Brussels (Climenhaga)
Innsbruck (Climenhaga)
Daegu-Sth Korea (Heun Jung Lee)
South Africa (Disele).

John Battye and Telisa Courtney, "Assessing the Utility of Theatre for Development in Facilitating Attitudinal Change in East African Communities." Canadian Association of Scholars in International Development Conference 2018. University of Regina, Regina, Canada.

Climenhaga, Lily. Co-presenter with Angela Ferreira. "There are more I's than I myself: Collective Creation from an Existing Source in Theatre." *The Young 2018*. KASK School, Ghent, Belgium, February 10, 2018. Workshop.

---. "Framing the Edges: Globalized Realism and Globalized Memory in Milo Rau's European Tragedies." *Europe's Staging - Staging Europe*. Universität Innsbruck. June 28, 2018. Conference Presentation.

---. "Where are we? Memory and Religion in Milo Rau's Theatre of Self." *Migration and Religion in European Literature: International Conference*. Université libre de Bruxelles und Vrije Universiteit Brussel, Brussels, Belgium. November 17, 2017. Conference Presentation.

Disele, L. (2017). "Adapting the Master Narrative". CGCER International Conference: *Global Citizenship, Intersectionality, Solidarity and Living as Kin on a Suffering Planet*, University of Alberta, Edmonton (October 28 2017).

---. "Adapting the Master Narrative". 4th International Conference of the Department of African Languages and Literature, University of Botswana, Gaborone (June 14th 2018).

---. "Adapting the Master Narrative". CGCER International Conference Annual International Conference of the African Theatre Association (AfTA): *Performing Global Africa*, Canterbury Christ Church University, United Kingdom (July 21st 2018).

Ferreira, Angela. "Good Art Has No Borders; Knowledge as Rhizome". *The Young KNOW/HOW Conference*. KASK (School Of Arts). Ghent, Belgium. February 9-11 2018

---. "What is female writing in the Lusophone world?". *49th Annual NeMLA Convention*. University of Pittsburgh. Pittsburgh, Pennsylvania. April 12-15 2018.



Lee, Heun Jung. "Performative Approach to the concept of Body Schema and Body Image", Cognitive Futures in Arts and Humanities, Stony Brook University, New York, June 5-7, 2017.

---. "Enhancing Memory of the Aged through Theatre-based programs", Aging and Society : Seventh Interdisciplinary Conference, University of California at Berkeley, Berkeley, Nov 3-4, 2017.

Ley, David; Blanchet, Shannon; and Kaplan, Michael Samuel. "Myofascial Techniques for Managing Forward Head Posture." Soma & Science: Bridging the Gap in Interdisciplinary Voice Training. VASTA/PAVA 2018 Joint Conference. Cornish Playhouse. Seattle. 14 August 2018. Demonstration/Workshop.

LaCroix, Elise. "Cultural Knowledge and Forging the Dramaturgy Relationship: An Investigation of Development Dramaturgy in Toronto." Crossing Borders: Literary Managers and Dramaturgs of the Americas Conference, 22 June 2018, The Lucie and Thornton Blackburn Conference Centre, Toronto, ON. Paper Presentation.

---. "Crossing Borders: From the Academy into the Profession - Panel." Crossing Borders: Literary Managers and Dramaturgs of the Americas Conference, 22 June 2018, The Lucie and Thornton Blackburn Conference Centre, Toronto, ON. Panelist.

---. "The Art of Not Knowing: Bridging the Intercultural Divide in New Work Dramaturgy Relationships." Canadian Association of Theatre Research Conference (CATR), 30 May 2018, Isabel Bader Centre for the Performing Arts, Kingston, ON. Paper Presentation.

---. "Working Across Culture in Canadian New Play Development." Transcending Connections: MLCS Graduate Student Conference, 15 February 2018, Senate Chamber, Arts and Convocation Hall, University of Alberta, Edmonton, AB. Paper Presentation.

2. Performances

Bartlett, Alyssa. Mile Zero Dance Co. Edmonton. Blanchet, Shannon. Vocal Coaching. *The Miser*. Written by Moliere, directed by Brian Dooley, performances by University of Alberta third-year BFA Acting students, November 2017, University of Alberta, Edmonton.

---. Vocal Coaching. *The Lower Depths*. Written by Maxim Gorky, directed by David Kennedy, performances by the Studio Theatre Resident Ensemble, February 2018, Studio Theatre, Edmonton.

---. Vocal Coaching. *Walk*. Written by Liane Faulder, directed by Michael Bradley, performances by Ben Proulx, Joelle Prefontaine, Benjamin Yp, Bevin Dooley, August 16-26, 2018, Edmonton International Fringe Festival, Edmonton.

---. Vocal Coaching. *Scorch*. Written by Stacey Gregg, directed by Brenley Charkow, performance by Julie Ferguson, August 16-26, 2018, Edmonton International Fringe Festival, Edmonton.



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Blanchet, Shannon. (Acting.) *White Rhino Comedy Presents: The City of Edmonton's Corporate Culture.* Produced by Wayne Jones, performances by Wayne Jones, Shannon Blanchet, Kris Siddiqi and Lisa Gilroy, May 16, 2018, Shaw Conference Center, Edmonton. Improvised live performance.

---. Acting. *Die Nasty does Dynasty.* Directed by Vincent Forcier, performances by members of the Die Nasty Live Improvised Soap Opera company, April-June 2018, The Varscona Theatre, Edmonton. Improvised live performance.

---. Acting. *Anthem.* Lead Writers Jay Watamaniuk & Cathleen Roosaert, Creative Director Johnathan Warner, Recorded June 20, 2018, BioWare ULC, Edmonton. Walla Voice Over Performance for upcoming Video Game release.

---. Acting. *The Importance of Being Earnest.* Written by Oscar Wilde, directed by Jeff Haslam, performances by Ron Pederson, Mark Meer, Leona Brausen, Shannon Blanchet, Louise Lambert, Cathy Derkach, Julien Arnold, Mat Busby, July 2018, Teatro la Quindicina, Edmonton..

---. Acting. *Die Nasty: Fringe Edition.* Directed by Vincent Forcier and Peter Brown, performances by members of the Die Nasty Live Improvised Soap Opera company, August 17-25, 2018, Edmonton International Fringe Festival, Edmonton. Improvised live performance.

--. Writing/Producing. *The 31st Annual Elizabeth Sterling Haynes Awards.* Written by Shannon Blanchet & Belinda Cornish. Directed by Kate Ryan, 25 June, 2018. Mayfield Dinner Theatre, Edmonton.

Disele, L. (Directing.) 2017. *Nkadzi.* produced by Lebogang Disele, Tumisang Baatshwana and Moduuetso Lecoge. Gaborone, Botswana (July 21). [director/producer]---. and Rabotsima, M. (dir), Baatshwana, T. (Chor.). 2017. produced by Lebogang Disele and Mpho Rabotsima. Gaborone, Botswana (July 21). [creator/producer]

Wint, B., Mogale, M., Disele, L., & Adeleye, A. (2017) *What (Black) Life Requires.* Edmonton (December 1, January 31, February 1, February 15-16 2018). [co-creator/dancer]

Ferreira, Angela (Playwright). *Snow in Berlin.* Stages Theatre Co.'s Oh Canada! F(eh)stival. London, (UK). March 19th, 2018.

---. (Actor). *Ghost River Theatre Devising Workshop.* Pat the Dog Theatre Creation Playsmelter. Sudbury, Ont. April 23-26 2018. Workshop performance.

Kaplan, Michael. Voice Coaching: *After Miss Julie.* By Patrick Marber. Dir. Max Rubin. University of Alberta, Department of Drama, Edmonton. 7 April. 2018. Performance.

---. Voice Coaching. *Doll House.* By Henrik Ibsen. Adaptation, Beau Coleman. Dir. Beau Coleman. Timms Centre Studio Theatre, Edmonton. 30 November. 2017. Performance.

---. Voice Coaching. *Hot I Baltimore.* By Lanford Wilson. Dir. Sandra M Nichols. University of Alberta, Department of Drama, Edmonton. 6 April. 2018. Performance.

---. Voice Coaching. *Romeo and Juliet.* By William Shakespeare. Dir. Jane McFarlane. University of Alberta, Department of Drama, Edmonton. 1 February. 2018. Performance.



Murchison, Stacey. *SubArctic*. Mile Zero Dance Co. Edmonton, 16 February 2018.

LaCroix, Elise. Literary Intern. Workshop West Playwrights' Theatre. (January 2018 to present) ---. Playwrights' Unit Coordinator/Development Dramaturg. New Works Festival. (Edmonton, Fall 2017).

---. (Production Dramaturg). *Antigone* (Dir.: A. Donovan) BLT (Drama, UofA, December 2017).

3. Publications

Courtney, Telisa & John Battye. "Investigating Processes of Internalisation of Values Through Theatre for Development." *Journal of Social and Political Psychology*. Vol. 6.1. 2018. pp 27-48. <<https://jspp.psychopen.eu/article/view/9>>.

Selman, Jan and John Battye. "Old Stories in New Ways." #CdnCult. Spiderwebshow. May 23, 2017. <<https://spiderwebshow.ca/old-stories-in-new-ways/>>.

Angela Ferreira. "An imagined encounter". *Portuguese Literary & Cultural Studies*. Tagus Press at UMass Dartmouth, Forthcoming 2019.

Rudakoff, Judith, editor. *Performing #MeToo: How Not to Look Away*. Assistant edited by **Elise LaCroix**, Intellect Books, 2019.

4. Online Review Publishing

Climenhaga, Lily. "The Power of Presence: Indigenous Representation in Theatre, Reflections on Mnouchkine/Lepage, Kanata, and Colonial Remains." *Lostdramaturgininternational.wordpress.com*. September 9, 2018. Online. Blog Review.

---. "The Repetition of Tragedy: Milo Rau's Histoire(s) du Théâtre (I) – La Reprise." *Lostdramaturgininternational.wordpress.com*. May 15, 2018. Online. Blog Review.

---. "Do you fight for your beliefs? – A Scandal Piece: Milo Rau, Lam Gods, and the Strange Case of a Western European Scandal." *Lostdramaturgininternational.wordpress.com*. March 20, 2018. Online. Blog Review.

---. "In Defense of my Dislike of Arthur Miller." *Lostdramaturgininternational.wordpress.com*. March 15, 2018. Online. Blog Review.

---. "Aggressive Humanism – A Memorial of Shame; or Björn Höcke versus the Zentrum für politische Schönheit." *Lostdramaturgininternational.wordpress.com*. November 29, 2017. Online. Blog Review.

---. Author. "To Imagine an Alternative: Milo Rau's General Assembly (November 3-5, 2017)." *Lostdramaturgininternational.wordpress.com*. November 8, 2017. Online. Blog Review.

---. Author. "'As it is, it cannot remain.' – Milo Rau's LENIN at the Schaubühne am Lehniner Platz." *Lostdramaturgininternational.wordpress.com*. October 20, 2017. Online. Blog Review.

---. Author. "Antagonizing the Audience – Oliver Frlijić's 'Balkan macht frei.'" *Lostdramaturgininternational.wordpress.com*. October 13, 2017. Online. Blog Review.