



2019 - 2020
GRADUATE STUDENT RESEARCH
DEPARTMENT OF DRAMA

University of Alberta



2019-20 Report on Graduate Student Research

Department of Drama, University of Alberta

1. National and International conferences where students contributed:

Edmonton, AB (Disele, Patterson, Publius)
Montréal, QB (Publius)
Detroit, MI (Hawson)
London, UK (Hawson, Lee)

Disele, Lebogang. Presenter. "Reclaiming Women's Histories and Cultures: the use of traditional performance modes in *The Thread that Binds*." Association of Theatre in Higher Education Virtual Conference: *Combustion / Energy / Resilience / Drive / Resilience / Energy / Combustion*, Performance Studies Focus Group PhD Panel. July 30, 2020.

Hawson, Kirsten. Presenter. "How can we address the structural and funding concerns of returning to school mid-career?" *Intersections Conference: The Precarious Nature of the New University for Theatre and Performance Researchers*. Royal Central School of Speech & Drama. London, England. January 2020.

Lee, Heunjung. Presenter. "Dementia: Performing Discontinued and Incoherent Temporality and Selfhood." *Narratives of Temporality: Continuities, Discontinuities, Ruptures, International Conference*, organized by the London Centre for Interdisciplinary Research. London, England. Virtual conference. July 25, 2020.

Patterson, Thea. Speaker. "*Silvering* as artistic research" SPAR²C, University of Alberta, March 2020. **[Cancelled due to COVID-19]**

Publius, Xavia. Speaker. "Pornageddon: Performing Apocalypses on Tumblr." Research at the Intersection of Gender, University of Alberta, 3 Oct. 2019.

---. ---. Speaker. "Diffraction Patterns of Homoeroticism and Mimesis between *Twelfth Night* and *She's the Man*." MLCS Graduate Student Conference, University of Alberta, 14 Feb. 2020.

---. Speaker. "Confessions of a Pirate." *CATR*, Université du Québec à Montréal, Tiohtiá:ke, unceded Kanien'kehá:ka and Anishinaabe territory, 25-28 May 2020* **[*Held asynchronously due to COVID-19, 27 July - 9 Aug 2020.]**



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2. Performances

Disele, Lebogang. Performer. *The Space in Between*. NextFest Goes Online, Edmonton, AB. . June 2020. **[Presented online due to COVID-19]**

Gilchrist, Even. Production design assistant. *Tracks*. Amoris Projects/Edmonton Fringe Spotlight Series. Edmonton, AB. April 2020. **[Presented online due to COVID-19]**

Gordaneer, Jeremy. Production designer and collaborator. *Silvering: a dance for objects and humans*. Mile Zero Dance. Edmonton, AB. May 2020. **[Presented online due to COVID-19]**

Halpern, Daniel. Playwright. *An Orchid and Other Such Lilies and Lies*. BodyCube Arts Collective. Toronto Fringe Festival. Toronto, ON. July 5 - 14, 2019.

---. Playwright. *An Orchid and Other Such Lillies and Lies*. BodyCube Arts Collective. The Pit Theatre, Halifax Fringe Festival. Halifax, NS. August 29 - September 8, 2019.

---. Director. *Little Death* by Daniel Sarah Karasik. The Pit Theatre. Halifax, NS. March 2020.

Patterson, Thea. Dramaturge. *faith hole* by Nathan Yaffe. The Mai. Montreal, QB. November 2019.

---. Performance commission. *17,520 Dances*, ReLoCate Series. Mile Zero Dance. Edmonton, AB. Jan. 11, 2020.

---. Performer. *17,520 Dances*, ReLoCate Series, PuSh International Performing Arts Festival. Vancouver, BC. January 2020. Performer. **[Calgary, AB, April 2020 live performance postponed due to COVID-19]**

---. Artistic direction and performer. Performer. *Silvering: a dance for objects and humans*. Mile Zero Dance. Edmonton, AB. May 2020. **[Presented online due to COVID-19]**

---. Presenter and performer. "Silvering" Performance Studies International #26, Riejka, Croatia 2020. **[Postponed due to COVID-19]**

Peters, Charlie. Director. *Prenatal Pains and Other Preganancy Prep*. Play the Fool Festival, Edmonton, AB. September 26 - 29, 2019.

---. Performer. *Oblong & Oboe*. Play the Fool Festival, Edmonton, AB. September 26 - 29, 2019.

---. Lighting designer. *Every Brilliant Thing* by Duncan Macmillan and Johnny Donahoe. Burnt Thicket Theatre: Saskatoon Winterruption Festival, Jan 22-26, 2020; Globe Theatre Regina, January 30 - February 2, 2020.



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Peters, Charlie. Performer. *Folk Trail*. Silverskate Festival, Edmonton, AB. Feb 11 - 22, 2020.
---. Director. *No. 7* by Jalisa Gonie. Shortcuts Festival. Saskatoon, SK. May 23 - 24, 2020.
[Presented online due to COVID-19]

Woroner, David. Director. *An Orchid and Other Such Lilies and Lies* by Daniel Halpern, BodyCube Arts Collective. Toronto Fringe Festival. Toronto, ON. July 5 - 14, 2019.
---. Director. *An Orchid and Other Such Lillies and Lies* by Daniel Halpern. BodyCube Arts Collective. The Pit Theatre, Halifax Fringe Festival. Halifax, NS. August 29 - September 8, 2019.

Zhang, Minggao. Performer. *A Sounding Line*, choreographed by Lin Snelling. University of Alberta. Edmonton, AB. January and June 2020.

3. Coaching / Workshop Facilitating

Hawson, Kirsten. Vocal coach. *Changes of Heart* by Pierre de Marivaux. Directed by Amy Defelice. Bleviss Laboratory Theatre, University of Alberta. Edmonton, AB. October 17 - 19, 2019.

---. Participant. "Andrew Bryne's *The Singing Athlete* - Masterclass for Voice Teacher". Grant MacEwan University. Edmonton, AB. October 2019.

---. Vocal coach. *Christmas with Tim Janis and Special Guests*. Carnegie Hall, NYC, USA. December 2019.

---. Dialect coach. *Men Express Their Feelings*. Downstage Theatre Company, Calgary, AB. March 2020.

---. Participant. "Phonetics Intensive - Knight-Thompson Speechwork." Los Angeles, California, USA. Online. June 2020.

---. Participant. "Contributing to the Discipline of Voice Work with Christina Schwell." London, England. Online. July 2020.

---. Dialect coach. *Incognito* by Nick Payne. Directed by Edmund Stapleton. Bleviss Laboratory Theatre, University of Alberta. Edmonton, AB. December 3 - 5, 2020*. **[*Original performance dates postponed due to COVID-19]**

Patterson, Thea. Co-convenor and curation. "Togetherring: An Interactive Symposium. University of Alberta, Edmonton, AB. August, 2019.

---. Facilitator and moderator. "Second Saturdays", Mile Zero Dance, Edmonton, AB. September - December, 2019.



The Sounding Line. Choreographed by Lin Snelling. University of Alberta, Edmonton, AB. January and June 2020. Featuring Minggao Zhang. Photo credit: Michael Reinhart



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4. Publications

Disele, Lebogang. "Towards an Adaptive Dramaturgy." *Agenda: Empowering Women for Gender Equity*. Pp. 1-9. DOI: [10.1080/10130950.2020.1782757](https://doi.org/10.1080/10130950.2020.1782757). September 2020.

---. "Requiems for the Fallen." N. Otionoa and U. Umezurike (Eds.) *Wreaths for a Wayfarer: An Anthology in Honour of Pius Adesanmi*. Daraja Press and Narrative Landscapes Press. 2020.

Ferreira, Angela. "A Case Study on Ghost River Theatre's Food Performance". *Canadian Culinary Imaginations*. Kingston: McGill-Queen's Press, June 2020. Book.

Halpern, Daniel. "Canadian Gothic Histories, the Postmodern Biographies of *The Donnellys* and *The Collected Works of Billy the Kid*". *Verso: An Undergraduate Journal of Literary Criticism*. Halifax: Dalhousie. 2020. Book. **[Publication cancelled due to COVID-19]**

Hawson, Kirsten. "[Fanconi, Kendra](#)." Canadian Theatre Encyclopedia. Author. May 2020.

---. "[Cabana, Eric](#)." Canadian Theatre Encyclopedia. Co-Author. July 2020.

---. "[Calderisi, David](#)." Canadian Theatre Encyclopedia. Co-Author. December 2020.

---. "[Canadian College of Performing Arts](#)." Canadian Theatre Encyclopedia. Co-Author. July 2020.

Duggleby, W., Peacock, S., Ploeg, J., Swindle, J., Kaewwilai, L., & **Lee, H.J.**, .. "Qualitative Research and Its Importance in Adapting Interventions. *Qualitative Health Research*, DOI: [10.1177/1049732320920229](https://doi.org/10.1177/1049732320920229). May 27, 2020.

---.Peacock, S., Bayly, M., Duggleby, W., Ploeg, J., Pollard, L., Swindle, J., **Lee, H.J.**, ... & McAiney, C. "Women's Caregiving Experience of Older Persons Living with Alzheimer Disease and Related Dementias and Multiple Chronic Conditions: Using Wuest's theory", *SAGE Open Nursing (SON)*, DOI: [10.1177/2377960820974816](https://doi.org/10.1177/2377960820974816). In printing. December 3. 2020,

Peters, Charlie. "[Tuner, John](#)." Canadian Theatre Encyclopedia. June 2020.

---. "[Pochinko, Richard](#)." Canadian Theatre Encyclopedia. June 2020.

Publius, Xavia. Review of *Q2Q: Queer Canadian Theatre and Performance* by Peter Dickinson, CE Gatchalian, Kathleen Oliver, and Dalbir Singh. *Theatre Research in Canada*, vol. 40, no. 1/2, 2019, pp. 177-78. DOI: [10.3138/tric.40.1_2.177](https://doi.org/10.3138/tric.40.1_2.177). November 1, 2019.



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5. Awards

Gilchrist, Even. Edmonton Arts Council: Artist Project Grant. May 2020. Recipient.

Hawson, Kirsten. The Canadian Federation of Women Award (Alberta). Recipient.

---. Social Sciences and Humanities Research Council (SSHRC) Master's Program. 2020. Recipient.

Lee, Heunjung. Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship. 2020. Recipient.

---. 2020 The President's Doctoral Prize of Distinction, University of Alberta. Recipient.

Longuedoc, Josh. Social Sciences and Humanities Research Council (SSHRC) Master's Program. 2020. Recipient.

Patterson, Thea. Social Sciences and Humanities Research Council (SSHRC) Joseph Armand Bombardier Fellowship. 2020. Recipient.

---. Canada Council for the Arts: Project Grant 2020. Recipient

---. Quebec Arts Council: Research and Creation 2019. Recipient

---. Edmonton Art Council: Small Project Grant 2019. Recipient

Peters, Charlie. Saskatoon and Area Theatre Award Nomination - Outstanding Original Script, *Many Fires*. 2019. Recipient.

---. Canada Council for the Arts Digital Original Grant, *The Game*. Summer 2020. Recipient.

---. Social Sciences and Humanities Research Council (SSHRC) Master's Program. 2020. Recipient.



Silvering: a dance for object and humans, created by Thea Patterson. Production design by Jeremy Gordaneer. Mile Zero Dance. May 2020. Edmonton, AB. Featuring Thea Patterson. Photo credit: Brittany Snellen