



**2018-19 REPORT ON
GRADUATE STUDENT RESEARCH
DEPARTMENT OF DRAMA**

University of Alberta



2018-19 Report on Graduate Student Research

Department of Drama, University of Alberta

1. National and International conferences where students contributed:

Calgary, AB (Davies, Disele, Gordaneer, Lee, Patterson)

Vancouver, BC (Battye, Chrystian, Patient, Publius)

Montreal, QC (Gordaneer, Patterson)

Paris, FR (Climenhaga)

Berlin, DE (Gordaneer)

Venice, Italy (Climenhaga)

Botswana (Disele)

Abole, UG (Battye)

Canterbury, UK (Disele)

Prague, CZ (Gilchrist, Gordaneer, Jiang, Paris)

Battye, John and Telisa Courtney. Presenter. "Enacting Change: Conditions and Contexts for Using Theatre for Development in Divided Communities." Canadian Association for Studies in International Development 2019. Vancouver, Canada. June 3 - 6, 2019. Presenter.

---. "Enacting Change: The Importance of Context in Community-Driven Theatre for Development." Performance Studies International (PSi) 2019. Calgary, Alberta, Canada. July 5 - 7, 2019. Presenter.

Chrystian, Tonya Rae. Presenter. "Visual Rhetoric, Fashion, Imagery, and Protest." Intersections of Gender, University of Alberta, Edmonton, Alberta, 2019. Presentation

---. "Dressed to Protest: Fashion and Glamour for Resilient and Resistant Women." Canadian Association for Theatre Research 2019, University of British Columbia, Vancouver, BC, 2019. Presentation.

---. "Embodied Indigenous Dramaturgies and Ecological Awakenings: Intersections of ecological dramaturgies with Indigenous embodied knowledges, and Monique Mojica." Canadian Association for Theatre Research 2019, University of British Columbia, Vancouver, BC, 2019. Presentation.

Climenhaga, Lily. Presenter. "The Heart of Europe: Globalized Tragedy and Milo Rau's African Trilogy." Decentering the vision(s) of Europe: The Emergence of New Forms. EASTAP, Paris, France, October 26, 2018. Presentation.

---. Presenter. "What Cannot be Imagined: Milo Rau's General Assembly and Practical Populism of the Left." Cultures of the Left in the Age of Right Wing Populism. University of Warwick in Venice, Venice, Italy, April 15, 2019. Presentation.

---. Presenter. "What Cannot be Imagined: Milo Rau's General Assembly and Practical Populism of the Left." *Cultures of the Left in the Age of Right Wing Populism*. University of Warwick in Venice, Venice, Italy, April 15, 2019. Presentation.



2018-19 Report on Graduate Student Research

Department of Drama, University of Alberta

Davies, Léda. Presenter. "Resistance: A Circus Based Research Inquiry". Performance Studies International Calgary 2019. University of Calgary, Calgary, Canada. July 5- 7, 2019. Presentation.

Disele, L. & Mogale, M. Presenter. "Performing Blackness in Edmonton: *Unwoven and What Black Life Requires*" Performance Studies International Conference #25: Elasticity, University of Calgary, Canada. July 5, 2019. Presentation.

Disele, L. "Black Panther", The Diasporic Return Aesthetic and African Developmental Narratives". *English and the Dynamics of Global Access*; University of Botswana, Botswana. June, 2019. Presented by Connie Rapoo.

---. Presenter. "Towards an Adaptive Dramaturgy: *Oomasisulu and Khwezi: say her my name*". University of Alberta Graduate Students of English Collective's Annual Conference: *Breaking the Archive*, University of Alberta, Canada. May 4, 2019. Presentation.

---. "Reclaiming Women's Histories and Cultures: the use of traditional performance modes in *The Thread that Binds*". Universite Paris Diderot, Universite Paris Nanterre, University of Botswana International Conference: *Race, Identity, and Globalization in Southern Africa and Beyond*, University of Botswana, Botswana. February 22, 2019. Presented by Thato Tidimane.

Disele, L. & Mogale, M. Presenter. "Black Girl Magic YEG: A Performative Inquiry into Black Girlhood in Edmonton." MCLS Annual Graduate Student Council Annual Connections Graduate Student Conference: *Re-Connecting*, University of Alberta, Edmonton. February 14, 2019. Presentation.

Disele, L. Presenter. "Gender in Global Africa: Decolonizing the female body". *Annual International Conference of the African Theatre Association (AfTA): Performing Global Africa*, Canterbury Christ Church University, United Kingdom. July 21, 2018.

Gordaneer, Jeremy & E. Gilchrist, F. Jiang, C. Paris. Contributing designers. "Canada and Quebec: *The Idea Shelter*" Student Exhibition. Prague Quadrennial of Performance Design and Space. Prague Exhibition Grounds. Prague, Czech Republic. June 6-16, 2019.

Lee, HeunJung. Presenter. "Aesthetic of the Elasticity and Failure: The World of Dementia", PSi (Performance Studies international) #25, University of Calgary, Calgary, AB, Canada, July 4-7, 2019.

----. "Blended Selfhood of Persons with Dementia", Age and Performance Working Group, CATR (The Canadian Association for Theatre Research), The University of British Columbia, Vancouver, BC, Canada. June 3-6, 2019.

---. "Disorder and Disorientation: Time and Place Experiences of Persons with Dementia", Between Performance & Social/Health Science Seminar, CATR (The Canadian Association for Theatre Research), University of British Columbia, Vancouver, BC, Canada. June 3-6, 2019.

Patient, Aida. Presenter. "Lady Mary Wroth's Pamphilia to Amphilanthus: Performance Dimensions and Spaces of the Sonnet Sequence". Pacific Northwest Renaissance Society. Century Plaza Hotel, Vancouver, BC. October 18 - 20, 2018.



#boxtape. Co-created by Jeremy Gordaneer and Peter Troszmer. Photo supplied.



13 Encounters Under the Sea by Nicole Schafenacker. Directed by Liz Hobbs. Photo by Mat Simpson Photography.



Light(less) by Second Step. Costume design by Even Gilchrist. Photo by Andrew Alexander Photography.



innateness by Nathan Yaffe. Dramaturgy by Thea Patterson. Photo by Kinga Michalska.



2018-19 Report on Graduate Student Research

Department of Drama, University of Alberta

Patient, Aida. "Circles in the Square: Women, Protest, and Performance". Canadian Association of Theatre Research (CATR). University of British Columbia, Vancouver, British Columbia. June 3 - 6, 2019. Presentation.

---. "Authorial Elasticity in Morgan Lloyd Malcolm's *Emilia*", PSi Conference (Performance Studies International), University of Calgary, Calgary, Alberta. July 5 - 7, 2019. Presentation.

Publius, Xavia. "Performing Smell-O-Vision: Olfactory Epistemologies in Film." Re-Writing Distance: Ecologies of Togetherness, Mile Zero Dance, University of Alberta, 19 Aug. 2019.

---. "Pornageddon: Performing Apocalypses on Tumblr." GSEC Conference, University of Alberta, 5 May 2019.

--- et al. "Roundtable: Digital Performance in Canada." CATR, University of British Columbia, Vancouver, BC/unceded Musqueam territory, 6 June 2019.

---. "We Other Fairies." MLCS Graduate Student Conference, University of Alberta, Edmonton, AB. 14 Feb. 2019.

2. Performances

Battye, John. Creative director. *Enacting Change Participatory Workshops*. Produced in collaboration with Rafiki Theatre. Abole, Uganda. October 6-25th, 2018

Chrystian, Tonya Rae. Director and performer. *Ship of Dreams* by Xavia Publius, Van Vliet Complex West Pool, University of Alberta, Edmonton, AB. 6 Sep. 2019

---. Co-writer and performer. *The House of Mary Magdalene* by Megan Verbeek. 2019.

---. Director and performer. *Happy Hour* by Terri Aioishi. Edmonton International Fringe Festival. August 2019.

Climenhaga, Lily. Stage manager and stage hand. Various productions. Rampenlichter Tanz und Theaterfestival von Kindern und Jugendlichen, Schwere Reiter Theater, Munich. Theatre Festival. July 1-20, 2019.

Davies, Léda. Puppeteer, circus artist and aerial movement director. *Ghost Opera*. Music by Veronika Krausas. Designed and Directed by The Old Trout Puppet Workshop. Produced by The Old Trout Puppet Workshop, Calgary Opera and Banff Center for the Arts and Creativity, May 24, 2019, Banff, Canada, May 29-June 8, 2019, The Grand, Calgary, Canada.

---. Performer. *Dead Man's Cellphone*. By Sarah Ruhl. Dir. Amy DeFelice. University of Alberta, Department of Drama, Edmonton, AB. April 6-7, 2019.

DeFelice, Amy. Director. *The System* by Althea Cunningham. Black Arts Matter Festival & Chinook Festival, Edmonton, Alberta. February 11, 2019.

---. Director. *Dead Man's Cell Phone* by Sarah Ruhl. Bleviss Laboratory Theatre, University of Alberta. Edmonton, AB. April 6-7, 2019.



2018-19 Report on Graduate Student Research

Department of Drama, University of Alberta

Donovan, Alex. *A Record of Us* by Solo Chicken Productions. Fredericton, Moncton, Saint John and Sackville, New Brunswick. June 5th-9th 2018.

---. Playwright. *The Forerunner*. Play-out Loud Series (Staged Reading), Notable Acts Theatre Festival. Fredericton, July 2018.

Gilchrist, Even. Playwright. *By.Products-D.Rivé* by Poids Plumes. Directed by André Perrier. LabO, undercurrents festival. Ottawa, Ontario. February 2019.

—. Costume and projection illustration designer. *Light(less)* by Second Step Theatre. Directed by Nicholas Leno. Arts Court Theatre, undercurrents festival. Ottawa, Ontario. February 2019.

----. Playwright and performer. *Re:Construct* by theatre decentred. Directed by LD Brown. ODD Box, Ottawa Fringe Festival. June 18 - 28, 2018.

Gordaneer, Jeremy. Costume designer. *On the Verge* by Eric Overmyer, Director: Kathleen Weiss, Studio Theatre, University of Alberta, Edmonton. Nov. 29 - December 8, 2018.

---. & Trosztmer, Peter, co-presented. *#boxtape*. Artistic Views on Fascia- Werkstatt der Kulturen, Berlin, Germany. Nov. 2018.

---. & Trosztmer, Peter, co-presented. *#boxtape*. Fascia Research Congress, Urania Center, Berlin, Germany. Nov. 2018.

---. Contributing artist. *it's complicated* – visual art group show, co-presented. Gallery Arcturus, Genesis Gallery, Toronto, ON. March 3 - April 13, 2019. -

---. & Thea Patterson, co-presented. *#boxtape*. PSi Conference. University of Calgary. Calgary. 5-7 July 2019. Performance/installation.

---. & Thea Patterson, co-presented. "Interactive Symposium: Togethering". Timms Centre for the Arts, University of Alberta, Edmonton, Alberta. 19 August 2019. Curation.

---. Set designer. *Dead Man's Cell Phone* by Sarah Ruhl. Director: Amy DeFelice, Bleviss Laboratory Theatre, University of Alberta, Edmonton. April 5-7 2019.

--- & Thea Patterson, co-presented. *#boxtape*. PSi Conference. University of Calgary. Calgary. 5-7 July 2019. Performance/installation.

---. & Thea Patterson, co-presented. Rewriting Distance "Interactive Symposium: Togethering". Timms Centre for the Arts, University of Alberta, Edmonton, Alberta. 19 August 2019. Curation.

---. Set designer. *Dead Man's Cell Phone* by Sarah Ruhl. Director: Amy DeFelice, Bleviss Laboratory Theatre, University of Alberta, Edmonton. April 5-7 2019.

Hobbs, Elizabeth. Performing. *Acro-Aliens*. Roving, acrobatic, stilt performance. Edmonton International Street Performers Festival. Edmonton. July 2018.

---. Writing/Directing. *The Envy Trolls*. Interactive, outdoor theatre performance and storytelling. Produced by the Silver Skate Festival. Edmonton. February 2019.

---. Directing. *13 Encounters at the Bottom of the Sea*. New work incorporating theatre, poetry, dance, music and circus performance. Written by Nicole Schafenacker. Presented as part of Fringe Theatre's Spotlight Series. Edmonton. April 2019.

2018-19 Report on Graduate Student Research

Department of Drama, University of Alberta

Hobbs, Elizabeth. Producing. Edmonton International Fringe Theatre Festival. Associate Festival Director. Edmonton. April through August 2019.

---. Performance. Roving, interactive, stilt walking characters. International Children's Festival of the Arts. St. Albert. May-June 2019.

Jiang, Feng Yi. Sound designer and stage manager. *Hagar* by Aksam Yousef. Director: Morgan Norwich, ATB Financial Arts Barn Studio Theatre, Edmonton. April - June, 2018.

---. Costume designer. *A Midsummer Night's Dream*. Theatre Prospero. Director: Danielle LaRose, performed in Alberta Avenue Park. April - June, 2019.

Lee, Heun Jung. Participant. *Belonging: Exploring Healthcare Needs of New Canadians Through Theatre*. Organized by the Arts and Humanities in Health & Medicine (AHHM) program at the University of Alberta. Workshops and performances: directed by David Diamond, The Arts-based Research Studio, University of Alberta, Edmonton, Alberta. Oct 27-Nov 5, 2018,

---. Dancer. *Our Selves, Each Others, MOBILIZE!* Created and organized by CRIPSiE (Collaborative Radically Integrated Performers Society in Edmonton). Performance: directed by Dr. Lindsay Eales, Westbury Theatre, ATB Financial Arts Barn. Oct 19-20, 2018.

---. Production dramaturg. *Lenin's Embalmers*, Performance: directed by Alexander Donovan. Timms Centre for the Arts, University of Alberta, Edmonton, AB, Canada. Oct 11-20, 2018.

---. Organizer. *Home (šxw?amát)*, A forum theatre about "reconciliation" in Canada, organized by the Arts and Humanities in Health & Medicine (AHHM) program at the University of Alberta. Performance: directed by David Diamond (Theatre for Living), Boyle Street Community League, Edmonton, AB, Canada. Feb 11-13, 2018.

Patterson, Thea. Lecture performance. "When Objects Wink: A call and Response", Moving Parts: Articulated Bodies in Performance. Concordia Drama Department Symposium. Concordia University. Montreal. 12 - 13 December 2018.

---.& Gordaneer, J. Presenter/performer. "#Boxtape" PSi Conference. University of Calgary. Calgary. Installation. 5-7 July 2019.

---. Rewriting Distance "Interactive Symposium: Togethering" Timms Centre for the Arts, University of Alberta. 19 August 2019. Curation.

---. Dramaturg. *faith hole* by Nate Yaffe. The MAI, Montreal, QB. Nov 7 - 9, 2019.

Publius, Xavia. *Please Hold*. PSi #25, University of Calgary, AB/Treaty 7, 7 July 2019.

--. Writer and Performer. *Ship of Dreams*. Directed and performed by Tonya Rae Chrystian, Van Vliet Complex West Pool, University of Alberta, 6 Sept. 2019.

Rubin, Max. Director. *The Birthday Party* by Harold Pinter. Edmonton International Fringe Festival. The Luther Centre. Edmonton, Alberta. August 16-25, 2019.

---. Director. *After Miss Julie* by Patrick Marber. Edmonton International Fringe Festival. The Luther Centre. Edmonton, Alberta. August 16-25, 2019.

---. Director. *Two* by Jim Cartwright. Edmonton International Fringe Festival. Varscona Theatre. Edmonton, Alberta. August 16-25, 2019.



Persephone Bound created by Léda Davies. Featuring Léda Davies. Photo by Jim Mnevmeheh.



The Birthday Party by Harold Pinter. Directed by Max Rubin. Photo by Mat Simpson Photography.



Interactive Symposium: Togethering at Rewriting Distance. Co-presented by Jeremy Gordaneer and Thea Patterson. Photo supplied.



A Midsummer Night's Dream at The Thousand Faces Festival. Costume design by Feng Yi Jiang. Photo by Mat Simpson Photography.



3. Coaching / Workshop Facilitating

Defelice, Amy. Participant. Certificate in Beginner's ASL and Deaf Culture, NICA at the University of Alberta, July 2-August 22, 2019.

Kaplan, Michael. Vocal coach. *Lenin's Embalmers* by Vern Thiessen. Dir. Alexander Donovan. Timms Centre Studio Theatre, Edmonton. 11 Oct 2018. Performance.

---. Vocal coach. *The Birthday Party* by Harold Pinter. Dir. Max Rubin. University of Alberta, Department of Drama, Edmonton. 1 Dec 2018. Performance.

---. Vocal coach. *All for Love* by John Dryden. Dir. Peter Hinton-Davis. Timms Centre Studio Theatre, Edmonton. 8 Feb 2019. Performance.

---. Vocal coach. *The Last Days of Judas Iscariot* by Stephen Adly Guirgis. Dir. Michael Kennard. University of Alberta, Department of Drama, Edmonton. 22 March 2019. Performance.

---. Ley, David; Blanchet, Shannon; and **Kaplan, Michael Samuel.** "Myofascial Techniques for Managing Forward Head Posture." *Soma & Science: Bridging the Gap in Interdisciplinary Voice Training*. VASTA/PAVA 2018 Joint Conference. Cornish Playhouse. Seattle. 14 August 2018. Demonstration/Workshop.

---. "Vocal Care Workshop." Cappies Professional Theatre and Writing Conference. St. Joseph High School. Edmonton. 20 October 2018. Workshop.

---. Opera NUOVA Theatre and Music Festival. 2019 Intensive. Edmonton. 21-24 May 2019. Workshops.

Patterson, Thea. Choreography and movement coach. *Dead Man's Cell Phone* by Sarah Ruhl. Directed by Amy DeFelice, April 5-7 2019, Bleviss Laboratory Theatre, University of Alberta, Edmonton.

---. "Choreographing Ecologies of Together" PSi Conference. University of Calgary. Calgary. 5 July 2019. Workshop.

---. Dramaturg. *innateness* by Nathan Yaffe. June 9-19 2019 Mile Zero Dance, Edmonton.

4. Publications

Climenhaga, Lily. "The Power of Presence: Indigenous Representation in Theatre, Reflections on Mnouchkine/Lepage, Kanata, and Colonial Remains."

Lostdramaturgininternational.wordpress.com. September 9, 2018. Online.

---. Translator. Rau, Milo. *Globaler Realismus – Global Realism: Golden Book I*. Berlin: Verbrecher Verlag, September 2018. Book

---. "A New Altarpiece: Lam Gods, NTGent, and the Theatre (& City) of the Future (September 28, 2018; Ghent, Belgium). *Lostdramaturgininternational.wordpress.com*. September 30, 2018. Online.

---. "The Uncanny and its Double: Milo Rau's Compassions – 'Mitleid' (2015) and 'Compassie' (2018)." *Lostdramaturgininternational.wordpress.com*. November 3, 2018. Online.



2018-19 Report on Graduate Student Research

Department of Drama, University of Alberta

- Climenhaga, Lily.** "It's 9:00 Kigali' – 'Hate Radio' and the Appeal of Experience." *Lostdramaturgininternational.wordpress.com*. March 2, 2019. Online.
- . "Do you really see me?' – The Sorrows of Belgium I: Black." *Lostdramaturgininternational.wordpress.com*. March 28, 2019. Online.
- . "Theatre and Controversy." *Wenghtalk Radio*. March 28, 2019. Interview with Mitchell Dexter. Online.
- . "Orestes in Mosul – Oedipus in Ghent." *Lostdramaturgininternational.wordpress.com*. April 21, 2019. Online.
- . Copy Editor. *Orestes in Mosul: Golden Book III*. Berlin: Verbrecher Verlag, 2019. Print.
- . Translator. Rau, Milo and Stefan Bläske. "Why Orestes in Mosul?" *Orestes in Mosul: Golden Book III*. Berlin: Verbrecher Verlag, 2019. 11-39. Print.
- Patient, Aida.** Co-editor. *A Colourful Life*. Mount Royal University, in collaboration with Immigrant Services Calgary. Calgary, Alberta. August 9, 2019. Book.

5. Awards

- Chrystian, Tonya Rae.** Alberta Graduate Excellence Scholarship. University of Alberta. 2019.
- Climenhaga, Lily.** "Re-Packing my Suitcase: A Collection in Understanding." Images of Research Competition 2019. Honorable Mention. University of Alberta. DOI <https://doi.org/10.7939/r3-2sgd-4a41>
- Davies, Léda.** "Between Worlds". Images of Research Competition 2019. Award: Semi-Finalist. University of Alberta. DOI <https://doi.org/10.7939/r3-6a01-dw12>
- Gilchrist, Even.** University of Ottawa Emerging Artist Award 2018. Ottawa, Ontario. June 28, 2018.
- Gordaneer, Jeremy.** "Impossible Set #8." Images of Research Competition 2019. Semi-Finalist. University of Alberta. DOI <https://doi.org/10.7939/r3-2n14-4t34>
- Patterson, Thea** "Betwixt and Between." Images of Research Competition 2019. Semi-Finalist. University of Alberta. DOI <https://doi.org/10.7939/r3-5qxt-f769>



All for Love by John Dryden. Vocal coaching by Michael Kaplan. Photo by Ed Ellis.



Ghost Opera by The Old Trout Puppet Workshop. Featuring Léda Davies. Photo by Anna Springate-Floch.



Dead Man's Cell Phone by Sarah Ruhl. Directed by Amy Defelice. Photo by Mat Simpson Photography.



"Unpacking My Suitcase: A Collection in Understanding", Images of Research 2019. Lily Climenhaga.

Front Cover (L-R):

Dead Man's Cellphone by Sarah Ruhl. Directed by Amy Defelice. Featuring Michael Peng. Photo by Mat Simpson Photography.

The System by Althea Cunningham. Black Arts Matter/Chinook Series. Featuring Althea Cunningham and Nicole Sander. Photo by Marc J Chalifoux.

The Birthday Party by Harold Pinter. Directed by Max Rubin. Featuring Ben Blythe. Photo by Mat Simpson Photography.

Persephone Bound, created and performed by Léda Davies. Featuring Léda Davies. Photo by Jim Mneymneh.