

“Getting involved
in the community
and instead of just
talking about change,
actually making a change!”

Community Service-Learning fosters reciprocal relationships between U of A instructors and community partners that create opportunities for students to reflect on and explore classroom and community learning.



Community Service-Learning (CSL)
2014 - 2015 ANNUAL REPORT



UNIVERSITY OF ALBERTA
FACULTY OF ARTS

Message from the Director

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Who We Are	1	New to the role of Academic Director as of January 2015, a priority for me was to get into the classrooms and witness students' responses to their community encounters through CSL. I walked away from classes thrilled with students' articulation of the impact of their community encounters. These transformative experiences were only possible by the combination of elements that make up community service-learning: generous community organizations who make space for student participation and instructors who create meaningful opportunities for students to link ideas with experience and exercise students' critical reflection – of self and community.
Students	2-3	2014-15 was a time of change at CSL. In addition to many maternity leaves, Alison Taylor, Academic Director, and Sue McKenzie-Robblee, Manager of Community Engaged Learning, moved on. During their tenures CSL's scope of related research programming widened, and the number of classes, students involved, and community partner organizations grew exponentially. A paragraph can hardly encompass their contributions, and we wish them well in their new endeavors.
Courses	4-5	
Community Partners	6-8	This year, the Faculty of Arts reconsidered CSL's leadership structure, and created a new Executive Director position, which spans teaching, research, and administrative service mandates. As of August 2015, we are pleased to welcome David Peacock to the position. Thanks to everyone who participated in this search.
Research	9	We look forward to a new year of deepening and consolidation, as well as new initiatives. Six months into the role, three priorities stand out for me.
Projects	10-11	After three years of phenomenal growth (and growing pains), CSL is taking a moment to reflect. While growth can be seen as positive we recognize that the changes have also led to less personal connections. We hope to (re)connect with our stakeholders and aim to re-invigorate our responsive process of hearing our students, our valued community partners who create such transformative experiences for our students, and the instructors who commit to supporting this kind of experiential learning and active reflection.
Humanities 101	12-13	
Evaluation	14-15	Another highlight is Humanities 101, which reaches out and makes university-level education accessible to members of our community who normally cannot access higher education. This year we expanded into the spring session and offered Art 101. We recognize the organizations and donors that support this work, and the many volunteers that make this program the rich and successful series that it is. We are committed to this approach of reaching out beyond the university's borders and continue to seek ways to assure ongoing support.
Grants	16-17	
Awards	18-19	We also recognize students who build on CSL experiences and create longer term, in-depth projects in collaboration with community organizations. Find out more about this year's projects in the following pages. In the coming year we seek to expand our capacity to support students as they contribute to their communities through partnering with the not-for-profit sector.
Events	20	
Acknowledgements	21	Thanks to everyone who contributes so much to students' knowledge of their community and to their experience and growth as individuals and citizens. We also recognize and honour our donors, who contribute to CSL, its operations and goals.

Jan Selman, CSL ACADEMIC DIRECTOR

Hello
my name is

Jan Selman
Academic Director

Hello
my name is

Barb Heagle
Assistant Director,
Administration

Hello
my name is

Jill Flaman
Program Coordinator

Hello
my name is

Erika Heiberg
Program Coordinator

Hello
my name is

Erin Kelly
Partnership Coordinator

Hello
my name is

Lynn Sutankayo
Partnership Coordinator

Hello
my name is

Sheryle Carlson
Partnership Coordinator

Hello
my name is

Jay Friesen
HUM 101 Coordinator

Hello
my name is

Lisa Prins
HUM 101 Coordinator

Hello
my name is

Sarah Jiwa
Evaluation Coordinator

Hello
my name is

Angie Meyer
Administrative Assistant

Hello
my name is

Pamela Sewers
Executive Assistant

CSL ADVISORY BOARD 2014-2015

Mandie Abrams Director of Community Engagement, ECVO

Wendy Aujla Student, Sociology

Jeff Bisanz Chair, Psychology

Jim Bohun Manager Student Services, ALES

Pat Conrad Executive Director, SKILLS

Holly Detillieux Student, U of A

Sara Dorow Associate Professor, Sociology

Martin Garber-Conrad (Co-Chair) CEO, Edmonton Community Foundation

Lise Gotell (Co-Chair) Vice Dean, Arts

Barb Heagle Assistant Director, Administration, CSL, OIS, CFW

Joan Schiebelbein Director, CAPS: Your U of A Career Centre

Jan Selman Professor, Drama

Adam Sweet Edmonton Economic Development

Leo Wong Instructor, Business

Students



GRADUATES OF THE NON-PROFIT BOARD INTERNSHIP PROGRAM

Ali Assi	Islamic Family and Social Services Association
Sarah Ficko	Canadian Land Reclamation Association
Rebecca Horne	Alberta Labor History Institute
Sina Kazemi	Edmonton and Area Land Trust
Julianne Knopp	Sinkunia Community Development Organization
Eric Kother	HIV Edmonton
Grace Lam	Options Sexual Health
Isabel Light	Seniors Outreach Network Society
Becky McClelland	Cultural Connections Institute - The Learning Exchange
Sarah Rebryna	YWCA of Edmonton
Nancy Tran	Sombrilla International Development Society
Alexandra Vu	Alberta Historical Resource Foundation
David Woodruff	Millwoods Family Resource Centre

RECIPIENTS OF THE CERTIFICATE IN COMMUNITY ENGAGEMENT + SERVICE-LEARNING

Meng Bai	Sociology (Arts)
Shannah Barros	English, Women's + Gender Studies (Arts)
Trisha Chow	Elementary Education (Education)
Daisy Escoto	Sociology, Spanish Language + Literature (Arts)
Janelle Goddard	Psychology (Arts)
Paige Gorsak	English, Women's + Gender Studies (Arts)
Chun Ho	Psychology (Arts)
Kathy Le	Psychology (Science)
Taylor Rubin	Elementary Education (Education)
Rebecca Saul	Human Ecology (ALES)
Krystian Sekowski	Music (Arts)
Emilie Taylor	French + Spanish (Arts)
Andre Tinio	Sociology (Arts)
Zohar Wincure	Recreation, Sports + Tourism (Phys Ed)
Jocelyn Wolff	Psychology (Arts)
Cheryl Yeung	Psychology (Science)

FROM LEARNING, ADVISING + BEYOND (LAB) - Augustana Campus

Brittany Arabia	Sociology (Arts)
Kelaine Brand	Environmental Science (Science)
Grace Bratland	Business Economics (Management)
Joel Danyluk	Business Economics (Management)
Connor Malone	Global + Development Studies (Arts)
Carolina Malloy	Global + Development Studies (Arts)
Natasha Martel	Global + Development Studies (Arts)
Charlynn Ness	Global + Development Studies (Arts)
Nicole Rodriguez-Garcia	Business Economics (Management)
Stephanie Smook	Psychology (Arts)
Jennifer Stonechild	Environmental Science (Science)
Paige Switzer	Psychology (Arts)

CONGRATULATIONS!



Jocelyn Wolff FALL 2014 INTERN

“Community Service-Learning has been such an enlightening experience. CSL courses gave me the opportunity to develop and apply the knowledge I acquire during classroom hours. CSL is a University of Alberta program that all students should be exposed to; I have learned, expanded, and developed as a student and human being.”

Paisly Symenuk WINTER 2015 INTERN

“I have been afforded so many opportunities to connect to my peers, my community, and the content in which I have explored. I am confident that CSL is something that everyone should be involved with because of the many rewards that students, the community, and the university benefit from. CSL has continued to affirm that higher education is more than just a center for knowledge acquisition, but a vehicle for local and global betterment.”



Niki Bains WINTER 2015 INTERN

Niki was the Executive Director for SUNIA, a local non-profit which holds a summer camp for high school students, and a volunteer for the Edmonton Community Legal Centre. In June she graduated with a BA (Honors) in Political Science, and plans to attend law school at the University of Victoria in the Fall.



Evan Worman CSL BURSARY RECIPIENT

“CSL has played an extremely large formative role in my university experience. I was first involved as a community partner, and greatly enjoyed seeing the opportunities it gave students to focus on things outside of the university bubble, as well as to build connections between academia and the community. As an immigrant myself, this was important to becoming more integrated into my new home city and gaining the skills and contacts that would help me be successful! It is an honor to receive the CSL bursary.”

Valerie McKernan LYNN MORGAN SCHOLARSHIP IN CSL RECIPIENT

“CSL is a different kind of educational process. The program has inspired me to seek truth and develop a curiosity for learning outside the classroom walls. Instead of observing and learning about inequalities and injustices in society, CSL pushes to challenge these issues and allow for opportunities to put learning into practice.”

Courses

Courses				
FALL 2014				
ALES 204: <i>Communication Fundamentals for Professionals</i>	COMM 597: <i>Community Outreach with Digital Technology</i>	ENGL 122: <i>Texts + Contexts</i>	MUSIC 468/568: <i>Ethnomusicology of the Arab World</i>	PSYCO 329: <i>Adult Development + Aging</i>
ANTHR 472: <i>Advanced Qualitative Methods with CSL</i>	CMPUT 250: <i>Computers + Games</i>	FoMD: <i>Faculty of Medicine CSL Program</i>	PEDS 472: <i>Active Living for Individuals living with Physical Impairment</i>	SOC 382: <i>Sociology of Health + Illness</i>
ANTHR 499: <i>Honours Anthropology + Research Project</i>	DRAMA 427/507: <i>Topics in Community-Based + Applied Theatre/Senior Projects</i>	FREN 297: <i>Advanced French I</i>	PEDS 497: <i>Neuroscience Considerations in Adapted Physical Activity</i>	SOC 518: <i>Qualitative Methods</i>
ART H 226: <i>Gender, Sexuality + Visual Culture</i>	EDPS 456: <i>The Philosophy of Moral Education</i>	FREN 298: <i>Advanced French II</i>	PERLS 335: <i>Volunteer Management in Recreation, Sport + Physical Activity</i>	SPAN 405: <i>Exercises in Translation: Spanish to English</i>
CHRTC 349: <i>Social Justice + Christianity in Canada</i>	EDPS 521: <i>Adult Learning + Development</i>	HECOL 301: <i>Program Planning + Evaluation</i>	PHARM 300: <i>Experiential Education Part I: Service-Learning</i>	WGS 201: <i>Introduction to Women's Studies</i>
CHRTC 352: <i>Bioethical Issues: Christian Perspectives</i>	EDSE 337 + 338: <i>Curriculum + Instruction for Secondary Mathematics</i>	LAW 599: <i>Musicians + the Law</i>	PHS 522: <i>Principles of Toxicology</i>	WGS 360: <i>Gender, Race, + Class</i>
CHRTC 609: <i>Social Justice + Christianity in Canada</i>	EDSE 501: <i>Participatory Research</i>	MARK 312: <i>Marketing Research</i>	PHER 544: <i>Physical Therapy Electives</i>	WINTER 2015
CSL 100: <i>Introduction to Community Service-Learning</i>	EDU 100: <i>Contexts of Education</i>	MARK 455/655: <i>Sustainability + Responsible Marketing</i>	PSYCO 300/309: <i>Honors Seminar I</i>	ALES 204: <i>Principles of Professional Communication</i>
CSL 480: <i>Community Outreach with Digital Technology</i>	EDUF 211: <i>Théories acquisition L1 et L2</i>	MLCS 300: <i>Introduction to Translation</i>	PSYCO 325: <i>Applied Research in Developmental Psychology</i>	ANTHRO 472: <i>Honours Anthropology + Research Project</i>

Courses

CHRTC 352: Bioethical Issues: Christian Perspectives	ENGL 122: Texts + Contexts	NS 430: Aboriginal Governance + Partnership Capstone	PSYCO 329: Adult Development + Aging	BIOL 361: Marine Science (Mozambique)
CMPUT 250: Computers + Games	ENGL 124: Literary Analysis (Bridging Program)	NS 550: Research Practicum in Native Studies	PSYCO 423/622: Social + Emotional Development in Childhood	BIOL 367: Conservation Biology (Swaziland)
CSL 100: Introduction to Community Service-Learning	FoMD: Faculty of Medicine CSL Program	PEDS 471: Physical Activity for Individuals with Developmental Impairments	RSOC 400: Human Dimensions of Environmental Management	CSL 350: Engaging Youth at Risk
CSL 300: Theory + Practice in Community Service-Learning	FREN 298: Advanced French II	PEDS 472: Active Living for Individuals Living with Physical Impairment	SMO 438/637: Managing Not for Profit Organizations	CSL350/360/550/560: Oil + Building Resilient Communities
CSL 350: Mentoring Relationships in Community Service-Learning	FREN 454/554: Translation English into French	PERLS 421: Play Leadership	SOC 291: Introduction to Environmental Sociology	DRAMA 407/507 EDSE 401/501: Kenya 2015: Facilitating Performing Arts for Social Justice
EDPS 401: Sexuality, Gender, + Culture in Education	FREN 464: Contemporary French + Francophone culture/s	PHARM 300: Experiential Education Part I: Service-Learning	SPAN 406: Exercises in Translation: English into Spanish	SUMMER 2015
EDSE 451: Integration Theory + Practice for Drama Majors	HUCO 530: Project Design + Management	PHIL 366: Computers + Culture	WGS 201: Introduction to Women's Studies	BIOL 495: Zoonotic Disease in Africa (South Africa)
EDSE 451: Integrating Theory + Classroom Practice in the Advanced Professional Term	MARK 455/655: Sustainability + Responsible Marketing	POL S 350: Gender + Politics	WRITE 492: Project Eutopia	PERLS 440/441: Play Around the World
ENGL 121: Literature in Historical Perspective	MLCS 399: Folklore + the Internet	PSYCO 305: Language + Social Communication	SPRING 2015	PSYCO 327: Adolescent Development

Community Partners

CSL would not be possible without the generosity and expertise of our wonderful Community Partners:

A. Blair McPherson School

Abbotsfield Youth Project
Abbotsfield Learning Centre - Project Eutopia
ABC Head Start
ABMI, Alberta Biodiversity Monitoring Institute
ACFA Régionale d'Edmonton
ACPO, Renewable Energy Co-op/SPARK
Action for Health Communities
Africa Centre
Age Friendly Edmonton
Alberta Association of Municipal Districts and Counties
Alberta Coal Phase Out
Alberta Council for Global Cooperation
Alberta Health Services Multiple Sclerosis Clinic
Alberta Public Interest Research Group
Alliance Française of Edmonton
Arts Hab
ArtStart - E4C
Aspen Foundation for Labour Education
Association Canadienne-Française de L'Alberta
Association Franco-Albertaine de L'UniThéâtre
Balwin School
Belgravia School
Bent Arrow
Bent Arrow - Kahkiyaw
Bessie Nichols School
Boyle McCauley Health Centre
Breath in Poetry
C&AMH Edmonton Zone
Campus Saint-Jean International Students' Services

Canadian Catholic Organization for Development and Peace
Canadian Paraplegic Association
Canadian Parks and Wilderness Society, Northern Alberta
Canadian Red Cross
CAREERS: The Next Generation
Catholic Social Services
Centre for Pre-Confederation Treaties and Reconciliation
Centre for Writers
Cerebral Palsy Association in Alberta
City of Edmonton
CJSR FM 88.5
CKUA Radio Network
Cloverbar and Bev Facey School
Common Place Services
Community Options: A Society for Children and Families
Consent Ed
Coronation School
Covenant Health St. Joseph's Edmonton
CPAWS
CRIPSIE
Cultural Connections Institute - The Learning Exchange
Daughters Day
DiscoverE
Dr. Kumaran, Department of Pediatrics
École Decouverte
École Frere Antoine
École Joseph Moreau
École Pere Lacombe
École Publique Gabrielle Roy
École St Angela School
École/Escuela Grandin School
Edmonton Valley Zoo

Edmonton Aboriginal Seniors Centre
Edmonton and Area Land Trust
Edmonton Arts Council
Edmonton Bicycle Commuters Society
Edmonton Chamber of Voluntary Organizations
Edmonton Immigrant Services Association
Edmonton Mennonite Centre for Newcomers
Edmonton Poet Laureate
Edmonton Seniors Centre
Edmonton Seniors Coordinating Council
Edmonton Social Planning Council
Edmonton Youth Justice Committee Society
El Mastaba Center for Egyptian Folk Music
Eldercare Edmonton
Elizabeth Fry Society
[The Family Centre](#)
First Nations (AB) Technical Services Advisory Group
Fort Edmonton Park
Fort Saskatchewan Next Step Senior High
40 Below Project
Fruits of Sherbrooke
[Garneau/University Early Learning Centre](#)
GeriActors
Good Samaritan Society
Grandin After-School Care
Grandview Heights School
Greater Edmonton Foundation
Growing Food Security in Alberta
[Habitat for Humanity Edmonton](#)
HIV Edmonton
Hollaback Alberta
Holy Cross School

Hope Mission
[iHuman](#)
Inner City Youth Development Association
Institute for Sexual Minority Studies and Services
[Jasper Place High School](#)
John Humphrey Centre for Peace and Human Rights
Junior Achievement Northern Alberta and NWT
[Kids Out of the Box, JUBE School](#)
Kildare Elementary School
Knight's Cabin
Kule Institute for Advanced Study
[The Landing](#)
L'Arche Association of Edmonton
The Learning Centre Literacy Association
Learning Disabilities Association of Alberta
Life Skills Journey Research Project
The Lung Association, Alberta and NWT
[Malmo Elementary School](#)
Maskwacis Life Skills Training Program
McCauley Apartments - E4C
McKernan School
McNally School
ME Lazerte High School
Medical Student Initiative - Inclusive Health Conference
Men Edmonton
Metis Settlements Appeal Tribunal
Migrante Alberta Minster Faust
Multicultural Health Brokers Coop
[Nechi](#)
Nile Valley Foundation
Northern Alberta Neonatal Program
Nosotros - Latin American Community Television Program

Community Partners

Notre Dame
Old Strathcona Youth Society
Oliver School
Operation Friendship
OPTIONS Sexual Health Association
Parkinsons Alberta
Pathways to Housing Edmonton, Boyle McCauley
Pesticide Free Edmonton
Phase Out Coal Network
Pilgrims Hospice Society
Poundmaker's Lodge Treatment Centre
Pride Centre of Edmonton
Project Aquaponic
Reclaim Urban Farm
Regroupement Artistique Francophone de L'Alberta
Scoutes Francophones d'Edmonton
SeniorCare
Seniors Association of Greater Edmonton
Sexual Assault Centre of Edmonton
Sherwood School
Sifton School
SKILLS Society
Sombrilla International Development Society
Southwest Edmonton Farmers' Market
Spruce Avenue School
Sustainable Food Edmonton
The Steadward Centre for Personal and Physical Achievement
Tribal Chiefs Ventures Inc.
United Way
University Infant Toddler Centre
University of Alberta Global Education Program
University Relations - United Way

U of A - Faculty of Native Studies
U of A - Office of Advancement
U of A - Office of Alumni Relations
U of A - Office of Emergency Management
U of A - Office of Sustainability
U of A - Undergraduate Research Initiative
U of A Senate - Uschool
U of A - Safewalk
Victoria School of the Arts
W.P. Wagner High School
Westend Food Hub Alliance
Westminster Junior High
Women's Emergency Accommodation Centre
YMCA
YMCA of Northern Alberta Child Care Services
You Can Ride Too
Youth Empowerment and Support Services
Youth Orchestra of Northern Alberta
Youth Restorative Action Project Ltd.
YWCA Edmonton

PARTNERS IN EDUCATION (PIE)

PIE provides space each term for individuals from non-profit partner organizations to be guest students in university courses.

"It was an excellent professional development opportunity for me to get current and intriguing insight into a realm that I now work in, but hadn't formally studied previously. Auditing WGS 201 with Dr. Stasia (Fall 2014) was an enjoyable and provocative learning experience that challenged me to critically analyze and assess the history of feminism and its place in today's society and my life."

Gini Beaumont, Girls' Program Coordinator YMCA Edmonton

RESEARCH PRESENTATIONS, PUBLICATIONS, AND AWARDS BY U of A CSL INSTRUCTORS AND STAFF

David Barnett, DRAMA 427/507 - Intergenerational Theatre in collaboration with the theatre company, GeriActors & Friends. Student research included the investigation of similar companies world-wide and the creation of an installation on seniors' theatre, a play interweaving seniors' stories, a booklet of grandparents' stories, and the infrastructure for the new In Arms Queer Theatre Company.

Ken Caine, Sociology - Faculty of Arts Undergraduate Teaching Award (Early Achievement)

Jay Friesen. (May 2015). Taking Back the Airwaves: Stories from the Humanities 101 Radio Show. C2UExpo, Congress of the Humanities and Social Sciences, University of Ottawa, Ontario.

Natalie Kononenko, Modern Languages and Cultural Studies - awarded the Kule Research Cluster Grant \$100,000 (over three years) for Sanctuary: The Spiritual Documentation Project.

Susan McNeill-Bindon, English and Film Studies – Faculty of Arts Contract Instructor Teaching Award

Randy Nixon, Sociology – Faculty of Arts Graduate Student Teaching Award

Kim Noels, Psychology – Award for Excellence in Graduate Teaching and Mentorship

David Peacock and **Phil Crane**. (September 2014). Better University-Community Engagement. Presentation at the ACEN Work Integrated Learning: Building Capacity conference, Southern Cross University, Tweed Heads, Australia.

Sue McKenzie Robblee, D. Jean Clandinin, Julie Long, Lee Schaefer, C. Aiden Downey, Pam Steeves, Eliza Pinnegar, and Sheri Wnuk. (January 2015). Early career teacher attrition: intentions of teachers beginning. *Teaching Education*, Volume 26, Issue 1.

Jan Selman, CSL Academic Director and Professor, Drama – awarded the Kule Research Cluster Grant \$100,000 in partnership with a team of Canadian/Kenyan artists, organizers and academics, for Sigendni Machon Eyore Manyien: Old Stories in New Ways. The project will explore how resonant stories may be adapted into performances that appeal to current audiences as they address contemporary issues.

Ignite Festival. Professor **Jan Selman** and Ignite Afrika's Raphael Omondi founded an annual festival of the arts which each year creates a day long event in western Kenya. Working with the slogan "I'm a City Changer," it highlights the arts and social responsibility.

Christina Stasia (Women's and Gender Studies), **Adam Sweet** (OIS), **Sheena Wilson** (Campus Saint-Jean) - Avenue Magazine's Top 40 under 40, 2014.

Alison Taylor, Wolfgang Lehmann, L. Yochim, and Milosh Raykov. (July 2015). 'First gen' students and experiential learning. Presentation at the 11th International Conference of the Journal of Vocational Education & Training, Oxford, England.

Milosh Raykov and **Alison Taylor**. (January 2015). A Mixed Methods Approach to Evaluation and Quality Management of Community Service-Learning. Presentation at the first International Conference on Quality Management In Education organized by London School of Management Education (LSME) and The International Forum of Researchers in Education (IFORE), London, England.

Projects

Some of the great projects CSL students contributed to this past year:

CSL 100: An Introduction to Community Engagement

CSL 100 is an interdisciplinary introduction to community and civic engagement.

The course drew from experience, expertise, and community organizations based in Edmonton's inner-city including: Boyle McCauley Health Centre, John Humphrey Centre for Peace and Human Rights, Migrante Alberta, and Women's Emergency Accommodation Centre (WEAC). Students created a collaborative 'zine' as their final project.

"The idea behind the project was to foster collaboration among class participants, to link the work students did in their community placements with the learning materials from class, and to create a resource book for future CSL students. In keeping with the idea of grassroots activism and community-based initiatives for social change, the zine aesthetic is a perfect medium for further breaking down barriers between university/community and making knowledge accessible to all."

Daniel Johnson, **INSTRUCTOR**

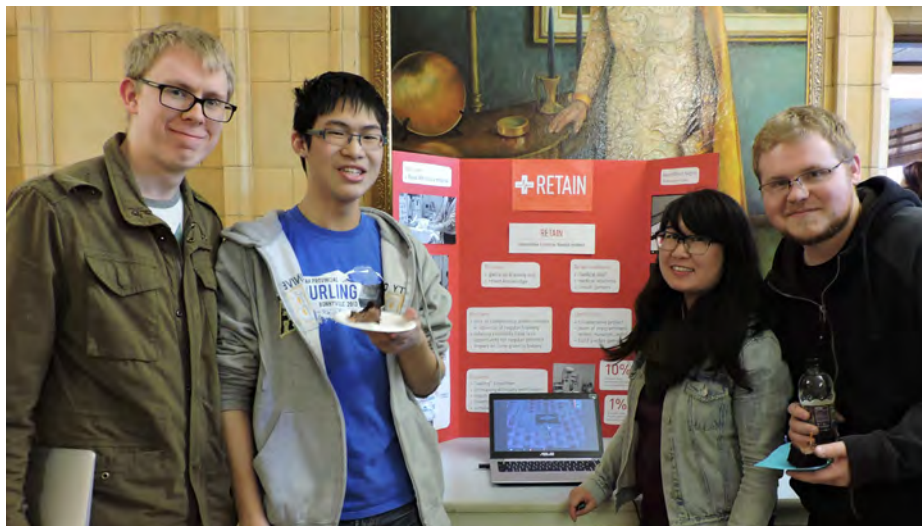


CMPUT 250: Computers and Games

Vadim Bulitko, **INSTRUCTOR**

Students worked collaboratively to design a "serious" video game for Professor Kumaran at the Department of Paediatrics in the Northern Alberta Neonatal Program. They explored ways of helping learners maintain and improve their skills through the use of computer based games and simulations.

"Working on the RETAIN project was an extremely rewarding experience. It was unique opportunity to design a serious game to help with medical training and have a positive impact on the medical community. It was a privilege to collaborate with doctors and work in an interdisciplinary team. It will be exciting to see this project further developed by future students."



(From L to R): Connor Palindat, William Thoang, Jessica Hong, Ivan Swedberg (Not pictured: Vishruth Kajaria, Erik Estigoy).

The RETAIN project team won the "Wildcard Award" at the 7th Annual CMPUT 250 Game Development Awards ceremony in April 2015.



DRAMA 407/507 EDSE 401/501: *Kenya 2015: Facilitating Performing Arts for Social Justice*

Diane Conrad, Jane Heather, Jan Selman, **INSTRUCTORS**

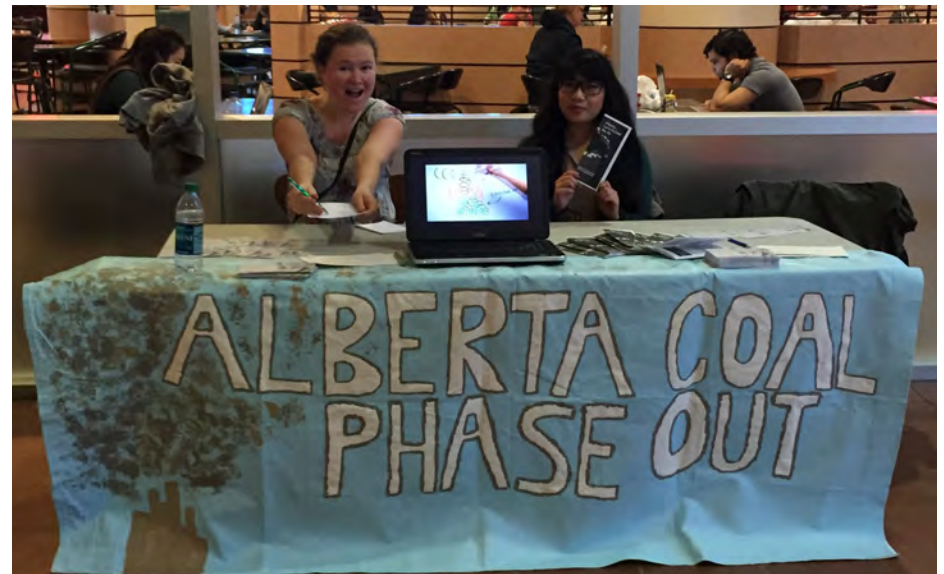
Students learned some of the theory and methods involved in this field, then travelled to Kenya to work with Kenyan performing artists and learn how it is applied in contemporary western Kenya. Workshops included African Storytelling, Magnet Theatre, Songwriting, using photography in community research and snapshot stories for analysis. Students worked with Kenyan performing artists and saw some of their performances and methods. These included a piece on consequences of unsafe sex and an interactive event in a village market which focusses on changing attitudes and actions about land rights of women after their spouse dies.

RSOC 400: *Human Dimensions of Environmental Management*

Debra Davidson, **INSTRUCTOR**

RSOC 400 is a Capstone course for students in the Human Dimensions Major of the Environmental and Conservation Sciences Program. This CSL group project partnered with Alberta Coal Phase Out who is working to promote the transition to renewable energy.

Students aimed to deliver valuable knowledge designed to address the environmental issue of phasing out coal-fired power plants. Based on a report completed by CSL students in the Fall term, *The Potential for Renewable Electricity Expansion in Edmonton, Alberta: A Report on the Human Dimensions of Environment and Conservation*, the Winter term students tested the communication tools that explore public sentiment and knowledge in transitioning Edmonton's electricity grid.



Humanities 101

Designed to be open and welcoming, each year the Humanities 101 (HUM 101) program looks for engaging and responsive ways to grow a community of critical thinkers who are passionate about lifelong learning. We offer two courses each fall and winter semester. One is held at St. John's Institute (SJI) and is open to anyone who wishes to attend. The second is offered to women who are residents at a second stage women's shelter, Wings of Providence (Wings).

A common trait held by everyone in Humanities 101 is a curiosity about the world in which we live. The program emphasizes the notion that we have each experienced the world differently than our neighbour. Moreover, these experiences shape both 'what' and 'how' we know what we know. The course recognizes that many learners have faced multiple barriers to education and each week HUM 101 works to decrease these barriers by coming together to find fruitful, non-traditional roads in the pursuit of knowledge. The program recognizes that many of our learners live in poverty and is happy to prepare food and provide all the supplies for productive learning.



At SJI in Fall 2014, HUM 101 worked in collaboration with CJSR campus radio station, to produced a radio show: "Taking Back the Airwaves." Each week, the class considered a different theme in media studies, highlighting the ways in which media presents news and entertainment from particular viewpoints. In contrast, the HUM 101 radio show put the learners' viewpoints and opinions out into the world that are too often not represented in mainstream media. The showed aired live this spring.

In Winter 2015, we considered how the news becomes 'news.' In "The History of Today," the course closely considered contemporary issues from a historical perspective, investigating how and what we consider 'newsworthy' today. As a final project, learners chose a topic of personal interest and created timelines, which were compiled into a magazine.

This spring Humanities 101 added a new course to its program, Art 101: "Exploring Art and Identity." The six-week class created art in a variety of mediums, including wire sculpting, film-editing, screen-printing, and spoken-word poetry and concluded with a class art show.



"Over the last 6 months I have supported Humanities 101 as the program's Intern. I am very grateful for this opportunity and continue to be inspired by the enthusiasm, critical thinking and community-building fostered by Humanities 101. This summer I helped to co-facilitate the Art 101 pilot program. Under the guidance of professional artists, we used artistic mediums to explore, dialogue, create and play. Art 101 allowed us to learn about various artistic spaces and forms in the city and messy the traditional focus on written and verbal literacy in classroom spaces. Working for CSL in various roles over the last year has been exciting and engaging, thanks for allowing me to join your wonderful team, CSL!"

Emily Dutton, **HUMANITIES 101 INTERN**

At Wings this year we focused on the representation of women both historically and in today's media. We explored how women have been represented (or under-represented) and discussed how they should be represented. The class worked together to build a magazine from the variety of materials and projects that had been created throughout the semester.

A special thanks to all who continue to support and contribute to the Humanities 101 program. We have a dedicated group of graduate students, enthusiastic U of A and community instructors, support from The Learning Centre and St. John's Institute, and Rylan Kafara at the Inner City Recreation Program. Finally, this could not be done without the passionate learners who carry their curiosity to class every week, embodying the very spirit of what community and learning mean when brought together.



STUDENTS

1506 Students registered in a course with a CSL component

76% felt that CSL was an effective teaching/learning strategy

73% felt that their CSL experience provided them with the opportunity to use their classroom knowledge in the community

71% felt that their CSL experience helped them understand the complexities of social change

INSTRUCTORS

58 Instructors teaching a course with a CSL component

100% would recommend CSL to other university instructors

87% felt that course work and class instruction seemed to enhance CSL students' ability to understand their community experience.

82% felt that CSL enhanced the classroom learning environment

COMMUNITY PARTNERS

187 Community Partners working with CSL

82% would recommend participation in CSL to colleagues in other community organizations

81% felt that CSL made students more aware of the knowledge that is generated by their community organization

80% felt the CSL placements significantly contributed to students' learning

“My CSL placements have taught me that every individual is a source of lived, personally relevant knowledge. I am extremely grateful to have been intimately involved with CSL and my broader community.”

“CSL fits well within a lot of different classroom structures, allowing instructors to diversify their teaching approaches in ways that often open up new avenues of exploration for both the students as well as the instructor.”

“I am so committed to the CSL program and what it offers to both the students and the organizations. On a broader scale, I believe it brings a deeper understanding of the social needs of our communities to the professors and the university, as a whole.”

Evaluations are carried out at the end of each term with instructors, CSL placement based students, classroom based students and community partners. A complete summary of data can be found in the 2014-2015 Evaluation Report on our website. Here is a snapshot of the impact of CSL and some dominant themes that emerged from the answers to our survey:

Applying and broadening knowledge acquired in the classroom in a community setting:

“When you learn about something in class, it is a subject to memorize for a test. Here, it was applicable, real, and even scary to see how class concepts materialized into real world issues.” *(CSL student)*

Meeting and working with different groups of people:

“The most meaningful aspect was learning how to understand and interact with different people that I normally would not interact with. It allowed me to expand my understanding and increase my own participation in the community.” *(CSL student)*

Making connections with the community:

“I have built strong relationships with my partners, this is the backbone of my communication.”
(CSL instructor)

Gaining valuable insight into student experience with community organizations:

“The blogging experience was very useful in creating discussion; encouraging dialogue and personal reflection. Also providing me with the opportunity to connect content/themes from blogs with course material and discussion.” *(CSL instructor)*

Providing new ideas and new energy:

“The CSL students were very helpful by contributing to new ideas within the organization and provided new energy for the children and were great at relationship building and being positive role models.”
(CSL community partner)

“They were able to clearly identify what our next steps should be. They brought fresh perspective and ideas. Creative and viable ideas that could help generate needed funds for us.” *(CSL community partner)*

INSTRUCTOR SUPPORT PROGRAM (ISP)

The ISP provides new CSL instructors or CSL instructors of larger classes (40 or more students) with matching funds to be used for a Teaching Assistant to support the service-learning component of the course. We are happy to award Sheree Kwong See with the funds to support her PSYCO 329 Adult Development and Aging course running in Winter 2016.

SMALL GRANTS

CSL Small Grants support community partners and instructors with CSL activities that require extra resources.

E4C ArtStart

ArtStart is an after school program that offers free art classes (visual, drama, dance, music) and utilizes the arts as a means to develop life skills in vulnerable children and youth. Part of this strategy is developing student's critical thinking. Many of ArtStart's youth art classes spend time creating zines and comic books. These handmade books are a combination of creative writing, poetry, art, and predominantly photography.



"The CSL small grant enabled ArtStart to purchase digital cameras for students to use for these projects. These cameras allowed students to take ownership over their exploration and provided them with the opportunity to document their thoughts and outlooks in a creative way.

As one student stated, "Photography lets me share the way I see the world". Photography has proved to be a valuable method of expression for this generation that is so immersed in visual media. These cameras have enhanced ArtStart student's experience."

Ashley Huot
E4C ArtStart Program Manager

Cerebral Palsy Association and Alberta/Dance without Limits Program

The Dance Without Limits program allows children with disabilities to truly feel like ballerinas. The class is tailored to the special needs of children with cerebral palsy combining physical therapy and dance. A CSL Small Grant funded a dance instructor, costumes, and equipment.

Donna Chovanec

Longtime CSL supporter and Education Policy professor proposed to implement a new class at the Learning Centre titled "Civics 101" with her graduate students. The goal was to allow learners to build skills to become more active in their communities as board members, leaders, advocates, artists, and communicators. Sadly, Donna passed away in March 2015 after a courageous battle with cancer. CSL sends our condolences to Donna's family.

iHuman Youth Society

iHuman's Moving the Mountain (MTM) program is an integrated, holistic, and individualized approach to learning that focuses on meeting the learning needs of vulnerable youth engaged in high risk behaviours with engagement and motivation. Funds went towards creation of a database where CSL students and youth could track personal milestones.

Learning Centre/WRITE 494

"Project Eutopia", WRITE 494, taught by instructor Christine Stewart (English and Film Studies) collaborates with adult learners from the Learning Centre Literacy Association. This class forges a strong and creative relationship between the U of A and some of Edmonton's most impoverished communities. CSL Small Grant funds supported writing materials, printing costs, shared meals, honorariums, and production costs of a class anthology.

Migrante Alberta

Funds went towards the development of the "Migration and the Global Trade of People" Conference held in March 2015 which gathered students, migrant workers, and academics to contribute to panel discussions and workshops. Objectives were to: discuss the global aspect of migration; establish a common understanding; address the issues of forced migration; and build solidarity.

Skills Society – Citizen Action Hall

Citizen Action Hall, part of the SKILLS Society Project Citizenship initiative, empowers people with disabilities by providing opportunities to engage in meaningful and valued roles such as teachers, change agents, and good citizens contributing to healthy communities. Funds went towards purchasing iPads to capture citizenship stories.



Awards

BOARDWALK RENTAL COMMUNITIES LEARNING and CHANGE AWARD (BRCLCA)

Boardwalk Rental Communities provides funding of up to \$10,000 for CSL students to address community priorities through summer projects. This year the award went to Shelley Du for her project "Something from Nothing."

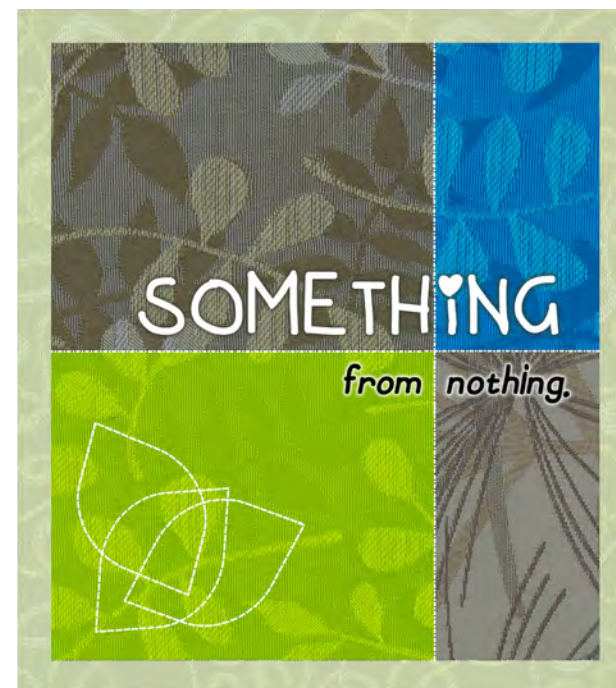
Every Sunday afternoon from May 10 to August 23, 2015, Shelley Du and seniors from Operation Friendship Seniors' Society gathered to make blankets for children at Little Warriors, an organization committed to the awareness, prevention, and treatment of child sexual abuse. Seniors crafted 6x6" squares with words of encouragement that were sewn together to make a blanket to be given to children when they return home from a treatment program to remind them that they are loved and not alone.

There were multiple goals of the project, including: to engage seniors in activities that build on their skills and improve their mental well-being; and to connect communities through service. Du hopes to create a video and photo storybook upon completion of the project.



"This award has given me the opportunity to bring in an engaging and meaningful activity into Operation Friendship Seniors' Society and into my own life. I love explaining the project to the seniors and encouraging them to participate. I am always amazed with the finished pieces, especially from those that had doubts in their ability. The most rewarding part of the Something from Nothing project is getting to know the seniors at Operation Friendship, watching their creative juices flow onto the blanket squares, and listening to the stories and interpretations behind each piece of art. I can't wait to show the seniors and community partners the final products of what the seniors have been working on every week!"

Shelley Du



Making blankets to wrap children with love!

Every Sunday, from May 10 - August 23, 2015

12:30 pm - 4:30 pm

Location: Operation Friendship Drop In Centre

UNIVERSITY OF ALBERTA
FACULTY OF ARTS

BOARDWALK
RENTAL COMMUNITIES

Community
Service-Learning

Operation
Friendship
Seniors
Society



RIGHT TO HOUSING
June 5th & 6th

Keynote Speaker: Michael Shapcott
A conference on housing with presentations, information fair and guided walk from Milner Library to Giovanni Caboto Park!

Program & Registration information available:
April 15th at www.ecohh.ca
Pre-conference event:
10th anniversary Homeless Memorial

EDMONTON COALITION ON HOUSING & HOMELESSNESS

Registration Fee:
(Reductions or waiver applications available)
\$75 per person
\$40 Students & low-income

Community Service-Learning
UNIVERSITY OF ALBERTA
FACULTY OF ARTS

ALBERTA REAL ESTATE FOUNDATION

CSL funding also went to student Geneva Ricks, who in collaboration with the Edmonton Coalition on Housing and Homelessness (ECOHH), designed the Right to Housing conference on June 5-6, 2015.

The conference began at the Stanley A. Milner library with keynote speaker Michael Shapcott, and featured presentations, an information fair, a guided tour through the Edmonton core led by homelessness experienced people, and a visit to the Riverdale tipi site.



"The conference enlightened me on the great work that organizations are engaging in and their plans to improve upon housing in the future. It solidified to me the reality that housing concerns are largely unaddressed in the Canadian government at the expense of thousands of others. In accordance, lasting change seems to require both public commitment to and concern for the topic, and government support and action to resolving housing issues. I feel honored to have been given the opportunity to help actualize this event, and look forward to mobilizing for housing in the future!"

Geneva Ricks

Events

CSL PRE-CONFERENCE WORKSHOP

At the Chateau Lacombe Hotel on October 6, 2014 CSL hosted scholars and community organizers from across Canada at a pre-conference workshop titled **Community Service-Learning & Change – Collaboration, Innovation, and Impacts in the University and Community** (The 15th Annual Engagement Scholarship Consortium (ESC) Conference, Engaging for Change: Changing for Engagement, was hosted by Faculty of Extension).

The program featured a poster session, roundtable conversation on community engagement, the impacts and potential of CSL, discussions about international and local CSL, innovative student projects, panels and presentations featuring community partners, instructors, and students.

CSL thanks the following sponsors for their support of this workshop: Faculty of Arts, Edmonton Community Foundation, and the Kule Institute for Advanced Study (KIAS).

CSL SEMINARS

Community Partner Co-Education and Research in CSL

Held in February 2015, this seminar provided a forum for community partners to come together to discuss and network around shared and distinct research interests, as well as their roles as co-educators in CSL. Participants were given the opportunity to fill out a survey to help us determine community partner priorities for moving forward in the areas of research and co-education. **Zane Hamm** facilitated a workshop on research approaches that are community-situated, collaborative, and action-oriented: "Who is a researcher? Who poses research questions? How can the research process and findings be most useful and understandable to community members?"

The Changing Climate of Volunteerism: Locally and Globally

The March 2015 student seminar featured a community partner, **Alex Calderaru** (Norquest College), an instructor, **Dorothy Woodman** (Women and Gender Studies, English and Film Studies), and students **Erin LaRoque** (Political Science), **Jocelyn Wollf** (Arts).

The panel discussed how volunteerism fits into a changing and uncertain economic climate, how students are responding, and what ethical engagement looks like, both locally and globally.





CSLEBRATION

The fourth annual *CSLebration* was held on April 9, 2015, in the Student Lounge and foyer of the Old Arts building. It was a delightful social gathering that highlighted projects over the year and celebrated all of the students, instructors, and community partners who make CSL successful.

Thank you for joining us and we hope to see you next year!

THANK YOU

CSL is able to support creative community engaged people and projects because of the generous support of our many donors including:

Karen and Troy Basarab

Boardwalk Rental Communities

The Calgary Foundation (Mother Teresa Endowment Fund)

Donna Claerhout

Margaret L. Davison

The Honourable Russell Dzenick

Pat Katz and Lynn Morgan Family

Gerald M. King

Sam Koliass, Chairman/CEO Boardwalk REIT

Bernadette Logoza

Reinhard and Elizabeth Muhlenfeld Endowment

Shauna Pitka

Robert W Rosen, CEO City Lumber

COMMUNITY SERVICE-LEARNING (CSL)

Faculty of Arts
University of Alberta
400 Arts + Convocation Hall
Edmonton, Alberta T6G 2E6
780.492.9557
cslinfo@ualberta.ca



uofa.ualberta.ca/community-service-learning