

**Humanities 101: Native Studies
Spring 2008**

Wednesdays 4:30-6:30pm

June 11 – July 23

Location: The Learning Centre at Boyle Street (10116 - 105 Ave.)

Week 1: June 11

Meet & Greet/Orientation

- All instructors, CSL Humanities 101 coordinators, community partners, and learners present for an informal meet, greet, and eat.
- Blessing and talk by Elder
- Al and Nancy: A Brief Introduction to Native Stereotypes in Film

Week 2: June 18

The Trickster and Oral Tradition

- Instructor: Al
- Text: 'Iktomi the Spider' by Zitkala- Ša, Sioux
- Workshop: Write Your Own Trickster Story

Week 3: June 25

Sacredness (Field Trip to the Royal Alberta Museum) (Time to be discussed)

- Instructor: Tracy
- Workshop: Reflecting on Sacredness

Week 4: July 2

Land Claims and the Media

- Instructor: Daniel
- Texts: news reports from the 1880s and 1890s *Edmonton Bulletin*; stories from recent issues of the *Edmonton Journal & Sun* and *The Globe and Mail*
- Workshop: Article writing

Week 5: July 9

Métis Identity and Self Portrait

- Instructor: Nancy
- Texts: Art prints: selections from Rosalie Favell, Plains Warrior Artist series
- Workshop: Create your own self-portrait/identity collages

Week 6: July 16

Musing on Beauty

- Instructor: Robin
- Poem: Louise Halfe, "Body Politics"
- Workshop: Write a poem
- Polishing your favourite piece for the class 'zine

Week 7: July 23

Launch of the 'Zine with Traditional Storyteller

- Learners, community partners, instructors, coordinators present for celebration

University Contacts

- Joanne Muzak, Community Service-Learning Program, University of Alberta, jmuzak@ualberta.ca, 492.2420
- Diane Wishart, Community Service-Learning Program, University of Alberta, diane.wishart@ualberta.ca, 492.2420

Certificate of Completion

Students will receive a certificate of completion if they have met the following two criteria:

- 1) have attended at least 5 of the 7 the class, and
- 2) have contributed a piece to the class publication (the 'zine).