ANSC 120: Term Research Paper

DANIEL HARVEY



Writing across the Curriculum

Contact Us

About Us

People

Resources for Faculty and Instructors

Resources for Students

WAC Resources

Quick Guides

Research

Class Presentation Slides

Faculty Workshop Slides

Home > Class Presentation Slides

Class Presentation Slides

Presentations for Students

Review Paper: Earth and Atmospheric Sciences 467 (PDF)

Term Paper: Economics 512 (PDF)
Term Paper: Economics 211 (PDF)
Rese ch Reports: Economics 399 (PDF)

Paper Assignment: Exploratory Paper: Nursing 303 (PDF)
unity Health Assignment Reflection Paper: Nursing 295 (PDF)

to Write an Editorial Article: Sociology 365 (PDF)

ting Persuasively: Mechanical Engineering 200 (PDF)

Writing the Literature Review Essay: Animal Science 120 (PDF)

Writing the Research Proposal: EAS 493 (PDF)

Teaching Writing: A Primer for Graduate Students (PDF)

How to Write a Literature Review: HUCO 510 (PDF)

How to Write a Thesis Statement: Religion 274 (PDF)

Examining the Term Paper: PERLS 204 (PDF)

Science, Technology, Society 200: The Short Essay (PDF)

Nursing 494: The Annotated Bibliography Scholarly Paper (PDF)

Human Ecology 201: The Research Essay (PDF)

Biology 107: The Scholarly Essay (PDF)

Biology 108: The Scholarly Essay (PDF)

Nursing 306: The Scholarly Paper (PDF)

Evaluating Writing in History and Classics Courses (PDF)

Sample Rubric Handout (PDF)

Home > Home

www.c4w.arts.ualberta.ca



Home

Book an Appointment

Contact Us

Workshops

Becoming a Tutor

Tutor Bios

Centre for Writers Guiding Principles

Policies

FAQ

Resources

Other Writing Centres
Writing Across the

Curriculum Writing Studies

Writing Initiatives

Annual Report

Welcome to the Centre for Writers

The Centre for Writers will reopen on September 16, 2013. We will post your appointment."

We offer free writing support to all students, instructors and state of inversity of Alberta – in any subject, discipline, program, or faculty, and at all levels of study. Tutors can assist you with any type of assignment or project, at any subject, discipline, program, or faculty, and at all levels of study. Tutors the writing process.

To book, change, or cancel appointments, please click here.

Interested in becoming a tutor, click here.

Professors/Instructors: To request a classroom visit by a tutor, click here.

To find our location please click here.

The Centre for Writers invites YOU to weekly, **FREE WORKSHOPS** on the English language!

The Writing *Process*

Getting started

- Explore the assignment
- Make rough notes
- Pick a tentative topic

Drafting/revising

- Make an appointment at a writing centre; attend a group tutorial
- Get feedback on your draft/revise: work on higher order concerns: structure, argument, organization

Editing

- Work on style and lower order concerns
- Proofread, consult checklist for assignment



Individually research a topic, and write a paper related to:

- Companion animals, or
- Issues related to the use, treatment, care, and management of all animal species.

Topics:

- Cattle dehorning
- Venezuelan Equine Encephalomyelitis
- Vaccinations (Feline Leukemia/tumors and MMR/Autism)
- Malignant Catarrhal Fever in bison
- West Nile virus
- Pet Chemotherapy

Genre: facts-based, position paper/report

descriptive/argumentative

Length: 6-7 pages maximum (excluding references, double-

spaced, 12 pt font, 1" margins)

Value: 12% final grade

Draft Due: March 7th

References: Canadian Veterinary Journal, "Instructions for

Authors"

http://www.canadianveterinarians.net/documents/instructions-to-authors-cvj

Headings: ?

Sources:

- Should primarily draw on current peerreviewed articles:
 - Journal articles, review articles, published monographs, edited volumes, textbooks, veterinary association manuals/guides, etc.
- May use limited numbers of other sources:
 - Newspaper articles, op-eds, magazines, unsubstantiated internet articles, etc.
- How many?

"Individually research a topic and write and submit a paper"

What kind of paper are you being asked to write?

- Look at the verbs/questions:
- "What is..."
- "Describe"
- "Discuss"
- "Do you agree or disagree..."
- "Justify your response"
- "Should..."
- "Do you think...why?"

What does this mean?

Two aspects to this:

- 1. Research and outline an issue, and
- 2. Take a position based on your research

Approaches:

- Summarize issue: what are the relevant aspects?
- Analyze the topic/issue: what are the component parts?
- Extrapolate from your research: what are some approaches to the issue?
- Synthesize research: persuade audience of your position

You are attending a local fair in a small town in Manitoba and see a rancher selling his 'pet' 4H cow at the auction. You identify several bison that are feverish, depressed with bloody urine and opaque corneas. You determine the clinical signs are indicative of the disease Malignant Catarrhal Fever in bison.

- What are the causative agents of Malignant Catarrhal Fever and what are the possible sources or reservoirs of the pathogen? What is the most likely causative agent in this animal?
- Is this a problem? Why?
- Discuss in detail the pathophysiology of pathogen
- Describe the potential economic impact on: local community, cattle industry and international trade and travel
- Discuss potential control strategies and treatments of infected and exposed animals and in people, if needed.
- The old OIE classification system categorizes Malignant Catarrhal Fever in ruminants as a List B notifiable disease. Do you agree or disagree with this categorization? Justify your response.

Draw on topic description for your structure:

- Introduction: what is the issue, why is it significant? Thesis statement
- Body:
 - What is MCF?: causes, potential reservoirs/sources of pathogen, likely reservoirs/sources.
 - (Why) is this a problem? (effects/consequences).
 - Pathophysiology.
 - Potential economic impact: local, national industry, international trade/travel.
 - Potential control/treatment strategies.
 - The OIE once categorized ruminant MCF as a List B notifiable disease: **do you agree or disagree** with this categorization, and why? Justify your response.

Potential questions to respond to:

- Should this procedure (dehorning, chemotherapy, vaccination) be employed, and in what circumstances?
- Do you agree or disagree with OIE classfication? (Equine Encephalomyelitis, Malignant Catarrhal Fever)
- How can the issue be controlled or treated?

(Briefly!) summarize your stance in the introduction

- First person: "I argue that...."
- Or leave yourself out: "This procedure should (not) continue to be employed because...."

Must have an **explicit** position statement that answers the research question.

Position must be: specific

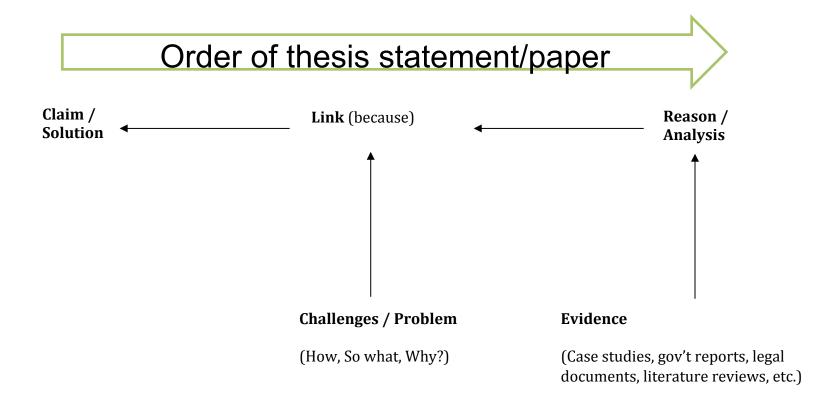
manageable

interesting

Contains an **observation**, an **argument**, and (potentially) suggests some **implications**

Explicitly links your position/claim to your subclaims/reasons and evidence.

"I argue X because of A, B, and C"



Order of tasks

Always have a **topic sentence** that explicitly indicates what the paragraph is about, and how it fits in your argument

Always have a **transition sentence** that connects each chunk of argument to the next:

- use transitional words/phrases
- link back to main claim or sub-claim

For this purpose	In order to	To that end		
In order that	So that	To this end		
Transitions for argun	nent or proof			
Accordingly	Despite	In addition	Nevertheless	Therefore
Admittedly	Even so	In any case	Nonetheless	Thus
Although	Even though	In conclusion	Obviously	To be sure
At this level	Evidently	Indeed	Of course	Truly
Because	For	In fact	On the one	Whatever the
Besides	For the same	In light of this	hand On	case may be
But	reason	evidence	the other hand	What's more
Certainly	Furthermore	In summary	Regardless	
Clearly, then	Granted	Meanwhile	Since	
Consequently	However	Moreover	That is	
Transitions for evem	plification, illustration, a	addition or clarification		
Additionally	For instance	More importantly	Specifically	The next part
Again	Further	Moreover	Such as	To add
Also	Furthermore	Most importantly	Take the case of	To clarify
And then	Generally	One characteristic	That is to say	To demonstrate
As an illustration	speaking	Another characteristic	The final type	To explain
Besides	i.e., (that is)	One example	The first	To illustrate
Besides that	In addition	another	(second, third)	To put it another
Case in point	In another case	example	category	way
Equally	In general	One kind another	The last group	To rephrase it
mportant	In other words	kind	The most	What's more
inally	In particular	One way Another	important	What 5 more
First	In the same way	way	component	
Following this	In this case	On this occasion	The most important	
further	In this situation	Point in fact	example The	
For example	Like	Pursuing this further	next example	
Transitions for emph	assis or repetition			
Absolutely	Certainly	In brief	Obviously	To repeat
	Definitely	Indeed	Of course	Undeniably
•				Undoubtedly
Always	Emphatically	In fact	Perennially	
Always As I have noted	Emphatically Eternally	In fact Naturally	Perennially Positively	Unquestionably
Always As I have noted As I have said			•	•
Always As I have noted As I have said As has been noted	Eternally	Naturally	Positively	Unquestionably Without a doubt
Always As I have noted As I have said As has been noted Assuredly	Eternally Extremely	Naturally Never	Positively Surely	Unquestionably
Always As I have noted As I have said As has been noted Assuredly By all means	Eternally Extremely Forever In any case	Naturally Never Nobody denies	Positively Surely Surprisingly	Unquestionably Without a doubt
Always As I have noted As I have said As has been noted Assuredly By all means	Eternally Extremely Forever In any case varison and contrast	Naturally Never Nobody denies	Positively Surely Surprisingly To be sure	Unquestionably Without a doubt Without reservation
Always As I have noted As I have said As has been noted Assuredly By all means Transitions for comp Although	Eternally Extremely Forever In any case parison and contrast Despite	Naturally Never Nobody denies No doubt Likewise	Positively Surely Surprisingly To be sure	Unquestionably Without a doubt Without reservation Vis à vis
Always As I have noted As I have said As has been noted Assuredly By all means Fransitions for comp Although After all	Eternally Extremely Forever In any case arison and contrast Despite Even though	Naturally Never Nobody denies No doubt Likewise Meanwhile	Positively Surely Surprisingly To be sure hand On the other hand	Unquestionably Without a doubt Without reservation Vis à vis Where
Always As I have noted As I have said As I have said As has been noted Assuredly By all means Fransitions for comp Although After all As	Eternally Extremely Forever In any case arison and contrast Despite Even though However	Naturally Never Nobody denies No doubt Likewise Meanwhile Nevertheless	Positively Surely Surprisingly To be sure hand On the other hand Otherwise	Unquestionably Without a doubt Without reservation Vis à vis Where Whereas
Always As I have noted As I have said As has been noted Assuredly By all means Transitions for comp Although After all As Balanced against	Eternally Extremely Forever In any case sarison and contrast Despite Even though However In comparison	Naturally Never Nobody denies No doubt Likewise Meanwhile Nevertheless Nonetheless	Positively Surely Surprisingly To be sure hand On the other hand Otherwise Similarly	Unquestionably Without a doubt Without reservation Vis à vis Where Whereas While
Always As I have noted As I have said As has been noted Assuredly By all means Transitions for comp Although As As Balanced against But	Eternally Extremely Forever In any case varison and contrast Despite Even though However In comparison In contrast	Naturally Never Nobody denies No doubt Likewise Meanwhile Nevertheless Nonetheless Of course	Positively Surely Surprisingly To be sure hand On the other hand Otherwise Similarly Still	Unquestionably Without a doubt Without reservation Vis à vis Where Whereas
Always As I have noted As I have said As has been noted As shas been noted Assuredly By all means Transitions for comp Although After all As Balanced against But By comparison Compared to	Eternally Extremely Forever In any case sarison and contrast Despite Even though However In comparison	Naturally Never Nobody denies No doubt Likewise Meanwhile Nevertheless Nonetheless	Positively Surely Surprisingly To be sure hand On the other hand Otherwise Similarly	Unquestionably Without a doubt Without reservation Vis à vis Where Whereas While

¹ Copyright© 2008, TWC, University of Victoria. This copy is solely for the use by a student, staff, or faculty member. Any other use may be an infringement of copyright if done without securing the permission of the copyright owners.

Transitions for concessi	ion and exception				
Admittedly	Granted	Nevertheless	Once in a while	Though	
Although this	However	Nonetheless	Perhaps	To be sure	
may be true	In spite of	Of course	Regardless	True	
Certainly	It is true that	Of course, it is	Sometimes	Yet	
Despite	Maybe	true that	Still		
Transitions for cause ar		=	-1 6 .		
Accordingly	Because	For this reason	The first	important cause	
Another cause	Consequently	On account of	(second, third)	/ effect	
Another effect	For	Since	cause / effect	Therefore	
As a result	For that reason	So	The most		
Transitions for narratio	n and process				
After	At first	third	Meanwhile	(second, third)	
After a few hours	At last	Firstly	Nearly	step	
(days, months,	At the same time	secondly thirdly	Never	The next step	
years)	Before	Formerly	Next	The last step	
After that	Before long	Frequently	Now	Then	
Afterwards	By this time	Immediately	Once	Thereafter	
Almost	Earlier	In the first place	Previously	Two hours	
Always	Eventually	In the meantime	Soon	(days, months,	
As	Finally	Later	Subsequently	years) later	
As soon as	First second	Later on	The first	When/While	
Transitions for descript	ion				
Above	Beyond	Inside	On one side On the	The least important	
Behind	In	Nearby	other side	The most important	
Below	In back of	Next to	Outside	Under	
Between	In front of	On	Over	onde.	
Transitional chains				6 11	
Basically similarly as well		In the first place pursuing this further finally			
First(ly) second(ly) third(ly)		In the light of the it is easy to see that			
Generally furthermore finally		In this case in another case			
In the first place also lastly		To be sure additionally lastly			
In the first place just in	the same way finally				
Transitions for conclusi	on or summarization				
Accordingly	Finally	In final analysis	In summary	To summarize	
As a result	Hence	In final	Lastly	To sum up	
As I have said	In brief	consideration	On the whole	Therefore	
As I have shown	In conclusion	In general	Summing up	Thus	
Consequently	Indeed	In sum	To conclude		
		Deference			

References

Kirszner, L.G. & Mandell, S.R. (2006). Writing first: Practice in context (3rd ed.). Boston, MA: Bedford/St. Martin's.

The OWL at Purdue (2007). Transitional devices. Retrieved November 1, 2007, from

http://owl.english.purdue.edu/owl/resource/574/02/

Transition words (n.d.). Retrieved November 1, 2007, from http://larae.net/write/transition.html

The Writing Centre at the University of Wisconsin - Madison (2006). Using transitions. Retrieved November 1, 2007, from www.wisc.edu/writing/Handbook/Transitions.html

2 Copyright© 2008, TWC, University of Victoria. This copy is solely for the use by a student, staff, or faculty member. Any other use may be an infringement of copyright if done without securing the permission of the copyright owners.

How will you draw on your evidence?

- Direct quotation (statistics, clinical findings, etc.)
- Paraphrase
- Summary

Paraphrase & summarize when the **ideas** are important: **content**

Always indicate when you're drawing on another's words or ideas

- Get feedback from a "trusted reader"
 - Consider using other students in the course or the Centre for Writers
- Ask readers to read for specific purposes: thesis, structure, transitions, development of a particular paragraph or idea.
- Focus on higher-order concerns before lower-order ones
- Attend a group writing tutorial



Towards the due date, switch your focus from

higher-order concerns (arrangement, arguments, evidence) to

lower-order concerns: proofreading, grammar, citation format, grammar/spelling

