



News Release

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FOR IMMEDIATE RELEASE

Volume 4 of Volodymyr Vynnychenko's diary published

28 May 2013—The Smoloskyp publishing house in Kyiv has published the next, fourth, volume of the diary (342 pp.) of the prominent Ukrainian political figure, prose writer, playwright, and painter Volodymyr Vynnychenko (1880–1951). This is a cooperative effort on the part of the Shevchenko Institute of Literature at the National Academy of Sciences of Ukraine, the Vynnychenko Commission of the Ukrainian Academy of Arts and Sciences in the USA, and the Canadian Institute of Ukrainian Studies. It was prepared by the professor of political science at Rutgers University Dr. Alexander Motyl, edited by the late Hryhorii Kostiuk, with a foreword by Serhii Halchenko of the Shevchenko Institute of Literature. The new volume contains systematic daily notes made by Vynnychenko during the years 1929–31 and is a continuation of three previous volumes published by CIUS Press in 1980 (1911–20), 1983 (1921–25), and 2010 (1926–28).

Volume 4 of Vynnychenko's diary is an excellent primary source for the study of the life and thought of this major Ukrainian figure as well as of the cultural climate of Eastern and Western Europe from 1929 to 1931. Living in exile in France, Vynnychenko recorded his interaction with West European cultural figures, as well as his relations with the Ukrainian intelligentsia and émigré politicians. This volume contains many of his theories and musings on political, cultural, and philosophical issues. In particular, Vynnychenko comments extensively on the growing Stalinist repressions in the Ukrainian SSR and on the global economic crisis. This unique document, full of intimate reflections, political visions, and philosophical and psychological contemplations, will be of interest to a broad audience concerned with Ukrainian and world literature, culture, and history.

The new volume broadens access to Vynnychenko's rich legacy, a good deal of which still remains unpublished. After Vynnychenko's death, with the consent of his wife, Rozaliia, his large archive was brought to Columbia University and recently transferred to the Ukrainian Academy of Arts and Sciences in the USA. Besides Vynnychenko's diaries of 1932–51, other works of his, including the philosophical treatises *Shchastia* (Happiness) and *Konkordyzm* (Concordism), the novel *Vichnyi imperatyv* (Eternal Imperative), and his correspondence, have yet to be published. According to Vynnychenko's will, his archive was to be transferred to Ukraine once it attained independence.

The book is available in hardcover for \$34.95. Order all three volumes of Volodymyr Vynnychenko's *Diary* and save 20% for a total of \$131.90. The book can be purchased from CIUS Press in a number of ways: online by credit card via a secure Internet connection at www.ciuspress.com, by e-mail (cius@ualberta.ca), by telephone (780-492-2973) or fax (780-

492-4967) or by mail: CIUS Press, 430 Pembina Hall, University of Alberta, Edmonton, AB, Canada T6G 2H8. Outside Canada, prices are in US dollars.

Photo: Cover of Volodymyr Vynnychenko's diary, volume 4.

The Canadian Institute of Ukrainian Studies (CIUS) is a leading centre of Ukrainian studies outside Ukraine that engages in and support research and scholarship in Ukrainian and Ukrainian-Canadian studies. If you would like more information on the Institute, please visit our website at www.cius.ca, facebook page at www.facebook.com/canadian.institute.of.ukrainian.studies?ref=hl or contact Dr. Bohdan Klid at (780) 492-2972; cius@ualberta.ca.

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