

The Cécile E. Mactaggart Travel Award for Narrative Writing FAQs Undergraduate Students

Are there tax implications for my Award?

Yes, this is a taxable award in alignment with Canada Revenue Agency obligations. You should therefore plan your travel spending accordingly, as this award will be taxed according to CRA guidelines. Please do not hesitate to contact one of the finance partners. The University will issue a T4A based on the calendar year the award is paid.

How and when will the winner receive the award payment?

The award payment will be submitted for processing shortly after the announcement of the name of the winner. The winner will then be able to plan the travel spending accordingly and complete the report upon their return.

General

When will the winners be notified?

Every effort will be made to notify winners within 3 months of the competition year; however, exact date of notification may vary. Please do not call the Dean's Office to check if you have won. Every entrant will receive an e-mail indicating whether his/her entry was selected as the winner.

If I win, will my entry be published anywhere?

The winner of the Cécile E. Mactaggart Travel Award for Narrative Writing will be displayed on the Faculty of Arts website.

Will the judges know who wrote each entry?

No, all identifying information (e.g. name, ID number) is removed from the entries before it is submitted to the judges. The only part of the application form that the judges will see is your description of travel plans. Nevertheless, the application form MUST be fully completed and included with your entry.

Eligibility

If I am in an Arts class, but I am registered in a Faculty other than Arts (i.e. Arts is not my home Faculty), can I enter the competition?

No. This competition is available strictly to undergraduate students registered in the Faculty of Arts.

Entrants must be full-time undergraduate students. What is the definition of "full time"?

"Full time" means you will complete at least 9 credits of course weight (*9) in the Fall Term of the competition year or that you were registered in a work experience program through the Faculty of Arts during the competition term.



Can I enter the competition if I am graduating this December?

Yes. You can enter if you are registered as a full-time student in the Faculty of Arts, in the current semester (Fall).

If I am working on an after-degree, can I enter the competition? Yes.

If I am a special student, a visiting student or a graduate student, can I enter the competition?

No. Special students, visiting students and graduate student are not eligible to enter the competition.

If I have previously won this competition, am I eligible?

Entries

Are there any limitations about the topic of my submission?

There are no limitations, however your entry must be a work of fiction. Biographies, narratives, personal experiences, and any other non-fiction works are not eligible. You may write on any topic; however, it is your responsibility to ensure that information is properly referenced.

Can I write a play, screenplay, or any other type of script? No. This is strictly a short-story composition competition.

Can I write my submission in a language other than English?

No. Submissions must be written in English.

Does my submission have to be written specifically for this competition?

Yes. Any submission that was written in whole, or in part, prior to the competition is not eligible.

Will I be able to submit my entry for publication, following the competition?

If you are selected as the winner of the competition, the Faculty of Arts reserves the first right of refusal to publish your submission. If you are not the winner, you are free to do as you wish with your writing, once the winner has been selected.

Can two people submit a co-authored piece?

No. Each submission must be authored by a single person with no outside input.

Can I provide you with artwork, video or recordings as a complement to my writing?

No. This is solely a writing competition.

What if my word count isn't between 2,500 and 3,500 words?

Your entry will be disqualified. There are no exceptions to this rule, no matter how close you are to the word count limit.

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Which parts of my entry should count towards the word count?

Word count should NOT include the title, author's name or information from the application form. Footnotes SHOULD be included in the word count; however, please note you are not obligated to include footnotes if your submission does not warrant them.

The Winner's Trip

What types of travel expenses are covered by the prize money?

Typical travel expenses include flights, accommodations, tours, and food. Items such as cameras, souvenirs, communication devices (cell phones or laptops) are NOT to be covered by the prize money.

Can I use the prize money to pay for someone to accompany me on my trip?

Yes, you may choose <u>one</u> person to accompany you on your trip, but you must indicate this in your travel plans on your application letter. You cannot add a travelling companion once the application has been submitted.

Where can I travel with the prize money?

You may use the prize money to travel anywhere in the world, as long as it is outside of Canada and the United States. Travel above the tree line (Arctic), Antarctica, return travel to somewhere you've been before, visit family, or conduct research of any kind, is not permitted. Please, be aware of the Government of Canada travel advisories. Advisories vary by destination and are routinely updated.

How many trips can I take?

The award is limited to one trip. If you wish to travel to multiple destinations, it must be done in one continuous loop with return to Edmonton as the final stop. Destinations scheduled after a return to or stop over in Edmonton are not eligible.

When does my travel need to take place?

Recipients have two years from the date the award has been announced to complete their travel.

If your questions have not been answered by this document, please contact artsawards@ualberta.ca

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