# visual arts & design **forum**

# Jill Miller

Professor
University of California, Berkeley



## Future Perfect

In this presentation Professor Jill Miller will discuss the works in her concurrent FAB Gallery exhibition FUTURE PERFECT. Miller uses artificial intelligence (AI) software and digital technologies to imagine alternate realities and visualize fantasies. Playful up front, Miller's work reveals fissures in the facade of our post pandemic, anthropocenic world, referencing vanishing ecosystems, enduring gender inequality, and declining mental health. The works presented oscillate between naivete and skepticism, and embody the "sad clown" paradox that humor is a veneer thinly veiling uneasiness. They raise the question, when we reach the future, how close to perfect will it have been?

**Tuesday, 17 January**
5:15 pm, FINE ARTS BUILDING room 2-20
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FAB Gallery Exhibition Reception to Follow

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