

Shi Wenhua

Independent Filmmaker



The Act of Seeing (Something I Learned)

Wenhua Shi pursues a poetic approach to moving image making, and investigates conceptual depth in film, video, interactive installations and sound sculptures. His work has been presented at museums, galleries, and film festivals, including International Film Festival Rotterdam, European Media Art Festival, Athens Film and Video Festival, Ann Arbor Film Festival, Pacific Film Archive, West Bund 2013: a Biennale of Architecture and Contemporary art, Shanghai, Shenzhen & Hong Kong Bi-City Biennale of Urbanism, and the Arsenale of Venice in Italy. His talk will be about how film-making taught him how to see cities.

Wenhua Shi emigrated to the United States in 2000 to pursue filmmaking. Since then, every four/five years, he has returned to China to make films with his friends in China. Along the way, the style of films and production methods has shifted, so do the cities.

Wednesday, January 22

3.30 pm online via Zoom

RSVP to gallery@ualberta.ca for the link.