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C is for **Capitalism**,
as in “You might be suffering from Capitalism.”
But saying that capitalism is the problem
doesn’t always help me get up in the morning.

Pink Triangles, Blue Feelings: Representations of Depression in 2SLGBTQ+ Contemporary Art

In this lecture, McDonald will present their ongoing research on the aesthetic, performative, and political tactics that 2SLGBTQ+ contemporary artists use to represent what gets called “depression.” In particular, McDonald focuses on how these tactics resist and subvert pathologizing psychiatric, therapeutic, and medical discourses to instead posit depression as a “public feeling,” which is intimately bound up with structures of homophobia, transphobia, racism, colonialism, ableism, and capitalism (Cvetkovich, 2012).

Karin Michalski and Ann Cvetkovich, The Alphabet of Feeling Bad, still from video installation, 2014.

Thursday, 07 March
5:15 pm in FAB 2-20