

Emmanuel Osahor



Notes on the Garden

Centred on a recent body of paintings, etchings and ceramics on view at the Art Gallery of Alberta, this talk will discuss the artist's current practice and examine the garden as site of care, and metaphor for beauty as a necessity for survival, and a precursor to thriving.

Emmanuel Osahor's practice engages a rigorously playful inquiry into materials and image making processes, his works depict garden spaces as complicated sanctuaries within which manifestations of beauty and care are present.

image: Since there are no other worlds. Oil on Canvas, 144" x 90", 2022.

Thursday, 18 January

5:15 pm in FAB 2-20