

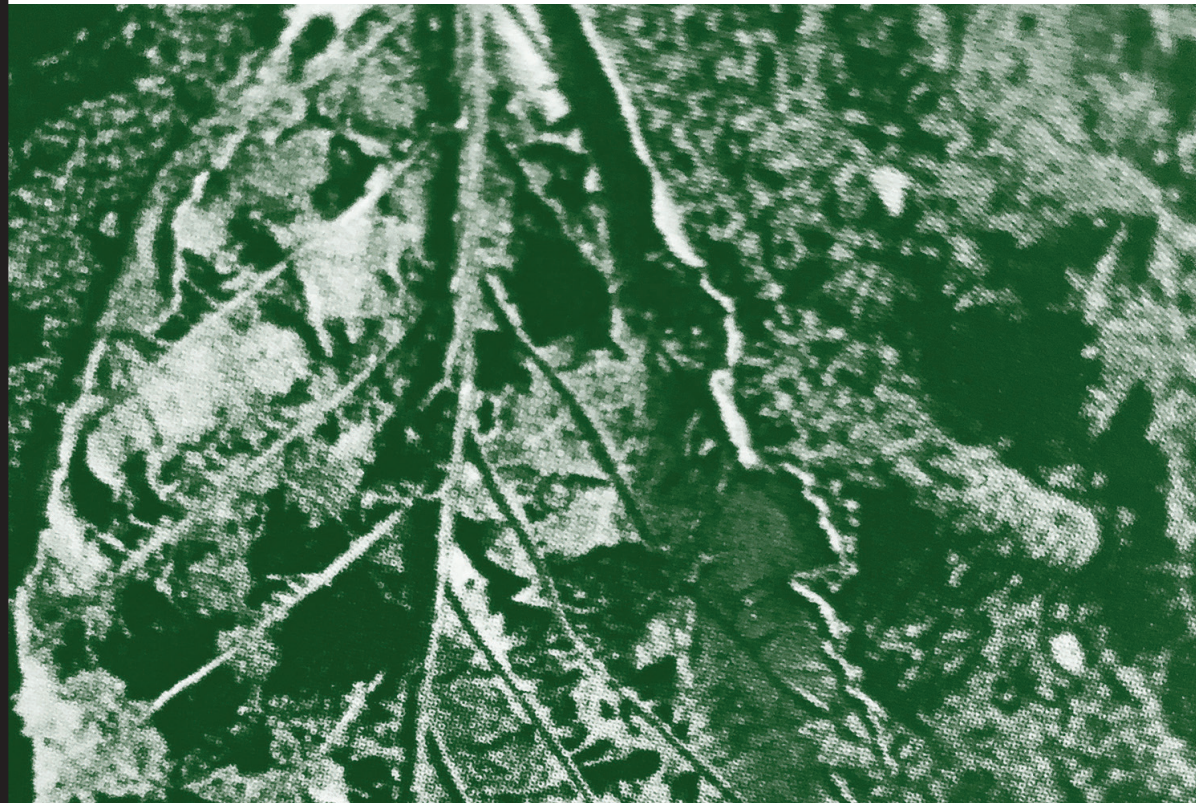
Department of Art & Design Fall 2024 Speaker Series

visual arts & design forum

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Zoë Heyn-Jones

Izaak Walton Killam Memorial Postdoctoral Fellow (2023-25)



Decomposition + Regeneration: Composting Art, Design & Performance in the Americas

This talk explores a multitude of creative composting practices at the nexus of art, design and performance, with a focus on encounters across the Americas. We will examine the composting of food waste through the lens of discard studies, consider compost toilets in contexts of water scarcity and soil depletion, and recognize earthworms as beings within the logics of queer ecology. We will look at bokashi composting and the politics of fermentation, the decomposition of bioplastics and, finally, the composting of the human body in relation to funeral practices and accompanying juridical contexts. We will dig into these diverse facets of composting through grounded and situated case studies in Mexico, Brazil and Canada in order to think through decomposition and regeneration from hemispheric perspectives.

Thursday October 17

5:15 pm in FAB 2-20



UNIVERSITY
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