

## Segundo Sol

In an age where advanced intelligent technologies permeate our lives, the boundaries between the natural and artificial, human and machine, blur and evolve. My MFA exhibition, *Segundo Sol*, delves into these intersections, exploring the profound emotional and sensory experiences shaped by our interactions with technology.

Drawing inspiration from my personal journey of migration and transformation, as well as the profound changes wrought by the COVID-19 lockdown, *Segundo Sol* reflects on themes of confinement, memory, and connection. The exhibition features a collection of artworks that include robotic sculptures, 3D-printed objects with embedded sound modules, and interactive installations.

At the heart of the exhibition is *Segundo Sol/Second Sun*, a robotic sunflower equipped with facial recognition technology. This artwork navigates the delicate interplay between human presence and technological response, raising questions about surveillance, identity, and the ways we engage with our environment. The mechanical parts of the sunflower are metaphorically described using botanical terms, emphasizing the fusion of biology and technology. Inspired by Kazuo Ishiguro's *Klara and the Sun* and James Bridle's *New Dark Age*, this work challenges our blind faith in technology and its unforeseen consequences.

The virtual reality artwork, **Wind Symphony**, translates the ethereal essence of the wind into a sensory experience, encapsulating the invisible forces that shape our world. This piece invites viewers to interact with virtual windows, crafting unique soundscapes as they open and close, evoking John Cage's ideas about the omnipresence of noise and the richness of our auditory environment.

The installation **Ressound** features both a virtual reality artwork and two 3D-printed objects: a house that emits the sound of the sea and a shell that plays the sound of a house during a rainy day. These pieces are deeply personal, invoking childhood memories and the nostalgia of imagined conversations with the sea. They symbolize the enduring connections to home and nature, even amidst the isolating experience of lockdown.

The final artwork **Guaraná** celebrates my Brazilian heritage. The installation features a robotic guaraná fruit with animated "eyes" that respond to human interaction. This artwork draws on Brazilian folklore, symbolizing resilience and the deep cultural connections to nature. The robotic installation uncannily blurs the boundaries between observer and observed, human and nature.

Through these artworks, I aim to create a speculative narrative that challenges the conventional understanding of data, technology, and emotion. By integrating elements of folklore and surrealism, the exhibition *Segundo Sol* seeks to unravel the complexities of our digital age and to imagine new possibilities for our relationship with technology.

*Segundo Sol* is an invitation to reflect on the ways technology shapes our emotional landscape and to consider the transformative potential of art in navigating this evolving terrain.