
EDUCATION

Master of Fine Arts in Painting, College of Art, Washington University in St. Louis, USA, 2003.

Bachelor of Fine Arts in Painting and Drawing, School of the Art Institute of Chicago, USA, 1993.

Undergraduate Foundations Study, Parsons School of Design, The New School for Social Research, NYC, USA, 1990/91.

International Baccalaureate Diploma, Armand Hammer United World College, New Mexico, USA, 1989.

SOLO EXHIBITIONS

Dragon's Spine, Moment Discovery, Edmonton, Canada, 2024

Keillor Point, Sound Studies Institute, University of Alberta, Canada, 2024

Evidence, College of Fine Arts, Universidad Miguel Hernandez, Altea, Spain, 2022

Entourer, Sound Collage: NOLA 300 Luna Fete, New Orleans Jazz Museum, New Orleans, USA, 2018

Keystone Confederates, Scott Gallery, Edmonton, Canada, 2018.

Keystone Confederates, Keystone Editions, Berlin, Germany, 2017.

Gold Soundz, Scott Gallery, Edmonton, Canada, 2017.

The Order of Things, Stony Plain Multicultural Public Art Gallery, Canada, 2017.

Aesthetic Histories: A Survey of Works from 2010-2014, Department of Art and Design, Zhengzhou University of Light Industry, China, 2016.

Songs from the Labyrinth, FAB Gallery, University of Alberta, Canada, 2015.

Def Perspectives, Enterprise Square Galleries, Edmonton, Canada, 2014.

Super Spy Narratives, SNAP, Edmonton, Canada, 2013.

Figure It Out: Paintings by Jesse Thomas and Robert McCann (2 artist exhibition), Schmidt Art Center, SWIC, Belleville, USA, 2012.

Cerulean Brigade, Eleanor Harwood Gallery, San Francisco, USA, 2011.

Interior Conspiracies, Robert Bills Contemporary, Chicago, USA, 2011.

Personal Allegories: Paintings by Jesse Thomas and Ian Weaver (2 artist exhibition), Center of Creative Art, St Louis, USA, 2008.

Jesse Thomas: Recent Work, Snowflake, St. Louis, USA, 2006.

Jesse Thomas: Paintings and Sculpture, Fort Gondo Compound for the Arts, St Louis, USA, 2004.

GROUP EXHIBITIONS

Sound Collage @ The Mothership Gallery, New Orleans Jazz Museum, New Orleans, USA, 2023

Intersecting Boundaries –Przenikajace Granice, Piastowski Castle, Jawor, Poland, 2019.

Dyscorpia, Enterprise Square Galleries, Edmonton, Canada, 2019.

Simply Paint, dc3Art Projects, Edmonton Canada, 2018.

Intersecting Boundaries, Festival dell' Arte, Palace Bukowiec, Poland, 2018.

The Human Face, Scott Gallery, Edmonton, Canada, 2017

Art + Design 3.0, FAB Gallery, University of Alberta, Canada, 2016.

501 Gallery Group Show, Strathcona County Art Gallery, Sherwood Park, Canada, 2015.

Fresh Paint, Enterprise Square Galleries, Edmonton, Canada, 2014.

501 Gallery Group Show, Strathcona County Art Gallery, Sherwood Park, Canada, 2014.

Prizmatika, Steppes Gallery, Edmonton, Canada, 2013.

Aqua Artfair (with Eleanor Harwood Gallery), Miami, USA, 2011.

NEXT Artfair (with Robert Bills Contemporary), Chicago, USA, 2011.

Washington University Faculty Exhibition, Des Lee Gallery, St Louis, USA, 2010.

54th Mid-States Art Exhibition, Evansville Museum, Evansville, USA, 2008.

Threehundredsix St Louis, Hoffman LaChance Gallery, St Louis, USA, 2008.

Cortona Program Exhibition, University of Georgia, USA, 2008.

Cortona Program Exhibition, Palazzo Casale, Cortona, Italy, 2007.

53rd Mid-States Art Exhibition, Evansville Museum, Evansville, USA, 2006.

Earthworks: Art for an Endangered Planet, Regional Arts Commission, St Louis, USA, 2006.

Faculty Exhibition, Fontbonne University Gallery, St Louis, USA, 2006.

WUSTL Faculty Exhibition, Kemper Museum, St. Louis, USA, 2006.

Dreamy, Fort Gondo Compound for the Arts, St. Louis, USA, 2002.

The Ghost of Cornell, Contemporary Art Center, New Orleans, USA, 1998.

BIBLIOGRAPHY

University of Alberta, Faculty of Arts, Vimeo, *Video: Let's Celebrate the 2016 Nobel Prize: Bob Dylan*. March 27, 2017. <https://vimeo.com/210286964>

University of Alberta/News and Events/ News Articles, *Video: UAlberta painter first to exhibit at Chinese university*. Geoff McMaster, February 7, 2017, <https://www.ualberta.ca/news-and-events/newsarticles/2017/february/video-ualberta-painter-first-to-exhibit-in-china>

Info.ZZULI.edu.cn, Zhang Beizheng, *Parallel Silence: Contemporary Painting and Thinking*. <http://info.zzuli.edu.cn/s/112/t/83/88/c0/info166080.htm>

Info.ZZULI.edu.cn, Zhang Beizheng, *Department of Art and Design Invited Associate Professor Jesse Thomas to Have and Exhibition*. <http://info.zzuli.edu.cn/s/112/t/83/88/c1/info166081.htm>

Msw.Dahe.cn, Zhu Meng Yao, *Painter Jesse Thomas Had an Exhibition in Zhengzhou*. http://mp.weixin.qq.com/s?__biz=MzA4NTQ0NzU4MA==&mid=2649859474&idx=3&sn=e86f9df38f1e948fa811cfa9ed6559e5&chksm=87d2c361b0a54a77ac9b3780b61049353ed1c1c5ccf29d923628f108369b4c66561ef7065f72&mpshare=1&scene=5&srcid=111758SWQpxIFDSrH2qr3FMY#rd

Agnieska Matejko, "Jesse Thomas: Songs from the Labyrinth", *Galleries West*, Fall/Winter 2015, Volume 14, Number 3, 28

Jesse Thomas: Songs from the Labyrinth, text with video interview, University of Alberta/ Faculty of Arts/ What's on -Shows, <https://www.ualberta.ca/arts/shows/shows-archive/jesse-thomas>

Josh Greschner, "FAB Gallery Exhibition Explores Music," *The Gateway*, Volume 105, Issue 22, January 21, 2015, 16

Michelle Falk, "Songs from the Labyrinth," *Vue*, February 5-11, 2015, Issue 1006, 13

Jesse Thomas blurs the boundaries of real and imagined worlds with series of works at Enterprise Square Galleries, Curious Arts Faculty of Arts Blog, Somayeh Noori Shirazi, October 3, 2014, <http://www.curiousarts.ca/def-perspectives>

Creative Convergence, American Art Collector. May 2014. 42. Photographic image of two of my paintings with text credit in an article about the art collection of Washington DC collectors William Eggers and Morgann Rose.

SnapLine, Brnesh Berhe, "Super Spy Narratives: Paintings of Drawings of Prints/ JesseThomas Interview," Fall 2013

MontrealGazette.com, "Super Spy Narratives", August 28, 2013, <http://www.montrealgazette.com/entertainment/Super+Narratives/8843901/story.html>

ArtsAbout.com, Eddie Arroyo, "Aqua Art Fair 2011," December 12, 2011, <http://artisabout.com/2011/12/12/aqua-art-fair-2011/>

EyeSeeHue.com, Evanice Holz, Interview with Jesse Thomas, Issue 02, September 08, 2011

<http://eyeseehue.com/#1925624/Jesse-P-Thomas>

ArtistADay.com, "Jesse Thomas." September 2011

<http://www.artistaday.com/?p=11263>

MavericksALaMode.com, "Jesse Thomas." August 2011

<http://www.mavericksalamode.com/2011/08/jesse-p-thomas.html>

CurbsandStoops.com, Maria Anderson, "Jesse Thomas and his Cerulean Brigade." August 18, 2011

<http://www.curbsandstoops.com/jesse-thomas/>

NewAmericanPaintings.Wordpress.com, "Jesse Thomas at Eleanor Harwood Gallery." July 29, 2011

<http://newamericanpaintings.wordpress.com/2011/07/29/jesse-thomas-at-eleanor-harwood-gallery/>

FecalFace.com, Ashley Taylor, "Jesse Thomas @ Eleanor Harwood." July 22, 2011

<http://www.fecalface.com/SF/index.php/opening-photos/3412-jesse-thomas-eleanor-harwood>

Life at Francisco Studios blog, Katherine Hisako Kodama, "Jesse Thomas at Eleanor Harwood Gallery

http://www.eleanorharwood.com/Site/jesse_thomas_press_files/Life%20at%20Francisco%20Studios_%20Jesse%20Thomas%20at%20EHG.pdf

Thomas Crone, Cherokee's Art Explosion, *St. Louis Magazine*, January 2006, 144

Ivy Cooper, "Cherokee Nation Uprising," *The Riverfront Times*, January 12-18, 2006, 22

Ivy Cooper, "Art St. Louis XX: The Exhibition," *The Riverfront Times*, December 1-7, 2004, 36

Sarah Houle, "Jesse Thomas at Fort Gondo," *ARTillery*, No. 2, December 2004, 5

Ivy Cooper, "Oil Man: Paintings by Jesse Thomas," *The Riverfront Times*, November 24 - 30, 2004, 35
Louisiana State Museum

Paul Friswold, "The Jesse Thomas Show," *The Riverfront Times*, November 17-23, 2004, 38

AWARDS AND COMPETITIONS

New American Paintings, Juried Exhibition-in-Print, No. 95, Midwest Edition 2011, 138-141

New American Paintings, Juried Exhibition-in-Print, No. 89, Midwest Edition 2010, 128-131

SEMIFINALIST (TOP 80 OF 3300 ENTRIES), National Portrait Gallery's Outwin Boochever Portrait Competition
50 Portraits to be selected for exhibition at Washington D.C. Smithsonian NPG in October 2009