

marileneoliver.com/
Google Scholar

CURRENT APPOINTMENTS

2022–	Associate Professor of Printmaking and Media Art, Department of Art & Design, University of Alberta
2016–2022	Assistant Professor of Printmaking and Media Art, Department of Art & Design, University of Alberta

ACADEMIC DEGREES

2014–2021	Master of Science in Imaging, University of Edinburgh, Edinburgh, UK
2006–2009	Master of Philosophy in Printmaking, Royal College of Art, London, UK
1999–2001	MA (RCA) in Fine Art in Printmaking, Royal College of Art, London, UK
1996–1999	BA (Hons) in Fine Art, Print and Photomedia, Central Saint Martins College of Art & Design, London, UK

RESEARCH INTERESTS

Medical imaging, data ethics, virtual and augmented reality, digital media culture, artificial intelligence, printmaking, sculpture, installation.

PREVIOUS ACADEMIC APPOINTMENTS

2006	Visiting Lecturer, Royal College of Art, London, UK
2005	Visiting Lecturer, The Ruskin School of Fine Art, University of Oxford, Oxford, UK
2005	Visiting Lecturer, Royal Academy of Art, London, UK
2004	Visiting Lecturer, University of Brighton, Brighton, UK
2003–2005	Fine Art Digital Coordinator, Royal College of Art, London, UK
2002–2003	Visiting Lecturer, Central Saint Martins College of Art & Design, London, UK
2001–2003	Digital Assistant, Printmaking Department, Royal College of Art, London, UK

SIGNIFICANT CONTRIBUTIONS

DYSCORPIA: Future Intersections of the Body and Technology

Since late 2017, Oliver has led a large interdisciplinary University of Alberta team on a research creation project which explores future intersections of the body and technology. In 2019 this culminated in a large exhibition at

Enterprise Square Galleries, Edmonton, accompanied by a large exhibition catalogue. In 2020, there was a second virtual exhibition (Dyscorpia 2.1) with contributions for over 60 artists. DY3CORPIA was conceived and presented during COVID as an online exhibition in 2021. DY3CORPIA was exhibited in a fully navigable virtual copy of Enterprise Square Galleries where the first Dyscorpia took place. This project has received generous support from a SSHRC Connections Grant, Edmonton Arts Council, President's Fund grants and a KIAS Team grant. Oliver is currently awaiting results of a SSHRC IDG application to fund the next iteration of Dyscorpia called DYSCORP(AI): Living with and within AI which will focus on the body and artificial intelligence.

Know Thyself as a Virtual Reality

Know Thyself as a Virtual Reality is a KIAS funded, interdisciplinary project that focuses on the ethics and aesthetics of the use of medical data and virtual reality. The project unfolded in a series of meetings, workshops, and creative endeavors to produce multiple outcomes. An ethics eSymposium in Summer 2021 brought researchers together to cross-pollinate research across the disciplines of computer science, digital humanities (ethics of AI, and race/gender bias in computer visualization), fine arts (focused on artistic use of medical imaging), nursing (focused on computer literacy and the impact of digitized health records), radiology (full body, 3D/4D MR and ultrasound) and rehabilitation medicine and reflect on best practices for working with sensitive data in creative research. This eSymposium informed the publicly available document *Best Practices for Working Artistically with Sensitive Data*.

Two research creation projects, My Data Body and Your Data Body, were created by the interdisciplinary team to better explore and exemplify the important ethical and aesthetic issues at stake in the field of body scan imaging. These VR projects were exhibited as part of the exhibition *Know Thyself as a Virtual Reality* exhibition at FAB Gallery, Edmonton in February 2023 along with five other VR artworks created by invited artists as part of the KTVR project. Connected to this project, Oliver received a SSHRC (Social Sciences and Humanities Research Council) Insight Development Grant to create two virtual reality artworks My Data Body and Your Data Body.

TEDMED 2018

Oliver was invited to be a main stage speaker at TEDMED in Palm Springs, USA.

LASERAlberta Speaker Series Oliver is a LASERAlberta host (Leonardo Art Science Evening Rendezvous). LASERs are part of Leonardo's international program of evening gatherings that bring artists and scientists together for informal presentations and conversations. Since 2017, Oliver has organized and presented 11 LASERAlberta events.

Collaborations with Van Grimde Corps Secrets Since 2011, Oliver has been working with contemporary dance choreographer Isabelle Van Grimde of VGCS. In 2011, Van Grimde commissioned *Melanix.Execute*, an interactive video installation of a de-fleshing scanned body that her dancers interacted with via an XBOX Kinect as part of her creation *The Body in Question(s)*. In 2018, Van Grimde embarked on Eve 2050 project, a contemporary dance project which speculated the body in 2050 through a web series, interactive installation and stage production to which Oliver contributed sculptural works, costume accessories and digital files. Eve 2050, which was awarded the Numix Award in 2020, has been presented across Canada and Europe, most notably at Muffatwerk, Munich and ZKM, Karlsruhe. In 2022 *Messis*, a new web series by Van Grimde and DAVAI which features sculptures and digital assets by Oliver was launched. Oliver is currently working with VGCS on two new projects *Tranes* and *MutationsAI* that will be presented at Agora de la danse, Montreal in 2024 and 2026.

RESEARCH AND CREATIVE ACTIVITY

SOLO EXHIBITIONS

2023	Alberta Printmakers, Calgary, Canada
2020	<i>Embodiment</i> (2 person with Sean Caulfield), Espace Corps Secrets, Montréal, Canada
2019	<i>Evolving Anatomies</i> (2 person with Sean Caulfield), Shenkman Arts Centre, Ottawa, Canada <i>Bodies of Data</i> , Augustana Campus Library, Camrose, Canada <i>Obscene Echo</i> , OdNowa Gallery at the Strzemiński Academy of Fine Arts, Łódź, Poland
2018	<i>Under the Surface</i> , McMullen Gallery, Edmonton, Canada <i>Breasts and Brains: Omitted Anatomies</i> (2 person show with Helen Gerritzen), SNAP Gallery, Edmonton, Canada <i>Our Digital Selves</i> , TEDMED 2018, Palm Springs, US
2017	<i>Rebooted</i> , Maclab Foyer, Citadel Theatre, Edmonton, Canada <i>Tagged</i> , FAB Gallery, Edmonton, Canada <i>Re-Stitched and Re-Touched: Materializing the Medical Data Body</i> , International Museum of Surgical Science, Chicago, USA
2014	<i>It's Only Human</i> (2 person show), MASSMOCA, Massachusetts, USA
2013	<i>Corps de Filet</i> , Halle à Marée, Cancale, France <i>Confusao</i> , Edinburgh Printmakers, Edinburgh, UK
2011	<i>Le Corps Transcende</i> , HUG Geneva, Geneva, Switzerland
2010	<i>Le Grand Jeu</i> , Beaux Arts, London, UK
2008	<i>Digital Subjects/Digital Objects</i> , Riverhouse Arts Centre, London, UK <i>Dervishes</i> , Herrmann and Wagner, Berlin, Germany
2007	<i>Le Grand Jeu</i> , Beaux Arts, London, UK

- 2006 *Seen and Unseen*, The Hub, Sleaford, UK
Selected Works, The Hospital, London, UK
Family Portrait, Howard Gardens Gallery, Cardiff, UK
When Two Worlds Collide, Beaux Arts, London, UK
- 2004 *Intimate Distances*, Djanogly Art Gallery, Nottingham, UK
- 2004 *Intimate Distances*, SPHN Galerie, Berlin, Germany
- 2003 *Intimate Distances*, Beaux Arts, London, UK

GROUP EXHIBITIONS/PERFORMANCES

- 2024 *Trances*, Agora de la danse, Montreal, Canada
- 2023 *Know Thyself as a Virtual Reality*, FAB Gallery, University of Alberta
Inter Mundos, Art Gallery of Saint Albert, Alberta, Canada
 11 Douro Biennial, Douro, Portugal
- 2022 *Messis web series*, Van Grimde Corps Secrets, Montréal, Canada
Eve 2050 Installation, Muffatwerk, Munich, Germany
Eve 2050 Installation, ZKM, Tanz Karlsruhe, Germany
5 Global Print 2022, Douro, Portugal
Arts and Health, the Convergence, SIGGRAPH Art Gallery, Vancouver Convention Centre, Canada
The Birmingham Contemporary Art Gallery, Birmingham, UK
Dissecting Identities, Art Gallery of Grande Prairie, Canada
The Dream of Ulysees, Villa Carmignac, Porquerolles, France
- 2021 *Solid States*, Impact 11 Conference,
Global Print 2021, Douro, Portugal.
HeART of HealthCARE, Healthcare Excellence Canada/Patients for Patient Safety Canada virtual exhibition.
Engaging Creativities: Art in the Pandemic, Royal Society of Canada virtual exhibition, (<https://www.covidcreative.ca>)
Artist-Parent Pandemic Video and new genres,
 College Art Association (CAA) Annual Conference, California State University, USA
- 2020 *Body Clock*, Museum of Other Realities (<https://www.museumor.com>)
Pandemic Encounter, Third Space Network (<https://thirdspacenetwerk.com>)
Dyscorpia 2.1 (<https://www.dyscorpia.com/dyscorpia-21>)
10th International Printmaking Biennial, Douro, Portugal
- 2019 *FIVARS 2019*, Toronto Media Arts Centre, Toronto, Canada
Royal Academy Summer Exhibition 2019, Royal Academy of Arts, London, UK
Beaux Arts Summer Exhibition, Beaux Arts Gallery, London, UK
Printed Matter, The Strzemiński Academy of Fine Arts, Łódź, Poland
The Female Nude: Ways of Seeing, Studio 3 Gallery, University of Kent, Canterbury, UK
Graphica Creativa, Jyväskylä Art Museum, Finland

- Dyscorpia: Future Intersections of the Body and Technology*, Enterprise Square Galleries, Edmonton, Canada
- 2018 *EVE2050 Web series*, Van Grimde Corps Secrets, Montréal, Canada
Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
Print is Deep, Impact 10 Encuentro, Santander, Spain
IMMERSED IN IMAGES, MTG International Print Triennial 2018, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland
EVE2050 Installation, Agora de la Danse, Montréal, Canada
EVE2050 Installation, Arsenal, Montréal, Canada
- 2017 *Printmaking Invitational*, Polk State Winter Haven Fine Arts Gallery, Winter Haven, USA
- 2016 *Corpus*, Blackheath Gallery, London, UK
The Promise of Immortality, Copernicus Science Centre, Warsaw, Poland
Smite, Snug Harbour Cultural Centre, New York, USA
- 2015 *Gallery Exhibition*, Beaux Arts, London, UK
LIFT: Contemporary Printmaking in the Third Dimension, Knoxville Museum of Art, Knoxville, USA
Le Corps en Question(s) / The Body in Question(s), Enterprise Square Galleries, Edmonton, Canada
Body-ody-ody 2, Snug Harbor Cultural Centre, New York, USA
Homo-Sapien, Beaux Arts, London, UK
- 2014 *Fresh Start*, Beaux Arts, London, UK
The Angel's Share, Ooh-dah, Luanda, Angola
The Negligent Eye, The Bluecoat Gallery, Liverpool, UK
Only Human, MASSMOCA, Massachusetts, US
Summer Splash 3, DAM Galerie, Berlin, Germany
- 2013 *A MOSTRA D'ARTE MULHER*, Galeria Celamar, Luanda, Angola
Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
Beaux Arts Summer Exhibition, Beaux Arts, London, UK
Tree, Beaux Arts Gallery, London, UK
- 2012 *Le Corps en Question(s)* curated by Isabelle Van Grimde, Galerie UQAM, Montréal, Canada
Digital Aesthetic 3, The Harris Museum, Preston, UK
- 2011 *Perceptions of Promise: Biotechnology, Society and Art*, Glenbow Museum, Calgary, Canada, Chelsea Museum of Art, New York and McMaster Museum of Art, Ontario, Canada
Life Science Fiction Reality Otzi 20, Südtiroler Archäologiemuseum, Bolzano, Italy
The Physical Center, Guest Projects, London, UK
- 2010 *Summer 2010*, Beaux Arts
- 2009 *The Space Between*, The Crypt, London, UK
Print Open (invited artist), RWA, Bristol
Summer 2009, Beaux Arts, London, UK
Threadneedle Art Prize, Mall Galleries, London, UK
The Future Can Wait, Truman Brewery, London, UK

- 2008 *Locked In The Visible*, Casino Luxembourg, Luxembourg
Acts and Actions, Cafe Gallery, Southward Park, London, UK
- 2007 *Seen and Unseen*, The Hub, London, UK
Productive Matter, Café Gallery, Southwark, UK
Through the Looking Glass, Building 1000, London, UK
Have A Good Nose, Kunstverein Bodenburg, Bodenburg, Germany
Diagnose Art, Kunstpreise Würzburg, Würzburg, Germany
Royal Academy Summer Show, Royal Academy of Arts, London, UK
Summer 2008, Beaux Arts, London, UK
East Wing Collection 8, Courtauld Institute of Art, London, UK
Kunst Körperlich II, Kunsthalle Dominikanerkirche, Osnabruck, Germany
Querköpfe, Galerie Nord, Kunstverein Tiergarten, Berlin, Germany
10 Years of Printmaking: The Chris Orr Years, Royal College of Art, London, UK
- 2006 *Acts*, Kulturhof Flachsgasse, Speyer, Germany
Royal Academy Summer Show, Royal Academy of Arts, London, UK
Summer 2006, Beaux Arts, London, UK
Kunst-Körperlich, Kunsthalle Dominikanerkirche, Osnabrück, Germany
Medicine and Art, Kunstmuseum Ahlen, Ahlen, Germany
Universal Leonardo, Museum of the History of Science, Oxford, UK
Sculpture Now, Hermann and Wagner, Berlin, Germany
- 2005 *Art 2005*, Islington Design Centre
Royal Academy Summer Show, Royal Academy of Arts, London, UK
Young Masters, Art Fortnight, London, UK
Summer 2005, Beaux Arts, London, UK
Miniartextil 2005, Miniartextil, Como, Italy
Oliver and Peruchetti, Beaux Arts, London
- 2004 *Print Open*, Invited artist, RWA, Bristol, UK
Summer Exhibition, The Royal Society, London, UK
Gods Becoming Men, Frissarius Museum, Athens, Greece
The Magic Inside, The Science Museum, London, UK
Technique, Royal College of Art, London, UK
- 2002 *ART2002*, Beaux Arts, London, UK
- 1999 *Now Vision*, Victoria and Albert Museum, London, UK

Cancelled due to COVID-19:

- 24th JIHLAVA International Documentary Film Festival, Prague, Czech Republic
Solid States, Impact 11, Hong Kong
Dyscorpia exhibition as part of Human Matters Conference, UBC Okanagan, Kelowna, British Columbia, Canada

CURATING

2024	CONNECTIONS Bringing Neuroscience and Art Together, Royal Alberta Museum
2022	CONNECTIONS Bringing Neuroscience and Art Together, McMullen Gallery, Edmonton, Canada
2022	Know Thyself as a Virtual Reality, FAB Gallery, Edmonton, Canada
2021	DY3CORPIA, https://www.dyscorpia.com/dy3corpia
2020	Dyscorpia 2.1 https://www.dyscorpia.com/dyscorpia-21
2019	Dyscorpia: Future Intersections of the Body and Technology, Enterprise Square Galleries, Edmonton, Canada

RESEARCH-INITIATIVES AND WORKING GROUPS

LEAD

Know Thyself as a Virtual Reality

An interdisciplinary project that focuses on the ethics and aesthetics of the use of medical data and virtual reality. AI4Society Collaboratory
<https://www.knowthyself.ualberta.ca/>

Dyscorpia: Future Intersections of the Body and Technology

An interdisciplinary research creation project which explores future intersections of the body and technology through exhibitions of contemporary art.
<https://www.dyscorpia.com/>

Multi-Dimensional Digital Print

Research project to experiment and capture best practices for working with laser cutters in printmaking
<https://mddp.artsrn.ualberta.ca/>

LASERAlberta

Art and Science speaker series which is part of Leonardo's international program of evening gatherings that bring artists and scientists together for informal presentations and conversations.
<https://www.facebook.com/LASERAlberta/>

Connections: Bringing Neuroscience & Art Together

CONNECTIONS is a collaborative project between the Neuroscience and Mental Health Institute (NMHI) and the Faculty of Arts at the University of Alberta that uses images to bring to life the relationships between art, expression, neuroscience and the mind led by Simonetta Sipionne and Marilene Oliver. The project has culminated in an exhibition at McMullen

Gallery in 2022, a website and eBook. The exhibition will be shown again at the Royal Alberta Museum in Fall 2024.
<https://connectionsnmhi.ualberta.ca/>

Łódź – Edmonton Printmaking exchange

2023 summer research exchange between University of Alberta and the Strzemiński Academy of Fine Arts, Łódź, Poland. Sponsored by With Institute and will culminate in an exhibition in FAB gallery, University of Alberta in November 2023.

MEMBER/AFFILIATE

Provosts AI 2023 Taskforce

The Provost's Taskforce on AI and the Learning Environment fosters conversation across UofA campuses about generative AI like ChatGPT, Lex.page DALL-E2, Google BARD, Microsoft Bing and similar applications. The Taskforce provides recommendations to different university communities such as General Faculty Council, Faculty Councils, students and instructors on how best to deal with the opportunities and challenges of generative artificial intelligence in the learning environment.

The SMART Network

The SMART Network is a state-of-the-art center for researchers from engineering, medicine, rehabilitation, computer science, neuroscience, and social sciences who have come together to generate knowledge related to neural injuries and diseases, and to translate that knowledge into intelligent medical devices and innovative rehabilitation interventions
<https://www.smartnetworkcentre.ca/>

AI4Society Collaboratory — Art & AI Salon

Research group led by Jonathan Cohn centered around a monthly salon in which we read current AI Arts & Culture Research. The goal of this group is to foster a congenial and critical culture at the UA around the role of AI in the wider world.

Digital Synergies Signature Area

Digital Synergies is a Signature Area of Research and Creative Collaboration in the Faculty of Arts at the University of Alberta, collaborating with researchers, faculty members, and students from a variety of academic and service departments, faculties, and campuses.
<https://digisyn.arts.ualberta.ca/>

SPAR²C

SPAR²C (Shifting Praxis in Artistic Research / Research- Creation) supports and highlights innovative artistic research and research-creation practices at the University of Alberta. We champion the role of artistic methods and

literacies in remaking the university and addressing pressing global challenges.

<https://www.spar2c.ca/>

Sound Studies Institute (interim-director 2022–23)

The Sound Studies Institute (SSI) at the University of Alberta supports research and creative activities that centralize sound in any way. SSI offers researchers opportunities to work collaboratively, discover new areas of convergent enquiry, and benefit from collective administrative support. As Interim director of Sound Studies Institute, Oliver continued existing programming and set up the Sound Studies Institute sound art gallery which now hosts regular sound art exhibitions and events.

<https://soundstudies.ca/>

PUBLICATIONS

PUBLISHED ACADEMIC PAPERS | AUTHOR, Refereed

IN PRESS: 'Working with MRI scans as an artist' in Special journal edition on the history of MRI edited by Silvia Cassini and Amit Prasad. *Science, Technology and Society*, Sage

IN PRESS: 'Artist field notes from a scanner centre' in Special journal edition on the history of MRI edited by Silvia Cassini and Amit Prasad. *Science, Technology and Society*, Sage

Oliver, M. et al, "My Data Body: Know Thyself as a Virtual Reality", long art paper, in *SIGGRAPH 2022*.

Oliver, M. et al, "My Data Body" in *Proceedings of EVA London 2022*.

Oliver, M. et al, "Know Thyself as a Virtual Reality: Navigating the ethics of working creatively with personal data" in *The International Review of Information Ethics*, Volume 31, Issue 1. 2022.

Oliver, M. et al, "Deep Connection: Making Virtual Reality Artworks with Medical Scan Data," 2021 IEEE VIS Arts Program (VISAP), 2021, pp. 37-44

Oliver, M. "Human, Body, Experience & Isolation," Ed. Pierre Ehmann, *Murze*, issue 12, 2020.

Oliver, M. "In love With the Laser Cutter," *Printmaking Today*, issue 114, Summer 2020.

Bulitko, V. et al. "A-life Evolution with Human Proxies," *Artificial Life Conference Proceedings 2019*, no. 31, 465–466.

Oliver, M. "Printmaker's Diary," *Printmaking Today*, issue 2019.

Oliver, M. "Printing Out The Body," *Mid America Printmaking Council Journal*, vol. 27, 2017.

Oliver, M. "The MRI Scanner: An Ideal Instrument for Portraiture," *Leonardo*, vol. 37, October 2004, pp. 374–375.

Oliver, M and Wells, F. "Resurrecting Leonardo's Great Lady: A Collaboration by, Marilène Oliver and Francis Wells," *Leonardo*, Vol. 41, October 2008, pp. 500–505.

PUBLISHED ACADEMIC PAPERS/ARTICLES/PROCEEDINGS | AUTHOR, Unrefereed

M Oliver, A Hamilton, K Ingram, *Best Practices for Working Creatively with Personal Data*, 2022, <https://doi.org/10.7939/r3-zpwd-qt15>

Oliver, M et al. *Proceeding of Know Thyself as a Virtual Reality Ethics e_Symposium*, 2020, <https://doi.org/10.7939/r3-kwaj-c351>

PUBLISHED ACADEMIC PAPERS | Subject

Monahon, C and Jameson, E. "Intimate Visions: Representations of the Imperfect Body in the Age of Digital Medicine," *Leonardo*, vol. 53, Issue 3, pp. 281–287. 1 May 2020

Stahl, D, "Touching Viscera: Marilène Oliver and Laura Ferguson," *Espace*, No. 123, Transparence, Autumn 2019, pp. 28–33

Butt, CA. "Filling Absence Through Medical Imaging — The Art of Marilene Oliver," *JAMA*, 2019, pp. 726.

Marinković, S et al. "Radiology and Fine Art," *American Journal of Roentgenology*, vol. 199, Issue 1, July 2012.

Duffy, N. "Among Other Things; or, Sculpture beyond Identity," *Mosaic*, vol. 43, No. 2, June 2010.

Abbott, W. "Medical interventions—visual art meets medical technology," *The Lancet*, vol. 368, December 2006, pp. 517–518.

Webster, SB. "Art and Science Collaborations in the United Kingdom," *Nature Reviews Immunology*, vol. 5, 2005, pp. 965–968.

Sims, Mike. "Artist Marilene Oliver's print-based sculptures probe morality," *Printmaking Today*, vol. 13, Summer Issue 2004.

CATALOGUE ESSAYS | Author

Oliver, M. "Dyscorpia: Future Intersections of the Body and Technology (Introduction and Glossary)," *Dyscorpia: Future Intersections of the Body and Technology*, Art & Design Department, University of Alberta, Canada, 2019.

Oliver, M "The Digitised Body as an Artist Material," *The Body in Questions Catalogue*, 2011.

CATALOGUE ESSAYS | Subject

Pitteloud, V. *The Female Nude: Ways of Seeing*, University of Canterbury, UK. 2019

Stockham, J. *The Negligent Eye*, Bluecoat Gallery, Liverpool, UK. 2014

Singh, P. *Tree*, Beaux Arts Gallery, London, UK. 2013

Caulfield et al. *Perceptions of Promise: Biology, Society and Art*, University of Alberta, Canada, 2011

Cumming, L. "Such stuff as dreams are made on," *Carne Vale*, Beaux Arts, London, UK. 2011

- Jones, A. "Failed Knowledge and the "Respect for Otherness," *Le Grand Jeu*, Beaux Arts, London. 2007
- Symmons Roberts, M. "When Two Worlds Collide," Beaux Arts Gallery, London, UK. 2005
- Winterson, J. "Intimate Distances," Beaux Arts Gallery, London, UK. 2003

CATALOGUES | Editor

- Oliver, M. *Know Thyself as a Virtual Reality*, University of Alberta, Canada, 2023.
- Sipione, S & Oliver, M. *Connections: Bringing Neuroscience and Art Together*, NMHI, Canada 2022.
- Oliver, M et al. *Dyscorpia: Future Intersections of the Body and Technology*, Art & Design department, University of Alberta, Canada, 2019.

BOOK CHAPTERS | Author

- In press: 'Know Thyself as a Virtual Reality: Working Creatively with Personal Data' in *Bloomsbury Handbook of Online Research Ethics* (eds. Elizabeth Buchanan and Natasha Whiteman), Bloomsbury Press, London, UK.
- Oliver, M. "Flesh to Data/Subject to Data: Examining Processes of Translation," *Human futures: Art in an Age of Uncertainty*, ed. Andy Miah, Liverpool University Press, UK. 2008

BOOK CHAPTERS | Subject

- In press: Saunders, G. *Screenprints*, Thames & Hudson, 2025
- In press: O'Reilly, S. *The Body in Contemporary Art* (revised edition), Thames & Hudson, 2025
- Jackson, M. *Imagining Imaging*, Taylor & Francis. 2021
- Casini, S. *Giving Bodies Back to Data*, MIT Press. 2021
- Openshaw, J. *Postdigital Artisans: Craftsmanship with a New Aesthetic in Fashion, Art, Design and Architecture*. Frame Publishers, 2015
- Scott, J. *The Language of Mixed-Media Sculpture*, The Crowood Press. 2014
- Osman, R. *Le Corps et son Image*, Editions Favre. 2013
- Wilson, S. *Art and Science Now*, Thames and Hudson. 2012
- Tala, A. *Installations and Experimental Printmaking*, A & C Black Publishers. 2012
- Coldwell, P. *Printmaking: a Contemporary Perspective*, Black Dog Publishing. 2010
- Grabowski, B and Flick, B. *Printmaking: a complete guide to materials and processes*, Lawrence King. 2010
- Matia, P. *Procedimientos y materiales en la obra escultórica*, Tres Cantos, 2009
- Kunsthalle Dominankircke, *Kunst körperlich - körper künstlich ii: neue skulpturale und plastische formulierung des menschenbildes*. 2008
- Kemp, S. Research RCA. Royal College of Art. 2007

Leismann, B. *Diagnosis [Art] Contemporary Art Reflecting Medicine* Wienand. 2007
Wildevuur, S. *Invisible Vision: Could Science learn from the Arts?*, Tijdschrift Voor Geneeskunde. 2006
Saunders, G and Miles, R *Prints Now* V&A Publication. 2006,
Lucie-Smith, E. *Art Tomorrow*, Editions Pierre Terrail. 2002.

BOOK COVERS

Douglas Z. *Our Wired Nerves: The Human Nerve Connectome*, Elsevier Science Publishing Co Inc. 2020
Roberts, M. *The Half Healed*, Cape Poetry. 2008.

PRESENTATIONS | Speaker/Presenter

2024 *Trances*, Agora de la danse, Montreal, Canada
2023 *My Data Body* VR work showcase, Smart Network booth, Alberta Innovates Conference, Calgary, Canada
AI and Identity, Upper Bound Conference, AMII, Edmonton, Alberta, Canada.
My Data Body VR work showcase, QVHS Luncheon, University of Alberta, Canada.
My Data Body artist talk, Alberta Printmakers, online.
Know Thyself as a Virtual Reality, curator tour with Lianne McTavish, FAB Gallery, University of Alberta, Edmonton, Canada
2022 *My Data Body*, Future Bodies Conference, Virginia Tech, Blacksburg, Virginia. US
Holding *My Data Body*, 3rd Artificial Intelligence for Information Accessibility Conference, The UNESCO Information for All Programme (IFAP), online.
Dissecting My Data Body: How to Know Thyself as a Virtual Reality in the Digital Age Art Papers & Art Gallery Joint Session, SIGGRAPH 2022, Vancouver
Roundtable Session: *Realities: XR /and Performance*, SIGGRAPH 2022, Vancouver
Inside Out: Revealing the Anatomical Body, Marilyn I. Walker School of Fine and Performing Arts, online.
Imagining Imaging in Conversation, Dialogues for Artists, online.
2021 VRTO 2021, DY3CORPIA, online.
2021 VRTO 2021, *Know Thyself as a Virtual Reality*, online.
2021 *FIVARS 2019-2020 Immersive Media, Form & Space - David Han, Marilene Oliver*, discussion with Keram Malicki-Sanchez, FIVARS YouTube channel, premiered 8 Jan
2021 *Artist Talk*, Sheridan College, Toronto, Canada,

- 2021 *Making VR artworks with medical scan data*, SMART Network, University of Alberta, Edmonton, Canada.
- 2020 *Making Art with Medical Data*. THE GWW CENTRE RESEARCH SEMINAR, University of Aberdeen, Aberdeen, UK
- 2020 *Artist Talk*. Royal College of Art Print Seminars, Royal College of Art, London, UK.
- 2020 *Marilene Oliver's 'Deep Connection' at Body Clock!*, interview, Museum of Other Realities Facebook page, 23 November.
- 2019 *Artist Talk*, Concordia University, Montréal, Canada
- 2019 *Digital technologies and the body: Towards new modes of incarnation*, artist presentation, Van Grimde Corps Secrets, Montréal, Canada
- 2019 *Creation versus creativity: conceptualization of artistic thought* Panelist, MIAN 2019 (International Marketplace for Digital Art (MIAN)), Centre Phi, Montréal, Canada
- 2019 *Virtual Intelligences and Artificial Bodies*, University of Alberta, Edmonton, Canada
- 2019 *Bodies of Data*. Celebrating Leonardo da Vinci, 500 Years Later, University of Alberta, Edmonton, Canada
- 2019 *Immersive Media, Form, and Space*. FIVARS (with David Hahn), Toronto, Canada
- 2018 TEDMED Presentation 'Clarity + Chaos', Palm Springs, US
- 2018 Soirée Isabelle Van Grimde-Corps Secrets Round Table Within Colloque Cybercorporéités: subjectivités nomades en contexte numérique, Université du Québec à Montréal, Montréal, Canada
- 2018 *(Un)real; From the Fantastic to Alternative Facts: Locating Truth in (Print) Media*, SGCI (Southern Graphics Council International), Las Vegas, US
- 2018 *Celebration of Research — Re-materializing the Digitized Body*, University of Alberta, Edmonton, Canada
- 2018 *Artist Talk*, Alberta College of Art and Design, Calgary, Canada
- 2018 *Re-stitched and Re-touched: Materializing the Medical Data Body* International Museum of Surgical Science, Chicago, USA
- 2018 *Visitor in the Arts — Marilène Oliver*, Grande Prairie Regional College, Alberta, Canada
- 2018 *Omitted Anatomies: Breasts and Brains*, Artist talk, SNAP Gallery, Edmonton, Canada
- 2018 *Under the Surface*, Artist talk, McMullen Gallery, Edmonton, Canada
- 2018 *Celebration of Research — Re-materializing the Digitized Body*, University of Alberta, Edmonton, Canada
- 2018 *Artist Talk*, Alberta College of Art and Design, Calgary, Canada
- 2017 *Research presentation for AHHM (Arts Humanities Health and Medicine Speaker Series)*, University of Alberta, Edmonton, Canada
- 2017 Live presentation of interactive video 'Melanix.Exe' with guest dance performer Brian Webb as part of TEDX Rebooted, Citadel Theatre, Edmonton, Canada
- 2015 *The Digitized Body In Question(s)*, Panel Discussion, Edmonton, Canada
- 2013 *Confusao: Artist Talk*, Edinburgh Printmakers, Edinburgh, UK

- 2013 *Research Presentation, Body in Question(s), Symposium, Sherbrooke, Canada*
- 2013 *The Trailing Spouse and Her Dataset, Digital Aesthetic 3, Preston, UK*
- 2007 *Resurrecting the Digitised Body: The Use of 'Scanned In' Bodies for Artworks, EVA London Conference, London, UK*

LASERAlberta SPEAKER SERIES | Organizer and presenter

I applied to become a LASERAlberta host (Leonardo Art Science Evening Rendezvous) in August 2017 and since then have organized and presented 11 LASERAlberta events with 39 presenters. Posters and more information can be found on the [LASERAlberta Facebook page](#). LASER (Leonardo Art Science Evening Rendezvous) Talks is Leonardo's international program of evening gatherings that bring artists and scientists together for informal presentations and conversations. [LASER Talks](#) were founded in 2008 by Bay Area LASER Chair Piero Scaruffi and are in over 25 cities around the world. The mission of the LASERs is to provide the general public with a snapshot of the cultural environment of a region and to foster interdisciplinary networking. [Leonardo/The International Society for the Arts, Sciences and Technology](#) (Leonardo/ISAST) is a nonprofit organization that serves the global network of distinguished scholars, artists, scientists, researchers and thinkers through our programs focused on interdisciplinary work, creative output and innovation. From its beginnings, Leonardo/ISAST has served as the virtual community for purposes of networking, resource-sharing, best practices, research and events in Art/Science/Technology.

- 2022 AI & Art with Jerrold McGrath
- 2021 AI & Art with Dana dal Bo
- 2020 *The Creative Cloud* with J.R Carpenter and Dr. Abram Hindle.
- 2019 *Art and Science as Parallel and Divergent Ways of Knowing* with Lawrence Weschler.
- 2019 *Purpose-built Art in Hospitals: Art with Intent* with Judy Rollins
Dyscorpia: Future Intersections of the Body and Technology symposium with Isabelle Van Grimde (keynote), Dr Geoffrey Rockwell, Kacy Doucet, Marilene Oliver and Preet Giri, Lianne McTavish, Sean Caulfield and Scott Smallwood, Astrid Ensslin, Daniel Evans, Daniel Laforest, Brad Neczyk, aAron Munson, Gary James Joynes and Jonathan Garfinkel.
Art and Geology in Dialogue with Sydney Lancaster and John Waldron.
- 2018 *Visions of Ecology* with Lyndal Osborne, Felix Sperling and Joan Greer.
Art and Science of Sound with Laurier Fagnan and Gary James Joynes.
Art & Science at the AGA with Gloria Mok, Lianne McTavish, and Larry Louie.
Art :: Climate :: Energy :: Activism with Dr. Natalie Loveless, Dr. Sheena Wilson and Dr. Sourayan Mookerjea.

- 2017 *AI, games, and creativity* with Dr Vadim Bultko, Mac Walters and Dr Scott Smallwood.
Design/Science Interface, Ben King, Rob Lederer and Dr. Michiko Maruyama.
Art-Science Interface, Sean Caulfield, Minn Yoon and Daniel Laforest.

VADF (Visual Art and Design Forum) SPEAKER SERIES | Organizer and presenter

- 2020 Camille Turner
 Owen Mundy and Joelle Dietrich
 2021 Jackson 2Bears
 Zach Blas
 2022 Juliana Cerqueira Leite
 Howie Tsui

RESEARCH FUNDING | Successful applications (Total since 2016 \$644,533 CAD)

- 2023 SAS Research Fund Award, University of Alberta (PI)
 to support Transes and MutationsAI research (\$3,684)
 2022 Wirth Institute Grant (\$10,000)
 To support research exchange with Strzemiński Academy of Fine Arts Łódź
 2022 President’s Grant for the Performing and Creative Arts (PI)
 to support 3D ceramic printer (\$13,424)
 2022 SAS Research Fund Award, University of Alberta (PI)
 To support Know Thyself Exhibition (\$4,352)
 2021 KIAS Dialogue Grant (PI with Simonetta Sippione and Gillian Harvey)
 to support Connections project (\$2,000)
 2022 SSHRC IG (co-app, PI Scott Smallwood)
 Audio Games Lab -- A Collaboratory for Interactive Composing through
 Game Design. (\$268,405)
 2021 AI4Soceity grant
 To support for Know Thyself as a Virtual Reality (\$10,000)
 2021 KIAS e-Conferencing Grant
 To support Know Thyself Ethics symposium (\$6,000)
 2021 KIAS Dialogue Grant (PI)
 to support inviting artists to exhibit as part of Dyscorpia (\$2,645)
 2020 SAS Research Fund Award, University of Alberta (PI)
 to support In Defense of the Rich Image – Photogravure and Lasers project
 (\$7,256.16)
 2020 President’s Grant for the Performing and Creative Arts, (PI)
 to support Multi-dimensional Digital Print (\$24048)
 2020- KIAS Research Cluster (PI)
 2023 to support Know Thyself as a Virtual Reality (\$80,000)
 2020- SSHRC Insight Development Grant (PI)
 2022 to support My Data Body/Your Data Body VR projects (\$69,723)

- 2019 President's Grant for the Performing and Creative Arts (PI)
to support Dyscorpia Project (\$8030)
- 2019 President's Grant for the Performing and Creative Arts (PI)
to support Dyscorpia Catalogue (\$8245)
- 2019 SAS Research Fund Award (\$2351)
to support Embodiment exhibition (PI)
- 2019 President's Grant for the Performing and Creative Arts (PI)
to support research equipment (\$12,626)
- 2018 KIAS Team Grant (PI)
to support Dyscorpia project (\$7477)
- 2018 Edmonton Arts Council Grant (PI)
to support Dyscorpia project (\$20,000)
- 2018 SSHRC Connections Grant (co-PI, PI Sean Caulfield and Astrid Ensslin)
to support Dyscorpia project (\$24,585)
- 2017 Faculty of Arts President's Fund (PI)
to support Tagged exhibition materials costs (\$8,558.69)
- 2017 KIAS Dialogue Grant (PI, co-PI Pamela Brett McLean)
to support LASER Events (\$2,000)
- 2017 Capital Equipment Recruitment Fund (PI)
to support purchase of research equipment (\$49,124)

RESEARCH FUNDING | Current applications (awaiting results)

- 2023 DYSCORPAI: Living with and within Artificial Intelligence, SSHRC Insight
Grant (\$339,302 CAD) Principal Investigator
- 2024 New Frontiers in Research Fund - Transformation 2024 (co-PI)
to support *SmartWear Revolution: Enhancing Mobility, Independence, and
Ability through Transformative Clothing Technology* (\$24,000,000)
- New Frontiers in Research Fund - Transformation 2024 (co-PI)
to support *VULNERABLE CONNECTIONS: AXON PROTECTION, RESCUE,
REGENERATION AND REPROGRAMMING* (\$35,000,000)
- New Frontiers in Research Fund - Transformation 2024 (co-applicant)
to support *Climates of Health: Urgently Promoting Health Equity through
Accelerating Climate Change Research* (\$24,000,000)
- JELF CFI to support *Constructing Diverse Realities* infrastructure grant
(co-applicant) (\$800,000)

RESEARCH FUNDING | Unsuccessful applications

- 2022 DYSCORPAI: Living with and within Artificial Intelligence, SSHRC Insight
Grant.
- 2020 New Frontiers in Research Fund - Transformation 2020
to support *SMART Pathways: A Transformative Paradigm Shift in
Rehabilitation, Restoration and Motor Augmentation* (\$24,000,000)

- 2020 New Frontiers Exploration Grant NOI (co-applicant, PI Ahmed Ahmed Qureshi)
to support Transdisciplinary Augmented Reality Graphic Design Environment for STEAM Design and Research (\$250,000)
- 2020 SSHRC PEG (co-PI with Jonathan Cohn)
to support From Tracing to Tracking: A Human-centered Exploration of Surveillance Technology, Arts and COVID-19 (\$24, 945)
- 2019 New Frontiers in Research Fund — Exploration Grant 2019 (co-PI with Kumar Puntihakumar)
to support Virtual Corporeality: Know Thyself as a Body of Data (\$178845.44)
- 2019 New Frontiers in Research Fund - Exploration Grant NOI 2019 (co-PI with Kumar Puntihakumar)
to support Know Thyself as a Virtual Product (\$250,000)
- 2018 KIAS Cluster (PI)
to support EVE 2050/Dyscorpia (\$87,995.78)
- 2017 JELF CFI Co PI with Sean Caulfield
to support 'DigiTrad' research centre (\$648,090.19)
- 2017 SSHRC IDG (PI)
to support Transparent Being (\$74,365.00)
-

AWARDS, PRIZES, COMMISSIONS AND RESIDENCIES

- 2020 2020 Eldon & Anne Foote Edmonton Visual Arts Prize (shortlisted)
Undergraduate Teaching Award, Faculty of Arts, University of Alberta
- 2019 FIVARS Official Selection Honor, AR/VR festival
FGSR Graduate Supervisor Award, University of Alberta
- 2014 Residency at MASSMoCA
- 2013 The Arts Club Charitable Trust Award, Royal Academy of Art Summer Exhibition
- 2012 Corps en Questions Commission
- 2011 Invited Guest Artist at Edinburgh Printmakers
- 2007 Matthew Hay Commission, The Suttie Centre, Aberdeen University.
The London Original Print Fair Prize, Royal Academy of Art Summer Exhibition
- 2005 Art meets Science Award, Highly Commended
- 2004 Sound response by Max Richter to Intimate Distances
- 2001 Alf Dunn Prize, Royal College of Art London.
Printmaking Today Prize, UK.
- 2000 Residency at Gifu Arts Centre, Japan
- 1999 Now Vision, Cannon Photography Prize

PUBLIC COLLECTIONS

- The Djanogly Art Gallery, Nottingham, UK
Carmignac Foundation, Paris, France

Fundación Sorigué, Lleida, Spain
 Suttie Centre, Aberdeen, UK
 Victoria & Albert Museum, London, UK
 The Wellcome Trust, London, UK
 Knoxville Museum of Art, Knoxville, USA
 University of Alberta Hospital, Edmonton, Canada

SELECTED PRESS | Subject

- 2023 Schachtel, C. " Know They Virtual Self: Step into digital worlds at the U of A's FAB gallery' Edify, 2 March 2023. <https://edifyedmonton.com/culture/visual-arts/know-thy-virtual-self/>
- McMaster Geoff, 'Virtual reality art show envisions ourselves as digital artifacts'. Folio, 3 March 2023. <https://www.ualberta.ca/folio/2023/03/virtual-reality-art-show-envisions-our-selves-as-digital-artifacts.html>
- Chand, A. "Know Thyself as a Virtual Reality: A dizzying show raises vital questions about our brave new world". Galleries West. 13 March 2023.
- Mertz, E. "Alberta art exhibit uses virtual reality to explore who we are as digital beings'. Global News, 8 March 2023. <https://globalnews.ca/news/9535924/alberta-art-exhibit-virtual-reality-know-t-hyself-digital-gital-beings/>
- Know Thyself as a Virtual Reality, 4 March CBC TV. <http://www.cbc.ca/player/play/2178803267604>
- Know Thyself as a Virtual Reality, 4 March CBC Radio-Canada.
- 2020 CBC Radio – Deep Connection FIVARS
- 2019 Matejko, A "Fascinating show looks at the intersection of technology and the human body," *Galleries West*.
- Boissonneault, S. "Dyscorpia is one of Edmonton's most intriguing exhibits," *Daze Magazine*, April 30.
- McCreary, M "Curating Dyscorpia" *The Quad*, April 26
- "New exhibition explores human connection in a virtual world" *Folio*, April 23
- Griwowsky, F "Dyscorpia brilliantly weaves the vanishing boundaries between humans and technology," *Edmonton Journal*, April 26
- 2018 Khurana, T. "Artists Helen Gerritzen and Marilène Oliver Explore Anatomy and Feminist Themes in "Brains and Breasts: Omitted Anatomies," *Vue Weekly*, November 7
- 2017 Collins, L. "For this artist, making art with an MRI is no different than taking a photo. Made with medical tech, Marilène Oliver's artwork will make you think about the skin you're in CBC Arts," CBC, November 7
- Radio Canada "Marilene Oliver: Reflections sur le corps, la memoire et la technologie"
- 2016 Czarnecka, Z "The Changing Image of the "Self" in the Digital Era" *The Wanderer*, March 6
- 2015 "Against the Posthuman," *POSTmatter* (interview)

- 2014 "Preview," *Guardian* Newspaper, The Guide, March 7
 "Exhibition of Digital Technology and its impact open at the Bluecoat," *Art Daily*, 10 March 2014
 Agenda, *Wall Street International*, March 18
 "Catherine Jones recommends," *Liverpool Echo*, March 10
 "Preview," *Aesthetica magazine*, April/May issue
 "Preview," *Art Rabbit*, March 10
 "The week's top 10 exhibitions," *A-N Now showing*, March 10
 Jones, N "Digital autopsies: The Negligent Eye at the Bluecoat," *Furtherafield*, May 9
 "Your Contribution to the Annual Fund Supports Artist Residencies Like This," MASSMOCA Youtube channel, Dec 17
 Only Human Exhibition and Residency Interview, MASS MOCA Youtube channel, Dec 12
- 2013 Mackenzie, C "Arts reviews: Hunterian Museum | Marilene Oliver" *The Scotsman* April 4
 "Summer Exhibition, Royal Academy Review," *Evening Standard*, July 25
 "Lucky dip: the Royal Academy's Summer Exhibition" *The Guardian*, June 5
 Oest France, July 16
- 2012 Desbiens, V. "Une danseuse au pays de la science" *Québec Science*, June/July
- 2011 Doyon, F. 'Le corps dans tous ses éclats' *Le Devoir* (Montréal), May 26
 "Calgary art show explores stem-cell science," *CBC News*
 "Controversy on Display," *The Scientist*
 "Intimating Life: art and science unite in stem cell exhibit," *The Telegram*
 "Stem cell exhibition to broaden debate on the issue" from U of A *Express News*
 "Perceptions of Promise: Biology, Society & Art explores the social dimensions of life science technologies," *Big Think*.
 "Perceptions of Promise an art/science show at Glenbow Museum, Alberta," *FrogHeart*
 "Stem Cell debate enters Canadian museum halls," *Canadian BioTechnologist 2.0*
 "Marilene Oliver: Medical Imaging Sculpture," *CollabCubed*, October 27
- 2010 Clarke, F "Marilene Oliver Body Sculptor by Felicity Clarke (Interview)," *Rio Times Online*, Sept 21
- 2009 "The Space Between," *Artist Newsletter*, August 7
 "Marilene Oliver : Le Grand Jeu," *TV Euronews*, October 10
 "The Art of Science," *BBC News*, "October 15
- 2007 "Rising Stars of the contemporary art world," *The Times*, June 28
 "How CT scans inspired graphic sculpture," *WIRED Magazine*, October 11
 Watts, G "Leonardo's Great Lady. Discussion with Marilène Oliver and Francis Wells" *Leading Edge, BBC Radio 4*, July 26

- 2005 "Marilene Oliver: When Two Worlds Collide", *TV British Sky News*
- 2004 "Familienfotos aus dem Kernspin-Tomografen ART",
Das Kunstmagazin, January
 "Intimate Distances Exhibition Guide", *Kunsttermine*, January 21
 "Körperscheiben," *taz Berlin*, January 21
 "Ungewöhnliches Abbild einer Familie (M. Lintl)," *Neues Deutschland*,
 January 23
 "Blick unter die Haut Berlin Live", *Berliner Morgenpost*, Jan 15
 "Geisterfamilie (R. Preuß)," *Der Tagesspiegel*, Ticket No. 3, Jan 15
 "Intimate Distances", *The Exberliner*, Jan 15
 "Marilène Oliver: (Skulpturen)," Highlights Kunst, *tip Berlin*, February
 Kunstforum International, February
 "Marilène Oliver: Intimate Distances (R: Berg)," *Die Welt*, February 13
 "Marilène Oliver: (Skulpturen)", *tip Berlin*, March
 "Marilène Oliver," *Printmaking Today*, Summer 2004
 Review, *Metro Life*, pp.17 , July 17
 Review, *Evening Post*, pp. 21, September 2
 The Information, *The Guardian*, pp. 13, July 24
Daily Telegraph, pp.19, June 1
Evening Standard, pp. 18, June 20
 "Eine Rekonstruktion des menschlichen Körpers (J. Schindelbeck)," *Speyerer
 Morgenpost*, October 10
- 2002 *Art Review*, December / January
The Art Newspaper, no.139, September
Wallpaper, pp 245, October
Printmaking Today, pp 21, vol. 11 Spring Issue
- 2001 Friday Review, *The Times*, pp. 5, May 30
 The Independent, 1st June
 Bizarre Magazine, August edition

TEACHING

UNDERGRADUATE COURSES TAUGHT

ART 322	Printmaking: Introductory Studies — Intaglio/Relief
ART 323	Printmaking Introductory Studies – Screenprinting
ART 422	Printmaking: Intermediate Studies – Etching
ART 522/24	Printmaking Advanced Studies I
ART 524A	Printmaking Advanced Studies II
ART337/437/537	Special Projects in Studio Disciplines – Performance, Photo and Print
ART 350	Media Art: Introduction to Digital Media
ART 351	Media Art: Advanced Digital Media
ART 440/441	Intermedia - Intermediate Studies
ART 450	Media Art: Installation
ART 551	Intermedia - Advanced Studies

GRADUATE SUPERVISION/CONTRIBUTIONS TO TRAINING

Master of Fine Arts (MFA) since 2016

Angela Snieder, Co-Supervisor, MFA Printmaking (Completed)
Miriam Rudolph, Co-Supervisor, MFA Printmaking (Completed)
Meghan Pohlod, Co-Supervisor, MFA Printmaking (Completed)
Madeline Mackay, Co-Supervisor, MFA Printmaking (Completed)
Myken Mcdowell, Co-Supervisor, MFA Printmaking (Completed)
Stephanie Patsula, Co-Supervisor, MFA Intermedia (Completed)
Phoebe Todd-Parish, Co-Supervisor, MFA Printmaking (Completed)
Luke Johnson, Co-Supervisor MFA Printmaking (Completed)
Daniel Evans, Supervisor, MFA Printmaking (Completed)
Alex Thompson, Co-Supervisor, MFA Printmaking (Completed)
Xi Jin, Co-Supervisor, MFA Printmaking (Completed)
Jamie-Lee Girodot, Co-Supervisor, MFA Printmaking (Completed)
Holly de Moissac, Co-Supervisor, MFA Printmaking (Completed)
Alex Thompson, Co-Supervisor, MFA Printmaking (Completed)
Emily Hayes, Co-Supervisor, MFA Printmaking (Completed)
Chelsey Campbell, Co-Supervisor, MFA Printmaking (Completed)
Eszter Rosta, Co-Supervisor, MFA Intermedia (Completed)
Lindsey Bond, Co-Supervisor, MFA Intermedia (Completed)
Heather Savard, Co-Supervisor, MFA Intermedia (Completed)
Alissa Hamilton, Co-Supervisor, MFA Printmaking (Completed)
Yi Lu Xing, Co-Supervisor, MFA Printmaking (Completed)
Lisa Mayes, Co-Supervisor, MFA Intermedia (Completed)
Yong Fei Guan, Co-Supervisor, MFA Intermedia (Completed)
Darcy McDonald (MFA Intermedia (In Progress))
Ludmilla de Moraes (In Progress)

Master of Science, Multimedia program

Madhavi Nimalarante, Co-Supervisor, MSc Multimedia (Completed)
Preet Giri, Co-Supervisor, MSc Multimedia (Completed)
Kirtan Shah, Co-Supervisor, MSc Multimedia (Completed)
Dhara Pancholi, Co-Supervisor, MSc Multimedia (Completed)
Jiayi Ye, Co-Supervisor, MSc Multimedia (Completed)
Bhagyashree Zala, MSc Multimedia (In Progress)

Undergraduate Engineering Co-op supervision

Walter Ostrander, Software engineering 8-month coop placement 2022
Walter Ostrander, Software engineering 8-month coop placement 2021

ADDITIONAL GRADUATE EXAMINING/SUPERVISORY COMMITTEES

MFA PROGRAM

Adrian Emberley, MFA Painting, January 16, 2017 (Examiner)
Rebecca Thera, MFA Drawing and Intermedia, May 16 2018 (Examiner)
TJ McLachlan, MFA Sculpture May 16 2018 (Examiner)
Joshua Wade, MFA Drawing and Intermedia, Aug 6 2019 (Examiner)
Kim McCollum, MFA Painting, Jan 1 2020 (Examiner)
Kathleen Murray, MFA Painting, Oct 5 2020 (Examiner)
Jingyu Zhang, MFA Painting, Feb 5, 2021 (Examiner)
Matthew Lapierre, MFA Painting, Feb 5, 2022 (Examiner)
Mohammad Hossein Abbasi, MFA Painting, August 29, 2023 (Examiner)

OTHER PROGRAMS

Nicolás Arnáez, PhD Music, March 10 2017 (Examiner)
Erin Van Horn, MDes Industrial Design, Sept 4 2019 (Examiner)
Sofia Lukie, MFA Drama, Aug 6 2019 (Examiner)
Bamda Aghilidehkordi, MA Digital Humanities, 28 Nov 2019 (Chair)
Jonathan Garfinkel, PhD Medical Humanities Candidacy, May 11 2020
Melanie Oberg, PhD Digital Humanities Candidacy, May 24, 2022

ADDITIONAL TEACHING/CURATION ACTIVITIES

UNDERGRADUATE AND GRADUATE EXHIBITION OPPORTUNITIES

2023	AGA Comic and Zine Fair student table
2023	V3RIFY UR A HUMAN, an exhibition and concert of collaborative work by media art and electroacoustic music students, FAB Building, University of Alberta
2023	Sound Artworks, Sound Studies Institute, exhibition of undergraduate sound art work, University of Alberta.
2022	<i>thank you: a North Power Plant installation.</i> Open house installation exhibition of student work, University of Alberta
2021	<i>DY3CORPIA</i> online exhibition which included undergraduate and graduate work in a fully navigable copy Enterprise Square Galleries
2020	<i>Dyscorpia 2.1</i> , online exhibition which included undergraduate and graduate work on Dyscorpia platform Breathing Room BFA Exhibition website, organisation and production
2019	<i>Faulty Poetics</i> , SNAP Gallery, Edmonton, Canada curation and installation of student exhibition of 500 level print students at SNAP, Edmonton <i>Dyscorpia: Future Intersections of the Body and Technology</i> , Undergraduate and Graduate Rooms, Enterprise Square Galleries, Edmonton, Canada
2018	<i>Change Climate student exhibition</i> , Rutherford Library Galleria co-curation (with Royden Mills), organisation and installation of exhibition
2017	<i>Hope and Fear Undergraduate exhibition</i> , Rutherford, Library Galleria

co-curation (with Royden Mills), organisation and installation of exhibition
SWAAC Conference exhibition, SWAAC Conference, School of Business,
University of Alberta, 27th April 2017

curation, organisation and installation of student work
Lasting Impressions, SNAP Gallery, Edmonton, Canada

curation and installation of student exhibition of 500 level print students

GRADUATE PROSEMINAR PRESENTATIONS 2017– ONGOING

2023	Designing course outlines and curricula
2022	Surviving Grad School, Oct 4
2020	Ethics for Art & Design, October 30
2019	Pedagogy and teaching tips, Feb 1 Ethics applications, Nov 1
2018	Pedagogy and teaching tips, February 2 Parenting and Practicing our professions, March 23 Writing a Killer CV September, Nov 14
2017	Professionalization: Social Skills, February 10 How to get your first publication, art exhibition, poster display, conference paper accepted Oct 6
2016	Research presentation, November 18

SERVICE

DIVISION COORDINATION

Printmaking	Summer 2016 – 2020
Sculpture	Fall 2020 – ongoing
Intermedia	Summer 2020 – ongoing

DEPARTMENT

2021- ongoing	Exploratory Art & Design EDID Committee
2018 – 2020	FAB Gallery Committee Member
2018	BFA Exhibition, helping students with curation and installation
2017- ongoing	President's Fund Committee Member, June
2017- ongoing	VADF (Visual Art and Design Forum) Committee
2016- ongoing	Open House, every November Portfolio Reviews, every May
2018- ongoing	USchool visits Crystal Kids Youth Centre (10 students, 25/02/20), Highlands Junior High (20 students, 04/12/19), Prince Charles (23 students, 05/11/19), John A McDougall School (25 students, 22/10/18)

2017 BFA Exhibition, helping students with curation and installation
2016 President's Fund Committee Member, December

FACULTY

Since 2020 Faculty of Arts Committee for Ethics, Diversity and Inclusion
2021 Insight Grant peer reviewer, Grant Assist Program
2021 Faculty of Arts Teaching Awards Committee
2020 Faculty of Arts Teaching Awards Committee
2017 Student Scholarship Awards Committee

UNIVERSITY

Since 2017 Research Ethics Board member

EDMONTON ARTS COMMUNITY

2019 The Shaw Public Art Selection Committee, Edmonton Arts Council
2020-2022 CARFAC Alberta Board member
2022- SNAP Board member

INTERNATIONAL ARTS COMMUNITY

2020 Reviewer for IMPACT 11 Conference
2021 Reviewer for FWF Austrian Science Fund
2022 Reviewer for FWF Austrian Science Fund
2023 Reviewer for SIGGRAPH 2023 conference reviewer
2023 Reviewer for EVA 2023 conference

ACADEMIC COMMUNITY

2021 SSHRC Insight Development Grant reviewer
2022 SSHRC Insight Development Grant reviewer
2023 SSHRC Insight Development Grant committee chair

