

Tanya Harnett RCA MFA

Curriculum Vitae

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Edmonton, AB, T5K 2M6
email: tharnett@ualberta.ca

Born:

1970 Regina, Saskatchewan, Canada.
Nakota, Carry The Kettle band member.

Education:

1999- 2001 University of Alberta, Edmonton, Alberta. Master of Fine Art in Drawing
1992- 1995 University of Alberta, Edmonton, Alberta. Bachelor of Fine Art in Painting and Printmaking.
1990- 1992 Grant MacEwan Community College, Edmonton, Alberta. Fine Art Diploma.

Solo Exhibitions:

2016 Lebret Residential Petroglyphs, Society of Northern Alberta Print-artists, Edmonton, Alberta.
2016 Indian Residential School Settlement Agreement, Society of Northern Alberta Print-artists, Edmonton, Alberta.
2016 Lebret Residential Petroglyphs, TREX touring exhibition, Sod Busters Museum, Strome, Alberta.
2016 Lebret Residential Petroglyphs, TREX touring exhibition, Spruce Grove Public Library, Spruce Grove, Alberta.
2016 Lebret Residential Petroglyphs, TREX touring exhibition, Evergreen Elementary, Drayton Valley, Alberta.
2016 Lebret Residential Petroglyphs, TREX touring exhibition, Highlands Schools, Edmonton, Alberta.
2016 Lebret Residential Petroglyphs, TREX touring exhibition, Fox Creek Municipal Library, Fox Creek, Alberta.
2016 Lebret Residential Petroglyphs, TREX touring exhibition, Millerville Library
2016 Lebret Residential Petroglyphs, TREX touring exhibition, Belvedere-parkway School, Calgary, Alberta.
2016 Lebret Residential Petroglyphs, TREX touring exhibition, James Fowler High School, Calgary, Alberta.
2016 Lebret Residential Petroglyphs, TREX touring exhibition, Bert Church High School, Airdrie, Alberta.
2015 Lebret Residential Petroglyphs, TREX touring exhibition, Grande Prairie Regional College, Grande Prairie, Alberta.
2015 Lebret Residential Petroglyphs, TREX touring exhibition, Hinton Library, Hinton, Alberta.
2015 Lebret Residential Petroglyphs, TREX touring exhibition, Beaverlodge Elementary School, Beaverlodge, Alberta.
2014 Lebret Residential Petroglyphs, TREX touring exhibition, Beaverlodge High School, Beaverlodge, Alberta.
2014 Lebret Residential Petroglyphs, TREX touring exhibition, Springfield Elementary School, Peace River, Alberta.
2014 Lebret Residential Petroglyphs, TREX touring exhibition, Savanna Elementary School, Spirit River, Alberta.
2014 Lebret Residential Petroglyphs, TREX touring exhibition, Wabasca Public Library, Wabasca, Alberta.
2014 *Sacred/Scarred Water*, Aberdeen University, Aberdeen, Scotland.
2014 *Sacred/Scarred Water*, Pitt Rivers Museum, Pitt Rivers Gallery, Oxford University, Oxford, UK.
2013 *Sacred/Scarred Water*, Multicultural Centre Public Art Gallery, Stony Plain, Alberta.
2012 *Sacred/Scarred Water*, University of Ottawa, Ottawa, Ontario.
2011 *Satoya Mani Win*, Project Space, RMIT University, Melbourne, Australia.
2009 *personae grata Exhibition*, Art Gallery of Regina, Regina, Saskatchewan.
2007 *personae grata Exhibition*, Southern Alberta Art Gallery, Lethbridge, Alberta.
2006 *Floral Still Life*, Extension Centre Gallery, University of Alberta, Edmonton, Alberta.
2001 *Imanihan*, University of Alberta, The Fine Arts Building Gallery, Edmonton, Alberta.

Group Exhibitions:

2016 *My Spirit is Strong*, Aboriginal Art Centre, Department of Aboriginal and Northern Development, Gatineau, Quebec.
2016 *Brain Storms: UAlberta Creates, U of A Museum Galleries at Enterprise Square*, Edmonton, Alberta.
2015 *FAB Gallery's 50th Anniversary Exhibitions: Art and Design 3.0*, Fine Arts Building Gallery, Edmonton, Alberta.

- 2015 *Water Eau 水 Mini Wasser מיט Acqua پانی Tubig H2O*, The Whyte Museum, Banff, Alberta.
- 2015 *Royal Melbourne Institute of Technology Canadian Exchange Alleyway Projects*, Melbourne. Australia.
- 2015 *New Voices: An Exhibition of Recent Acquisitions, Part 1*, Aboriginal Art Centre, Indigenous and Northern Affairs Canada, Gatineau, Québec.
- 2015 *From Time to Time*, KCC Park Concourse, Southern Graphic Council, University of Tennessee, Knoxville, Tennessee, US.
- 2015 *x²*, Department of Art Faculty, Staff and Graduate Students, University of Lethbridge, Lethbridge, Alberta.
- 2014 *Deadly Lady Art Trumvirate*, Contemporary Calgary, Calgary, Alberta.
- 2014 *Staff exhibition*, University of Lethbridge, Lethbridge, Alberta.
- 2013 *Blanket Stories*, contribution to the Maria Watt's installation, Sakahan, National Gallery of Canada, Ottawa.
- 2013 *The New World and The End of Language*, MODEM Centre for Modern and Contemporary Arts, Győr, Hungary.
- 2012 *The Narrative Quest Exhibition*, Grande Prairie, Alberta.
- 2012 *The West*, Glenbow Museum, Calgary, Alberta.
- 2012 *The Narrative Quest Exhibition*, MOCCA, Calgary, Alberta.
- 2012 *EMNOWAANGOSJIG II COMING OUT: The Shifting and Multiple Self*, Toronto Free Gallery, Toronto, Ontario.
- 2012 *Ed Burtynsky: Encounters*, Glenbow Museum, Calgary, Alberta.
- 2012 *'Our wilderness is wisdom...'*, Leo Nickerson Elementary School, St. Albert
- 2012 *'Our wilderness is wisdom...'*, Ermineskin Jr. Sr. High School, Hobbema
- 2012 *'Our wilderness is wisdom...'*, Andrew School, Andrew
- 2012 *'Our wilderness is wisdom...'*, Nipisihkopahk Elementary School, Hobbema
- 2012 *'Our wilderness is wisdom...'*, Red Bricks Arts Centre, Edson, Alberta.
- 2012 *'Our wilderness is wisdom...'*, Blue Quills First Nations College, St. Paul
- 2012 *'Our wilderness is wisdom...'*, Chuck McLean Arts Centre, Camrose
- 2012 *'Our wilderness is wisdom...'*, Fox Creek Municipal Library, Fox Creek, Alberta.
- 2012 *'Our wilderness is wisdom...'*, Ardmore School, Ardmore, Alberta.
- 2012 *'Our wilderness is wisdom...'*, Notre Dame Elementary School, Morinville, Alberta.
- 2012 *'Our wilderness is wisdom...'*, Mills Haven Elementary School, Sherwood Park, Alberta.
- 2012 *'Our wilderness is wisdom...'*, Johnny Bright School, Edmonton, Alberta.
- 2011 *The Narrative Quest Exhibition*, Red Deer College, Red Deer, Alberta.
- 2011 *The Narrative Quest Exhibition*, Royal Alberta Museum, Edmonton, Alberta.
- 2011 *'Our wilderness is wisdom...'*, Art Gallery of Alberta, Edmonton, Alberta.
- 2011 *Contrary Projects in Venice: an Aboriginal Art Intervention at the Venice Biennale*, Venice, Italy.
- 2011 *Melbourne Art Fair, RMIT Global site*, Royal Exhibition Hall, Melbourne Australia.
- 2010 *Alternative Worlds: Three Artists- Three Cities- Three Collaborations*, Building #37 Royal Melbourne Institute of Technology (RMIT), Melbourne, Australia.
- 2010 *Alternative Worlds: Three Artists- Three Cities- Three Collaborations*, North Carlton Railway Stations Neighborhood House, Melbourne, Australia.
- 2010 *The Narrative Quest Exhibition*, The Prairie Arts Gallery, Edmonton, Alberta.
- 2010 *University of Lethbridge Staff Exhibition*, Lethbridge, Alberta.
- 2010 *Raven: On the Colonial Fleet*, Skeena Reece Performance participant, ARTSPACE, Sydney Biennale, Sydney, Australia.
- 2010 *The Narrative Quest Exhibition*, Red Deer District Museum, Red Deer, Alberta.
- 2009 *The Narrative Quest Exhibition*, Alberta Foundation for the Arts Exhibition, Gallery, Edmonton, Alberta.
- 2009 *Invited Canadian Digital Selection*, 6th International Graphica Biennale, Novosibirsk State Art Museum, Novosibirsk, Russia.
- 2008 *Pot Luck: Department of Art Faculty and Staff Exhibition*, Trianon Gallery, Lethbridge, Alberta.
- 2008 *Tracing History: Presenting the Unpresentable*, Glenbow Museum, Calgary, Alberta.
- 2007 *Copy Cat*, The Trianon Gallery, Lethbridge, Alberta.
- 2006 *Current*, The Southern Alberta Art Gallery, Lethbridge, Alberta.
- 2006 *Sketch*, Department of Art Faculty and Staff Exhibition, The Trianon Gallery, Lethbridge, Alberta.
- 2005 *Women's House Project*, Brooks, Alberta.
- 2005 *Alter Ego*, The Trianon Gallery, Lethbridge, Alberta.
- 2004 *Pulse: A Northern Alberta Drawing Exhibition*, Red Deer District Museum, Red Deer, Alberta.
- 2004 *Pulse: A Northern Alberta Drawing Exhibition*, Stony Plain Multicultural Centre, Stony Plain, Alberta.
- 2004 *Matchmaking: Department of Art Faculty and Staff Exhibition*, Trianon Gallery, Lethbridge, Alberta.
- 2003 *The Christmas Show*, Douglas Udell Gallery, Edmonton, Alberta.
- 2003 *Pulse: A Northern Alberta Drawing Exhibition*, Camrose Art Gallery, Camrose, Alberta.

2003	<i>Pulse: A Northern Alberta Drawing Exhibition</i> , The Bowman Arts Centre, Lethbridge, Alberta.
2003	<i>Pulse: A Northern Alberta Drawing Exhibition</i> , Cultural Centre Gallery, Medicine Hat, Alberta.
2003	<i>The Found Object Explored</i> , The Trianon Gallery, Lethbridge, Alberta.
2002	<i>Pulse: A Northern Alberta Drawing Exhibition</i> , Keyano College, Fort McMurray, Alberta.
2002	<i>Pulse: A Northern Alberta Drawing Exhibition</i> , Profiles Gallery, St. Albert, Alberta.
2001	<i>University of Alberta Drawing Exhibition</i> , University of Calgary, Calgary, Alberta.
2001	<i>University of Alberta Drawing Exhibition</i> , Red Deer College, Red Deer, Alberta.
2001	<i>Faculty of Extension Staff Show</i> , Extension Centre Gallery, University of Alberta, Edmonton, Alberta.
2001	<i>Gathering of the World: An Aboriginal Canadian Fine Art Show</i> , Canadian Friendship Centre, Edmonton, Alberta.
2001	<i>Fastforward 2001</i> , University of Alberta, The Fine Arts Building Gallery, Edmonton, Alberta.
2000	<i>Schmoozy</i> , Latitude 53 Gallery, Edmonton, Alberta.
2000	<i>Fastforward</i> , University of Alberta, The Fine Arts Building Gallery, Edmonton, Alberta.
1997	<i>Contemporary Native Exhibition</i> , The McMullen Gallery, Edmonton, Alberta.
1995	<i>Emerging Artists 1995</i> , Douglas Udell Gallery, Edmonton, Alberta.
1995	<i>Four Separate Ways</i> , The Works: A Visual Arts Festival, Edmonton, Alberta.
1995	<i>Domi Matrix</i> , Society of Northern Alberta Print Artists, The Works: A Visual Arts Festival, Edmonton, Alberta.
1995	<i>White Buffalo's All</i> , Calgary Aboriginal Awareness Society, The Triangle Gallery, Calgary, Alberta.
1995	<i>The University Bachelor of Fine Arts Graduation Show</i> , The Fine Arts Building Gallery, Edmonton, Alberta.
1995	<i>The Senior Printmakers Exhibition</i> , University of Alberta, The Fine Arts Building Gallery, Edmonton, Alberta.
1995	<i>Display Exhibition, President's Office</i> , University of Alberta, Edmonton, Alberta.
1991	<i>Grant MacEwan Graduate Students</i> , The Works: A Visual Arts Festival, Edmonton, Alberta.
1991	<i>Grant MacEwan Community College Graduation Show</i> , Grant MacEwan Community College, Edmonton, Alberta.

Teaching Experience:

Number of classes: 72

Independent: 6 students

Graduate Supervisor: 2

Graduate Committee Member: 1 student

2015/2016	University of Alberta, Associate Professor <ul style="list-style-type: none"> • <i>Intermedia/Art 440/ Fall</i> • <i>Intermedia/Art 441/ Winter</i> • <i>Contemporary Native Art History/NS 260/ Winter</i> 		<ul style="list-style-type: none"> • <i>Drawing I Art 3010/ Spring</i> • <i>Native American Indian Art Studio/NAS 2850/Spring</i> • <i>Independent Studies/ Drawing Human Neurosis</i> • <i>Independent Studies/ Corporeal Explorations Through Drawing</i>
2015/Summer	University of Lethbridge, Assistant Professor <ul style="list-style-type: none"> • <i>Drawing I Art 3010/ Spring</i> 	2010/2011	University of Lethbridge, Assistant Professor <ul style="list-style-type: none"> • <i>Native American Indian Art Studio/NAS 2300/ Fall</i> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • <i>Drawing I Art 3010/ Spring</i> • <i>Native American Indian Art Studio/NAS 2850/Spring</i>
2014/2015	University of Lethbridge, Assistant Professor <ul style="list-style-type: none"> • <i>Native American Indian Art Studio/NAS 2300/ Fall</i> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • <i>Drawing I Art 3010/ Spring</i> 		
2013/2014	University of Lethbridge, Assistant Professor <ul style="list-style-type: none"> • <i>Native American Indian Art Studio/NAS 2300/ Fall</i> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • <i>Six-month sabbatical/Spring</i> 	2009/2010	University of Lethbridge, Assistant Professor <ul style="list-style-type: none"> • <i>Native American Indian Art History and theory/ NAS 2300/ Fall</i> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • <i>Independent Studies/ Identity Explorations in Aboriginal Photography</i>
2012/2013	University of Lethbridge, Assistant Professor <ul style="list-style-type: none"> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • <i>Drawing I Art 3010/ Spring</i> • Shelley Eli Graduate Studies committee member 	2008/2009	University of Lethbridge, Assistant Professor <ul style="list-style-type: none"> • <i>Native American Indian Art Studio/NAS 2300/ Fall</i> • <i>Drawing II/ Figure Drawing II/ Art 3160/ Fall</i> • <i>Native American Indian Art Studio/NAS 2350/ Fall</i> • <i>Independent Studies/ Interdisciplinary Drawing</i> • <i>Independent Studies/ Interfacing Drawing and Printmaking</i>
2011/2012	University of Lethbridge, Assistant Professor <ul style="list-style-type: none"> • <i>Native American Indian Art Studio/NAS 2300/ Fall</i> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> 	2007/2008	University of Lethbridge, Assistant Professor

	<ul style="list-style-type: none"> • <i>Native American Indian Art Studio/ NAS 2300/ Fall</i> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • <i>Drawing I Art 3010/ Spring</i> • <i>Native American Indian Art Studio/ NAS 2350/ Spring</i> 	2002/2003	University of Lethbridge, Assistant Professor <ul style="list-style-type: none"> • <i>Drawing Art 3010/ Spring</i> • <i>Visual Foundations Art 2030/ Spring</i> • <i>Drawing Fundamentals Art 2315/ Spring</i> • <i>Drawing Art 3010/ Fall</i> • <i>Visual Foundations Art 2030/ Fall</i> • <i>Fundamentals of Art Making Art 2316/ Fall</i>
2007/Summer	University of Lethbridge, Summer Session I <ul style="list-style-type: none"> • <i>Figure Drawing Art 2850</i> 		
2006/2007	University of Lethbridge, Assistant Professor <ul style="list-style-type: none"> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • <i>Drawing Art 2315/ Fall</i> • <i>Drawing I Art 3010/ Fall</i> • <i>Drawing I Art 3010/ Spring</i> • <i>Senior Studio/ Spring</i> • <i>Drawing III Art 3011/ Spring</i> • <i>Independent Studies/ Explorations in Figure Drawing</i> 	2002	University of Alberta, Faculty of Extension/ Instructor <ul style="list-style-type: none"> • <i>Drawing I/ Winter</i>
		2002	Grant MacEwan Community College /Art Instructor <ul style="list-style-type: none"> • <i>Outreach Drawing I</i>
		2002	University of Alberta, Department of Art and Design/ Art Instructor <ul style="list-style-type: none"> • <i>Visual Fundamental Art 131</i> • <i>Drawing Art 140</i>
2005/2006	University of Lethbridge, Assistant Professor <ul style="list-style-type: none"> • <i>Drawing Art 3010/ Spring</i> • <i>Visual Foundations Art 2030/ Spring</i> • <i>Fundamentals of Drawing Art 2315/ Spring</i> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • <i>Drawing Art 2315/ Fall</i> • <i>Visual Foundations Art 2030/ Fall</i> 	2001	Grant MacEwan Community College Art Instructor <ul style="list-style-type: none"> • <i>Outreach Drawing I</i>
		2001	University of Alberta, Faculty of Extension/ Instructor <ul style="list-style-type: none"> • <i>Drawing I</i>
2005/Summer	University of Lethbridge, Summer Session I <ul style="list-style-type: none"> • <i>Advanced Studio Art 3040/ Art 3041</i> 		
		2001	University of Alberta, Department of Art and Design <ul style="list-style-type: none"> • <i>Art Instructor Visual Fundamental Art 131</i>
2004/2005	University of Lethbridge, Assistant Professor <ul style="list-style-type: none"> • <i>Visual Foundations Art 2030/ Spring</i> • <i>Drawing Art 2315/ Spring</i> • <i>Drawing Art 3010/ Spring</i> • <i>Senior Studio/ Fall</i> • <i>Drawing II/ Figure Drawing Art 3160/ Fall</i> • <i>Drawing Art 2315/ Fall 2003/2004</i> • <i>Figure Drawing Art 2160/ Fall</i> • <i>Visual Foundations Art 2030/ Fall</i> • <i>Drawing Art 2315/ Fall</i> • <i>Drawing Art 2315/ Spring</i> 	2000	University of Alberta, Department of Art and Design <ul style="list-style-type: none"> • <i>Drawing 340/440/540</i>
		2000	University of Alberta, Department of Art and Design/Art Instructor <ul style="list-style-type: none"> • <i>Visual Fundamental Art 131</i>
2003/Summer	University of Lethbridge, Summer Session I & III <ul style="list-style-type: none"> • <i>Drawing Fundamentals NAS 2850</i> • <i>2-D, 3-D and Senior Studio Art 3040/41A,</i> 		
		1999	University of Alberta, Department of Art and Design/ Art Instructor <ul style="list-style-type: none"> • <i>Visual Fundamental Art 131</i>

Employment:

2015	Associate Professor, tenured, Department of Art and Design and Faculty of Native Studies, University of Alberta.
2015	Associate Professor, tenured, Native American Studies Department and Art Department, University of Lethbridge.
2007/2013	Assistant Professor, tenure-track appointment, Native American Studies/ Art Department, University of Lethbridge.
2010/2012	University of Lethbridge, Acting Chair, Native American Studies, Native American Studies.
2002/2007	Assistant Professor, term appointment (continuing), Department of Art, University of Lethbridge.
1995/ 2000	University of Alberta, Department of Art and Design, Promotions Coordinator and Recruitment Officer.
1999/ 2002	University of Alberta, Art and Design, Art Instructor.
2001/2002	Grant MacEwan Community College, Art Instructor.
2002/2001	University of Alberta, Faculty of Extension, Art Instructor.
1995	University of Alberta, Rubens to Picasso, Exhibit Administrator.
1995	Douglas Udell Gallery, Gallery Attendant.
1994/1995	The Works: A Visual Arts Festival, Registrar.
1991	The Works: A Visual Arts Festival, Registrar's Assistant.

Academic Committee work: (Department, Faculty, or University service)

2015/2016	University of Alberta Council on Aboriginal Initiatives.
2015/2016	AASUA Gender, Diversity and Inclusivity Committee.

2015/2016	Faculty of Art Truth and Reconciliation Advisory Committee.
2015/2016	Drawing and Intermedia Coordinator, University of Alberta.
2012/2015	Aboriginal Canadian/ Australian artist exchange coordinator.
2012/ 2015	Gushul Committee member.
2010/2012	BFA/Native American Studies (Studio Art) / (Art History/ Museum Studies) program development committee.
2011/2012	Associate Dean of the Faculty of Fine Arts Search committee.
2011/2012	Faculty of Management Canada Research Chair- working committee.
2011/ 2012	Native American Studies New Student Orientation
2011/2012	Aboriginal Economic Development Canada Research Chair joint proposals for the Faculty of Management and the Department of Native American Studies.
2011	World Café Campus Planning- participant
2009/2012	Coat of Arms Committee, University of Lethbridge: This committee reflected, discerned and approved the use of important symbolic and graphic elements that would appropriately represent the University. The committee worked in conjunction with the Heraldry Society of Canada and an artist assigned from that office to create the coat of arms requiring much consultation.
2007/2011	University of Lethbridge First Nations Metis and Inuit Support Group, University of Lethbridge Faculty of Fine Arts Representation. This body meets regularly to look at Aboriginal issues that arise within the University of Lethbridge.
2010	Department of Native American Studies Chair Selection committee.
2009/2010	University of Lethbridge Memorial Sculpture Design proposal: Created a design for a memorial for those who have passed and served the University.
2004/ 2006	MFA and MMus program development, Coordinator Coordinated and developed the MFA and MMus programs including curriculum, budget, committee structure, calendar entry, impact review and a policies and guidelines manual. The project went through the approval of many committees and organized bodies which included, the Departments of Art, Theatre and Dramatic Arts, New Media and Music, the Faculty of Fine Arts, the Faculty of Graduate Studies, the Registrar's Office, Course Curriculum Committee, the Board of Governors, Campus Alberta Quality Council and Advanced Learning.
2004/ 2005	Art Now Lecture Series Review Committee. This committee conducted a re-evaluation the dynamics of this successful lecture series program. This included; budget, curriculum programming and student satisfaction. This lecture series has approximately 50 guest artists and curators a term.
2000/2001	Faculty of Arts Library Committee, University of Alberta, Graduate Student Representative This committee was a governing committee for the Faculty of Arts Library. The committee dealt with issues of budget, program implementation and governing. I was to evaluated graduate student interests with respect to library issues.
1999	Department of Art and Design, University of Alberta, Graduate Student Representative for the Chair Selection Committee. As the Graduate Student representative it was my duty to represent the graduate student interests for the selection of a new Chairperson
1998/1999	Project Coordinator for Lines of Site: Ideas, Forms and Materialities: A University of Alberta Printmaking traveling exhibition to London, UK and Tokyo, Japan. This included the coordination of the design and publication of the exhibition catalogue, the framing and the shipping of the artwork, crating and arrangements for the insurance of the artwork, advertising and public relations for the exhibition, and overseeing of the budget which included grant writing and large sponsorships from Canadian Airlines, Quality Color Press and the Department of Foreign Affairs. I also traveled with the exhibit ensuring that the artworks were installed without problems.
1997	Sightlines Printmaking and Image Culture International Conference, Committee Member University of Alberta, Department of Art and Design.

Professional Development Activities and Achievement

2016	
2015	Designed the Buffalo Treaty
2013	Attended the Institute of the American Indian Arts Gala and toured the school.
2013	Native American and Indigenous Studies Association, 5 th Annual meeting, University of Saskatchewan, Saskatoon.
2013	Sakahán: International Indigenous Art Exhibition and Symposium, National Gallery of Canada, attended.
2013	Sakahán: International Indigenous Art Exhibition and Symposium, National Gallery of Canada.
2012	M:ST: Making Way, Contemporary Indigenous performance Art- Where it's been, where it's at and where it's going... Panel Discussion- opening remarks, Southern Alberta Art Gallery, Lethbridge, Alberta.

- 2012 M:ST: Making Way, Contemporary Indigenous performance Art- Where it's been, where it's at and where it's going... Rebecca Belmore + Adrian Stimson, performance workshop coordinator. University of Lethbridge, Lethbridge, Alberta.
- 2012 Attended New Sun Conference on Aboriginal Arts: Living the Legacy, Saskatoon, Saskatchewan.
- 2011 Attended Native American Art Studies Association eighteenth Biennial Conference, Ottawa, Ontario.
- 2011 Attended Aboriginal Curatorial Collective Conference: Revisioning the Indian of Canada Pavilion: Ahzhekewada [Let us look back], Ontario College of Art and Design, Toronto, Ontario.
- 2011 Attended "Aftermath: The Politics of Memory", The 2nd Dr. Jan Randa Conference in Holocaust and Genocide Studies, Monash University, Melbourne, Australia.
- 2011 Accompanied Laurel Corbiere, Senior Advisor to the President of the University of Lethbridge to the TRC.
- 2011 Studio Assistant for Alex Janvier, The group of eight paintings, Banff Centre for the Arts Residency, Banff, Alberta.
- 2011 Attended "Close Encounters: the next 500 years."
- 2011 Luncheon with Chief Justice Kathy Fraser advising on Contemporary First Nations Art.
- 2010 Accompanied the Canada Council for the Arts, Canadian Aboriginal Curator's mission to Australia, Sydney, Australia. May 9th -29th
- 2009 Attended Transforming the Academy: A CAUT Forum For Aboriginal Academic Staff. Saskatoon, Saskatchewan. November 13th -15th
- 2009 Attended the Aboriginal Curatorial Collective Camp Kabeshinan, National Gallery of Canada, Ottawa, Ontario. October 22nd- 24th

Professional Community Service work:

- 2013 Assisted in the sorting and storing of 300- 500 Joane Cardinal-Schubert paperworks for the Joane Cardinal-Schubert Estate.
- 2011 ACAD Aboriginal Summit on Creative and Ethical Pedagogy.
Sat as an invited guest round table discussion and to review and assess of the institutional Aboriginal inclusion and development of ACAD programming.
- 2010 Puppet Making: Napi Stories, children's summer workshop, The Galt Museum.
- 2009 Drawing the Bridge, children's summer class, Southern Alberta Art Gallery.
- 2007 Drawing workshop in conjunction with the exhibition *just my Imagination*, Southern Alberta Art Gallery.
- 2005 Open Call Film, Southern Alberta Art Gallery. Jury Member. 2004 Provincial Museum of Alberta Aboriginal Gallery
Brainstorming committee on the renovation, needs and concepts of a new 380,000 sq foot museum space.
- 2001 Latitude 53 Society of Artists, Programming Selection Committee Member Latitude 53 Society of Artists is the oldest Canadian artist run centre. The committee selected proposals from artists and art organizations to exhibit in the gallery.
- 1996 Latitude 53 Society of Artists, Programming Chair
The programming of the artist run centre gallery space entailed acquiring submissions, organizing budgets, developing selection committees and securing a viable, vibrant exhibition program.
- 1995/1996 Latitude 53 Society of Artists, Vice President
This position included duties concerned with the running of the artist run centre such as programming, budget, personnel, fundraising, and studio maintenance.

Jury and Curatorial work:

- 2016 Athabasca Press External Reviewer.
- 2015 SSHRC Adjudicator.
- 2015 Edmonton Council for the Arts, Jury Member.
- 2015 Member of the Aboriginal Content Advisory Team for the new Royal Alberta Museum.
- 2013 Visual Arts Alberta Association, Jury Member.
- 2013 The Alberta Foundation for the Arts/ Art Gallery of Alberta, TRES traveling exhibition *Path Makers*, Curator.
- 2013 Alberta Foundation for the Arts, Acquisition Jury Member.
- 2013 Canada Council for the Arts, Project Grants, Jury Member.
- 2012 M:ST 6.0 Festival, Jury Member.
- 2008 Alberta Foundation for the Arts, Project Grants, Jury Member.
- 2007 Lethbridge Landscape, Bowman Art Centre. Jury Member.
- 2005 Open Call Film, Southern Alberta Art Gallery. Jury Member.

- 2005 CBC Television *ARTSPOTS*, Jury Member, Select and jury Alberta artists for the national CBC Television program *ARTSPOTS*.
- 2004 Canadian Aboriginal Artists: Perspectives on Westernization, Guest Curator, Lethbridge Art Gallery
- 2003 University of Lethbridge Student Exhibition, The Works: A Celebration of the Arts, Staff Jury Representative
- 2003 Sterling Mutuals University of Lethbridge Student Exhibition, Coordinator

Publications:

- 2013 Art Almanac: Australia's Monthly Briefing on art, March 2013, cover art, photographer.
- 2012 "Beat Nation", Tanya Harnett, Canadian Art Magazine, Fall 2012, volume 29, number 3, pg 180.
- 2012 "The 18th Biennale of Sydney: Canadian Gold", Tanya Harnett, Canadian Art online.
<http://www.canadianart.ca/online/reviews/2012/07/12/sydney-biennale/> (accessed August 30th, 2012).
- 2011 "Ruth Cuthand and Nadia Myre: Contested Territories", Tanya Harnett, Canadian Art online.
http://www.canadianart.ca/online/reviews/2011/06/16/contested_territories/ (accessed June 16, 2011).
- 2010 "Conceptual Links between the Understanding of Human Gesture and the Technologies Influencing it's Representation" paper, Shan, Visentin, Harnett, Leonardo Journal, volume 43, number 1, pg 17 and pg 35-42.
- 1994 "Northern Arch" classical CD of Alberta composers.

Publications on my work:

- 2015 "The Lebrecht Residential Petroglyphs: Tanya Harnett", catalogue, Sherry Farrel Racette. Art Gallery of Grande Prairie, ISBN 978-0-9877278-7-9
- 2012 "Museum Pieces: Towards the Indigenization of Canadian Museums", book, Ruth B. Phillips. McGill-Queens University Press, ISBN 978-0-7735-3905-1 (bound) and ISBN 978-0-7735-3906-8 (pbk.), colour plate 20 and pg. 312-313.
- 2012 "A Skilled Hand and Cultivated Mind: A Guide to the Architecture and Art of RMIT University" 2nd Edition, book, Harriet Edquist and Elizabeth Grierson. RMIT Press, ISBN 9781921426988, pg. 290.
- 2011 "VI Novosibirsk Graphic Art Biennial" Editor Andrey Martynov, Новосибирск: Вояж, 2009. ISBN 978-5-902696-05-6.
- 2010 "Biomechanics: Principles, Trends and Applications" Editor Jerrod H. Levy. Nova Science Publishers, NY. ISBN 978-1-60741-394-3, image source.
- 2010 "Art, Biomechanics and Infant Science: Its Challenges and Future. Nova Science Publishers, NY. ISBN: 978-1-60-876-809-7, Image source. pg 68-69.
- 2008 "Honoring Tradition" catalogue, Glenbow Museum, ISBN 978-1-895379-58-7, pg 138-139 and 146.
- 2006 "persona grata" catalogue, Southern Alberta Art Gallery, ISBN 987-1-894699-41-9.

Bibliography:

- Anna Shepard, "Scarred/Sacred Water" runs red at the Pitt Rivers Museum, The Oxford Student, November 20th, 2014.
- Shelly Boettcher, "Art show is, 'education done in hard truths'", Calgary Herald, February 13th, 2014.
- Andrea Williamson, "Complex realities, simple foils", FFWD weekly, March 13th, 2014.

Darlene Chrapko, "Art exhibit challenges gallery-goers to think", Alberta Sweetgrass, March, 2014.

April Hudson, "Beneath the surface of Scarred/ Sacred Water at the Multicultural Heritage Centre", Spruce Grove Examiner/ Stony Plain Reporter, August 1, 2013.

Janice Ryan, "Native Art Show a Stunning Display", Edmonton Journal, February 10th, 2012.

John Kopley, "Tanya Harnett Captures Environmental Impacts on Film", Alberta Native News, December, 2011.

Ruth Phillips, "New Work by Tanya Harnett" catalogue essay, Project Space, Royal Melbourne Institute of Technology, 2011.

John Greenshields, "Finding the Sweet Spot", Faculty of Arts and Science: In Your Community, 2011.

Jerrold H. Levy, Editor of "Biomechanics: Principles, Trends, Applications", Images used, Nova Science Publishers, Inc. ISBN 978-60741-394-3, 2009.

Kali McKay, "persona grata", U of L Southern Alberta Magazine, vol 1/ issue 1, 2009.

Ruth Phillips, "Presenting Non-European Collections" delivered paper, Oxford, England, 2009.

Ruth Phillips, "Presenting Non-European Collections" delivered paper, Stiftung Preußische Kulturbesitz/Wissenschaftskolleg zu Berlin, April, 2008.

David Garneau, "Glazing the Gaze" delivered paper, University of Saskatchewan, 2008.

David Garneau, "Glazing the Gaze" delivered paper, UAAC Conference, 2008.

ARTSPOTS, Canadian Broadcasting Corporation (CBC Television), 2006.

Ileiren Byles, "Painting the roses red... and black", University of Alberta Folio, February 17, 2006.

Gilbert Bouchard, "Still life moves boldly forward", Edmonton Journal, February 10, 2006.

Sheilagh McMullan "Tanya Sehn/ Art, The Art of Teaching", U of L Annual Report, 2004.

Gilbert Bouchard, "Exhibit draws on northern Alberta talent", Edmonton Journal, December 27, 2002,

Caroline Boschman, "'Tanya has mastered technology and art," Lethbridge Herald, October 23, 2002, 2.

Richard Helm, "Ten Best Things to Do This Weekend: Sketching sensation", Edmonton Journal, December 21, 2001, E7.

Maureen Fenniak, "Imanihan for all seasons," Vue Weekly, Dec 13- 19, 2001, 55.

Agnieszka Matejko, "The Stillness of Motion Tanya Sehn: Imanihan", Artichoke, Summer 2002, vol 14, no 2.

Gilbert Bouchard, "Drawing power," Edmonton Journal, December 7, 2001, E10.

Richard Cairney, "digitally imaged", University of Alberta Folio, November 30, 2001, back page.

Linda Park, "Big Sex", See Magazine, July 30, 1998.

Visiting Lectures, Panel Discussions and Roundtables

2016	Art Gallery of Alberta, Aboriginal Day Exhibition Walkthrough, Edmonton, Alberta.
2016	Brandon University, Lecture Series, Brandon, Manitoba.
2016	Bert Church High School, Airdrie, Alberta.

2015 University of Lethbridge, ART NOW lecture series, Lethbridge, Alberta
 2014 University of Lethbridge, Women's Scholar's Series, Lethbridge, Alberta.
 2014 University of Oxford, Oxfordshire, United Kingdom.
 2014 University of Aberdeen, Aberdeen, Scotland.
 2014 University of Lethbridge, Art Now Lecture Series, Lethbridge, Alberta.
 2013 University of Saskatoon, Gordon Snelgrove gallery, Saskatoon, Saskatchewan
 2013 University of Lethbridge, Art Now Lecture Series, Lethbridge, Alberta.
 2012 Narrative Quest Artist Talk, Art Gallery of Grande Prairie, Grande Prairie, Alberta.
 2012 Narrative Quest panel discussion, Royal Alberta Museum, Edmonton, Alberta
 2012 The Other Photographer: Tanya Harnett, Edward Burtynsky: Encounters Glenbow Museum, Calgary, Alberta.
 2012 University of Ottawa, Department of Aboriginal Studies, Ottawa, Ontario.
 2012 Narrative Quest Exhibition, Royal Alberta Museum, Edmonton, Alberta.
 2011 The Lin Onus Conversations No. 1, The Wilin Centre for Indigenous Arts, University of Melbourne, Melbourne, Australia.
 2011 Satoya Mani Win, exhibition floor talk, Project Space, Melbourne, Australia.
 2011 MFA Seminar, Royal Melbourne Institute of Technology University, Melbourne, Australia.
 2011 Bundoora Campus, TAFE Program, RMIT, Melbourne, Australia.
 2011 Talking Art/ Reach: Crossing Continents, Art Fair, Melbourne, Royal Exhibition Hall, Melbourne, Australia.
 2011 First Nations Transition Program, University of Lethbridge, Edmonton, Alberta.
 2010 Grant MacEwan University, Edmonton, Alberta
 2010 Melbourne Institute of Technology University, Melbourne, Australia.
 2010 Curatorial Workshop: International and Collaborative Projects, Canadian Embassy, Sydney, Australia.
 2010 North-South Dialogue Forum, Sydney, Australia.
 2010 Trinity College, London, England.
 2009 Art Gallery of Regina, Regina, Saskatchewan.
 2008 Glenbow Museum, Tracing Histories, Calgary, Alberta.
 2008 Alberta College of Art Design, Liberal Studies Symposium, Legacies and Futures: Beyond the Spirit Sings. Calgary, Alberta.
 2007 University of Lethbridge, Art Now Lecture Series, Lethbridge, Alberta.
 2007 Emily Carr Institute, Vancouver, British Columbia.
 2006 Lethbridge Photography Club, Lethbridge, Alberta.
 2006 Grande Prairie Community College, Lecture Series, Grande Prairie, Alberta.
 2003 Alberta College of Art and Design, Art Now Lecture Series, Calgary, Alberta.
 2003 University of Lethbridge, Art Now Lecture Series, Lethbridge, Alberta.
 2001 University of Lethbridge, Lethbridge, Alberta.

Fundraising work:

2002-2013 Abbondanza, Faculty of Fine Art, University of Art donations.
 2012 Scarred/Sacred Water Series, Glenbow Museum Art donation.
 2003 Abbondanza, Faculty of Fine Art, Fundraising Dinner and Auction, Committee member and Department of Art Representative
 2002 Abbondanza, Faculty of Fine Art, Fundraising Dinner and Auction, Committee member and Department of Art Representative
 1998 University of Alberta. This fundraising event was to support programming for the Faculty of Extension Fine Arts Program at the University of Alberta.
 1999 Fine Arts Program at the University of Alberta.
 1998/1999 Project Coordinator for Lines of Site: Ideas, Forms and Materialities.
 A University of Alberta Printmaking traveling exhibition to London, UK and Tokyo, Japan. As the Project Coordinator for this exhibition I was to ensure that the many aspects of the exhibition were well coordinated. This included the coordination of the design and publication of the exhibition catalogue, the framing and the shipping of the artwork, crating and arrangements for the insurance of the artwork, advertising and public relations for the exhibition, and overseeing of the budget which included grant writing and large sponsorships from Canadian Airlines, Quality Color Press and the Department of Foreign Affairs. I also traveled with the exhibit ensuring that the artworks were installed without problems.
 2001 Dr. Steven Aung Calligraphy Demonstration and Fundraising Auction, Project Coordinator.
 A fundraising event supported by the Faculty of Extension Fine Arts Program at the University of Alberta.

Collections:

Alberta Foundation of the Arts, Edmonotr.

Department of Aboriginal and Northern Development Canada, Aboriginal Art Centre, Ottawa.

Glenbow Museum, Calgary,

Puskin Museum of Fine Arts, Moscow.

Royal Melbourne Institute of Technology University of Melbourne.

University of Alberta, Edmonton.

Various private collections

Grants/ Awards:

2014	Royal Academy of Art
2012	Lt. Governor General of Alberta Queen's Diamond Jubilee Medal
2012	Alberta Foundation for the Arts, collection purchase of the Skull Mountainettes.
2012	Sydney Australia Canadian Consulate Travel Grant
2012	Canada Council for the Arts, Flying Eagle Grant.
2009	Alberta Foundations for the Arts, collections purchase of a persona grata portfolio.
2003	National Aboriginal Achievement Awards, Grant
2002	Alberta Foundation for the Arts, Grant
2001	National Aboriginal Achievement Awards, Grant
2000	Florence Andinson Friedman Award in Drawing
1995	The Society of Northern Alberta Printmakers Scholarship