

■ Susan Colberg MVA CDP FGDC

Department of Art & Design, 3-98 Fine Arts Building

University of Alberta, Edmonton, Alberta, Canada T6G 2C9

T +1 780 492 7859 E scolberg@ualberta.ca W www.ualberta.ca/art-design

■ **Personal** Born in Montréal, Québec, Canada.

■ Academic Background

1991 Master of Visual Arts (Visual Communication Design)
University of Alberta, Edmonton, Canada.

1983 Bachelor of Fine Arts (Visual Communication Design)
University of Alberta, Edmonton, Canada.

■ Employment

2024– Professor, Visual Communication Design (vcd),
Department of Art & Design, University of Alberta.

2022– Coordinator of Visual Communication Design, Design Studies
Department of Art & Design, University of Alberta.

2022–2023 Director of Undergraduate Programs (Associate Chair),
Department of Art & Design, University of Alberta.

2007– Associate Professor, Visual Communication Design (vcd),
Department of Art & Design, University of Alberta.

2015–2018 Coordinator of vcd.

2010–2011 Medical Leave.

2007–2010 Associate Chair (Undergraduate Studies)
Department of Art & Design, University of Alberta.

2005–2007 Coordinator of vcd.

2004 Acting Coordinator of vcd.

2001 Acting Coordinator of vcd.

2001–2006 Assistant Professor, Visual Communication Design,
Department of Art & Design, University of Alberta.

1987–2001 Sessional Lecturer, vcd.

1983– Design Practice, Colberg Visual Communication Design.

■ Awards, Honours, and Other Recognition

2024 International Print Triennial *Museum Award* (S.Caulfield, S.Hoffman, S.Colberg),
Krakow, Poland (INTERNATIONAL).

2024 International Print Triennial *Special Award* (S.Caulfield, S.Hoffman, S.Colberg),
Krakow Poland (INTERNATIONAL).

2024 Biographee, *Canadian Who's Who*, Greyhouse Publishing, Toronto, ON (NATIONAL).

2023 RGD (Registered Graphic Designers) Design Educator Award of Excellence
(NATIONAL).

- 2023 University & College Designers Association (UCDA) Design “Award of Excellence” Special Publication: Arts & Culture for *Transitional Impressions*, by Sean Caulfield & Heather Leier, USA (INTERNATIONAL).
- 2023 University & College Designers Association (UCDA) Design “Award of Excellence” Exhibition Catalogue for *Transitional Impressions*, by Sean Caulfield & Heather Leier, USA (INTERNATIONAL).
- 2023 Biblioteca Alexandrina (*Watercircle*), Cairo, Egypt (INTERNATIONAL).
- 2023 Biographee, *Canadian Who’s Who*, Greyhouse Publishing, Toronto, ON (NATIONAL).
- 2022 University of Alberta Faculty of Arts 2022 Undergraduate Teaching Award (LOCAL).
- 2022 McMaster Museum of Art Collection, (*#Infodemic*), McMaster University, Hamilton, ON (NATIONAL).
- 2022 Biographee, *Canadian Who’s Who*, Greyhouse Publishing, Toronto, ON (NATIONAL).
- 2021 Expert Panelist, *Frankfurter Buchmesse*/Frankfurt Bookfair (featured country: Canada), *cancelled due to COVID-19*, Germany (INTERNATIONAL).
- 2021 Gould Library Rare Book Collection (*#Infodemic*), Carleton College, Northfield, MN, USA (INTERNATIONAL).
- 2021 Gould Library Rare Book Collection (*Watercircle*), Carleton College, Northfield, MN, USA (INTERNATIONAL).
- 2021 Biographee, *Canadian Who’s Who*, Greyhouse Publishing, Toronto, ON (NATIONAL).
- 2020 University & College Designers Association (UCDA) Design Award “Honorable Mention” Research Publication for *Dyscorpia*, edited by Marilene Oliver & Daniel Laforest, USA (INTERNATIONAL).
- 2020 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC. *cancelled due to COVID-19* (NATIONAL).
- 2020 Biographee, *Canadian Who’s Who*, Greyhouse Publishing, Toronto, ON (NATIONAL).
- 2019 University & College Designers Association (UCDA) Design “Award of Excellence” Special Publication: Arts & Culture for *Journey into the Anthropocene*, by Dr. Gloria Mok, USA (INTERNATIONAL).
- 2019 University & College Designers Association (UCDA) “Honorable Mention” Research Publication Design for *New Maternalisms Redux*, edited by Dr. Natalie Loveless, USA (INTERNATIONAL).
- 2019 Biographee, *Canadian Who’s Who*, Greyhouse Publishing, Toronto, ON (NATIONAL).
- 2018 Invited Juror, Stiftung Buchkunst Leipzig “Best Book Design from All Over the World”, Leipzig, Germany (INTERNATIONAL).
- 2018 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC (NATIONAL).
- 2018 Invited Juror, Society of Graphic Designers of Canada Hrynkow Scholarships Jury, Undergraduate (NATIONAL).
- 2018 Biographee, *Canadian Who’s Who*, Greyhouse Publishing, Toronto, ON (NATIONAL).
- 2017 *UAlberta North* Visual Identity Design, Graphis International Award of Merit, New York, NY, USA (INTERNATIONAL).
- 2017 Invited Juror, Society of Graphic Designers of Canada National Scholarships Committee, Graduate and Undergraduate (NATIONAL).
- 2017 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC (NATIONAL).
- 2017 Biographee, *Canadian Who’s Who*, Greyhouse Publishing, Toronto, ON (NATIONAL).

- 2016 *The body in question(s)/Le corps en question(s)* book, edited by Cristian Berco, Sean Caulfield & Isabelle van Grimde, is acquired for the permanent collection of the German Book and Type Museum, Leipzig, Germany (INTERNATIONAL).
- 2016 *The body in question(s)/Le corps en question(s)* is acquired for the permanent collection of the E.H. Norman Library of the Canadian Embassy in Japan (INTERNATIONAL).
- 2016 Biographee, *Canadian Who's Who*, Greyhouse Publishing, Toronto, ON (NATIONAL).
- 2015 University & College Designers Association (UCDA) Design Award for "Excellence for Research Publication Design" for *The body in question(s)/Le corps en question(s)*, Edited by Cristian Berco, Sean Caulfield & Isabelle van Grimde, USA (INTERNATIONAL).
- 2015 *The body in question(s)/Le corps en question(s)* becomes part of the University & College Designers Association (UCDA) Permanent Collection Archives, USA (INTERNATIONAL).
- 2015 Alcuin Society Award for Excellence in Book Design in Canada, First Prize in Prose Non-Fiction Illustrated for *The body in question(s)/Le corps en question(s)*, Edited by Cristian Berco, Sean Caulfield & Isabelle van Grimde, Vancouver, BC (NATIONAL). Winning books exhibited at the *Stiftung Buchkunst* Leipzig & Frankfurt (International Book Fairs), Germany and in Japan, England and 22 Canadian venues (INTERNATIONAL).
- 2015 *The body in question(s)/Le corps en question(s)*, Edited by Cristian Berco, Sean Caulfield & Isabelle van Grimde, ia acquired by the Special Collections (Rare Book Division) of the W.A.C. Bennett Library, Simon Fraser University Archives, Vancouver, BC (NATIONAL).
- 2015 *The Waiting Room* artist's book is acquired for the permanent collection of the Banff Centre (NATIONAL).
- 2015 Biographee, *Canadian Who's Who*, Greyhouse Publishing, Toronto, ON (NATIONAL).
- 2014 *The Waiting Room* artist's book is acquired for the permanent collection of the German Book and Type Museum, Leipzig, Germany (INTERNATIONAL).
- 2014 *Seeing the World of Sound: The Cover Art of Folkways Records*, for Smithsonian Folkways Recordings and FolkwaysAlive!, is acquired for the permanent collection of the American Folklife Center, Library of Congress, Washington DC, USA (INTERNATIONAL).
- 2014 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC (NATIONAL).
- 2014 Biographee, *Canadian Who's Who*, University of Toronto Press, ON (NATIONAL).
- 2013 Alcuin Society Award for Excellence in Book Design in Canada, First Prize in Limited Editions for *The Waiting Room*, Vancouver, BC (NATIONAL). Winning books exhibited at the *Stiftung Buchkunst* Leipzig & Frankfurt (International Book Fairs), Germany and in Japan, England and 22 Canadian venues (INTERNATIONAL).
- 2013 Biographee, *Canadian Who's Who*, University of Toronto Press, ON (NATIONAL).
- 2012 Invited Board Member, Carl Dair Typography Workshops, Society of Graphic Designers of Canada (NATIONAL).
- 2012 Invited Committee Member, Gibson Initiative, National Education Committee, Society of Graphic Designers of Canada (NATIONAL).
- 2012 Invited Committee Member, National Certification Committee, Society of Graphic Designers of Canada (NATIONAL).
- 2012 *Darkfire* artist's book (with S. Caulfield and J. Hart) is acquired for the collection of the Toronto Public Library, Toronto, ON (NATIONAL).
- 2012 *The Waiting Room* is acquired by the permanent collection of the Bruce Peel Special Collections Library, University of Alberta (NATIONAL).
- 2012 Biographee, *Canadian Who's Who*, University of Toronto Press, ON (NATIONAL).
- 2011 Invited Juror, The Book Publishers Association of Alberta, Alberta Book Awards, Edmonton, AB (REGIONAL).

- 2010 *Darkfire* artist's book selected for the permanent collection of the Houghton Library, Harvard University, USA (INTERNATIONAL).
- 2010 University & College Designers Association (UCDA), Award of Excellence for "Excellence in Publication Design" for *Synergies 2009*, USA (INTERNATIONAL).
- 2010 *Synergies 2009* publication design becomes part of the University & College Designers Association (UCDA) Permanent Collection Archives, USA (INTERNATIONAL).
- 2010 Alcuin Society Award for Excellence in Book Design in Canada, Third Prize in Pictorial for *Synergies 2009*, Vancouver, BC (NATIONAL). Winning books exhibited at the *Stiftung Buchkunst* Leipzig & Frankfurt (International Book Fairs), Germany and in Japan, England and 22 Canadian venues (INTERNATIONAL).
- 2010 *Synergies 2009* publication design is acquired by the permanent collection of the E.H. Norman Library of the Canadian Embassy in Japan (INTERNATIONAL).
- 2010 *Synergies 2009* publication design is acquired by the Special Collections (Rare Book Division) of the W.A.C. Bennett Library, Simon Fraser University Archives, Vancouver, BC (NATIONAL).
- 2010 Invited Juror, The Book Publishers Association of Alberta, Alberta Book Awards, Edmonton, AB (REGIONAL).
- 2010 *Darkfire* artist's book is acquired by the Thomas Fisher Rare Book Library, University of Toronto, Toronto, ON (NATIONAL).
- 2009 Fellowship, Society of Graphic Designers of Canada. Fellowship is the highest honour that the Society can bestow. It is awarded to a designer/individual who by influence and/or accomplishment has made a major contribution to graphic design in Canada (NATIONAL).
- 2009 Alcuin Society Award for Excellence in Book Design in Canada, First Prize in Limited Editions for *Darkfire*, Vancouver, BC (NATIONAL).
- 2009 Delegate, Canadian Representative to the Icoграда XXIII General Assembly, Beijing, China (INTERNATIONAL).
- 2009 Invited Juror, Graphic Designers of Canada Scholarship Awards Committee, Winnipeg, MB (NATIONAL).
- 2009 Invited Juror, The Book Publishers Association of Alberta, Alberta Book Awards, Edmonton, AB (REGIONAL).
- 2008 *Darkfire* artist's book is acquired by the permanent collection of the Fitzwilliam Museum, University of Cambridge, UK (INTERNATIONAL).
- 2008 *Darkfire* is acquired by the permanent collection of the Bruce Peel Special Collections Library, University of Alberta, Edmonton, AB (REGIONAL).
- 2008 Graphex 08 Award of Distinction, Excellence in Publication Design Society of Graphic Designers of Canada, Vancouver, BC (NATIONAL).
- 2008 Invited Juror, American Association of University Presses (with Kent. Lew, Jessica Helfand and Wm. Drentel), New York, NY, USA (INTERNATIONAL).
- 2008 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC (NATIONAL).
- 2007 Invited Designer/Participant, Icoграда: Posters for Cultural Diversity Exhibition, (1 of 5 Canadian designers invited from among 100 designers from around the world) Muséo de Bellas Artes, Havana, Cuba (INTERNATIONAL).
- 2007 Delegate, Canadian Representative to the Icoграда XXII General Assembly, Havana, Cuba (INTERNATIONAL).
- 2007 Invited Juror, United Nations Development Program—Human Rights City: Edmonton Logo Selection Committee (INTERNATIONAL).

- 2006 *Seeing the World of Sound: The Cover Art of Folkways Records*, Silver Award, University & College Designers Association (UCDA), for Excellence in "Publication Design," USA (INTERNATIONAL).
- 2006 *Seeing the World of Sound: The Cover Art of Folkways Records*, becomes part of the University & College Designers Association (UCDA) Permanent Collection Archives, Smyrna, TN, USA (INTERNATIONAL).
- 2006 Invited Delegate, Canadian Representative to the Icograda, Regional Meeting, Seattle, WA, USA (INTERNATIONAL).
- 2006 Invited Juror, Graphic Designers of Canada Scholarship Awards Committee, Edmonton, AB (NATIONAL).
- 2006 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC (NATIONAL).
- 2005 Delegate, Canadian Representative to the Icograda XXI General Assembly, Copenhagen, DK (INTERNATIONAL).
- 2005 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC (NATIONAL).
- 2005 Invited Juror, The Book Publishers Association of Alberta, Alberta Book Awards, Edmonton, AB (REGIONAL).
- 2004 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC (NATIONAL).
- 2004 Invited Juror, The Book Publishers Association of Alberta, Alberta Book Awards, Edmonton, AB (REGIONAL).
- 2003 Invited Delegate, Canadian Representative to the Icograda XX General Assembly, Nagoya, Japan (INTERNATIONAL).
- 2003 Graphex 03, Award of Excellence for Visual Identity Design, Society of Graphic Designers of Canada, Vancouver, BC (NATIONAL).
- 2003 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC (NATIONAL).
- 2002 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC (NATIONAL).
- 2002 Invited Juror, Festival Marathon Society, Race the Twilight Marathon Design Competition, Edmonton, AB (REGIONAL).
- 2002 Invited Juror, Alberta Motor Association Traffic Safety Poster Competition for Alberta's Secondary School Students, Edmonton, AB (REGIONAL).
- 2000 Invited Juror, Alberta Motor Association, Traffic Safety Poster Competition for Alberta's Secondary School Students, Edmonton, AB (REGIONAL).
- 1999 Invited Juror, The Alcuin Society Awards for Excellence in Book Design in Canada, Vancouver, BC (NATIONAL).
- 1999 Invited Juror, Children's Health Foundation, Logo Design Competition Edmonton, AB (REGIONAL).
- 1996 Alcuin Society Award for Excellence in Book Design in Canada, First Prize in *Pictorial for Rubens to Picasso*, Vancouver, BC (NATIONAL).
- 1996 Invited Juror, Alberta Motor Association, Traffic Safety Poster Competition for Alberta's Secondary School Students, Edmonton, AB (REGIONAL).
- 1995 Potlatch Award of Excellence in Book Design for *Rubens to Picasso* (INTERNATIONAL).

- 1992 Awards of Merit (2), Society of Graphic Designers of Canada, Third Prairie Show, Logo Design Award and Identity Design Award (REGIONAL).
- 1989 Heinz Jordan Memorial Scholarship Excellence in Visual Communication Design
- 1989 Awards of Merit (2), Society of Graphic Designers of Canada, Second Prairie Show, Book Design Award and Identity Design Award (REGIONAL).
- 1988 Crown & Zanders Papers, Excellence in Corporate Communications Design (INTERNATIONAL).
- 1987 Western Canadian Art Association Publication Award, Visual Identity Design (REGIONAL).
- 1986 Awards of Merit (2), Society of Graphic Designers of Canada, First Prairie Show, Book Design Award and Book Jacket Design Award (REGIONAL).
- 1985 Alcuin Society Award for Excellence in Book Design in Canada, Second Prize in Poetry, Vancouver, BC (NATIONAL).
- 1984 Awards of Merit (3), Society of Graphic Designers of Canada, Print Design '84 , Logo Design Award, Poster Design Award and Identity Design Award (NATIONAL).

■ Work in Permanent Collections

- 2023 Biblioteca Alexandrina (*Watercircle*), Cairo, Egypt (INTERNATIONAL).
- 2023 University & College Designers Association (UCDA) Design Archive Collection (Exhibition Catalogue: *Transitional Impressions*), Smyrna, TN, USA (INTERNATIONAL).
- 2023 University & College Designers Association (UCDA) Design Archive Collection, (Special Publication Arts & Culture: *Transitional Impressions*), Smyrna, TN, USA (INTERNATIONAL).
- 2022 McMaster Museum of Art, (*#Infodemic*), Hamilton, ON, Canada (NATIONAL).
- 2022 McMaster University (*Watercircle*), Hamilton, ON, Canada (NATIONAL).
- 2021 Gould Library Rare Book Collection (*#Infodemic*), Carleton College, Northfield, MN, USA (INTERNATIONAL).
- 2021 Gould Library Rare Book Collection (*Watercircle*), Carleton College, Northfield, MN, USA (INTERNATIONAL).
- 2019 University & College Designers Association (UCDA) Design Collection, Austin, TX, USA (INTERNATIONAL).
- 2016 *Deutsches Buch-Schrift Museum*/German Book and Type Museum (German National Library), Leipzig, Germany (INTERNATIONAL).
- 2016 E.H. Norman Library Collection of the Canadian Embassy in Japan (INTERNATIONAL).
- 2016 Banff Centre, Banff, AB (REGIONAL).
- 2016 Special Collections (Rare Book Division) of the W.A.C. Bennett Library, Simon Fraser University Archives, Canada (NATIONAL).
- 2015 *Deutsches Buch-Schrift Museum*/German Book and Type Museum (German National Library), Leipzig, Germany (INTERNATIONAL).
- 2015 University & College Designers Association (UCDA) Design Collection, Austin, TX, USA (INTERNATIONAL).
- 2015 E.H. Norman Library Collection of the Canadian Embassy in Japan (INTERNATIONAL).
- 2015 Banff Centre, Banff, Alberta (REGIONAL).

- 2015 Special Collections (Rare Book Division) of the W.A.C. Bennett Library, Simon Fraser University Archives, Canada (NATIONAL).
- 2014 *Deutsches Buch-Schrift Museum*/German Book and Type Museum (German National Library), Leipzig, Germany (INTERNATIONAL).
- 2014 American Folklife Center, Library of Congress, Washington DC, USA (INTERNATIONAL).
- 2012 Toronto Public Library, City of Toronto, Canada (NATIONAL).
- 2012 Bruce Peel Special Collections Library, University of Alberta, Canada (REGIONAL).
- 2010 Fitzwilliam Museum, University of Cambridge, England (INTERNATIONAL).
- 2010 Houghton Library, Harvard University, USA (INTERNATIONAL).
- 2010 E.H. Norman Library Collection, Canadian Embassy in Japan (INTERNATIONAL).
- 2010 Thomas Fisher Rare Book Library, University of Toronto, Canada (NATIONAL).
- 2010 *Deutsches Buch-Schrift Museum*/German Book and Type Museum (German National Library), Leipzig, Germany (INTERNATIONAL).
- 2010 University & College Designers Association (UCDA) Design Collection, Austin, TX, USA (INTERNATIONAL).
- 2010 E.H. Norman Library Collection, Canadian Embassy in Japan (INTERNATIONAL).
- 2010 Special Collections, W.A.C. Bennett Library, Simon Fraser University, Canada (NATIONAL).
- 2009 Alberta Foundation for the Arts, Edmonton, Canada (REGIONAL).
- 2009 Bruce Peel Special Collections Library, University of Alberta, Canada (REGIONAL).
- 2009 Special Collections, W.A.C. Bennett Library, Simon Fraser University, Canada (NATIONAL).
- 2006 University & College Designers Association (UCDA) Design Collection, Austin, TX, USA (INTERNATIONAL).
- 2005 Smithsonian Institution, Washington DC, USA (INTERNATIONAL).

■ Exhibitions

- 2024 *Momentum: International Print Triennial Krakow* (3 works from the series *A Tragedy of the Commons*, with Sean Caulfield and Steven Hoffman), Nowa Huta Cultural Center, Krakow, Poland (GROUP SHOW / INTERNATIONAL).
- 2024 *Anthem: Expressions of Canadian Identity (Watercircle, with C.Caulfield & S.Caulfield)*, Canadian Language Museum, North York & Prince Takamato Centre, Canadian Embassy, Tokyo, Japan (GROUP SHOW / NATIONAL & INTERNATIONAL).
- 2024 *Mirror Mirror* (3 works from the series *A Tragedy of the Commons*, with Sean Caulfield and Steven Hoffman), ddd Gallery, Kyoto, Japan (GROUP SHOW / INTERNATIONAL).
- 2023 *Alcuin Society Awards for Excellence in Book Design in Canada*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB (CURATOR & DESIGNER, GROUP SHOW / REGIONAL).
- 2022 *20th Anniversary Artist Book Biennale (Watercircle)*, Biblioteca Alexandrina, Cairo, Egypt (GROUP SHOW / INTERNATIONAL).
- 2022 *Unpacking Energy Transition: Flux Kit Beta Tests (Flux Kit Edition of Planet for Sale)*, SQUARE Gallery, University of St. Gallen, Switzerland (SOLO SHOW / INTERNATIONAL).
- 2022 *Pro-TO-types (Planet for Sale)*, Gallery of the Academy of Fine Arts, Krakow, Poland (GROUP SHOW / INTERNATIONAL).
- 2022 *Anthem: Expressions of Canadian Identity (Watercircle)*, Canadian Language Museum, Toronto, ON, Canada (GROUP SHOW / NATIONAL).

- 2022 *ImmuNations: The Art & Science of Global Vaccination (#Infodemic)*, McMaster Museum of Art, Hamilton, ON, Canada (GROUP SHOW / NATIONAL).
- 2022 *bi e ctr 12: biennale internationale d'estampe contemporain de Trois Rivières (#Infodemic)*, biennale internationale d'estampe contemporain, Trois Rivières, QC, Canada (GROUP SHOW / NATIONAL).
- 2022 *Transitional Impressions (poster series & catalogue design)*, University of Alberta, FAB Gallery, Edmonton, AB, Canada (GROUP SHOW / REGIONAL).
- 2022 *Transitional Impressions (poster series & catalogue design)*, University of Calgary's Little Gallery & Gallery 621, Calgary, AB, Canada (GROUP SHOW / NATIONAL).
- 2022 *Alcuin Society Awards for Excellence in Book Design in Canada*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB (CURATOR & DESIGNER, GROUP SHOW / REGIONAL).
- 2021 *Home and Land (Watercircle)*, Canadian Language Museum, Toronto, ON, Canada (GROUP SHOW / NATIONAL).
- 2021 *Okanagan Print Triennial 2021 (#Infodemic)*, Vernon Public Art Gallery, Vernon, BC, Canada (GROUP SHOW / INTERNATIONAL).
- 2021 *#Infodemic*, Vernon Public Art Gallery, Vernon, BC, Canada (SOLO SHOW / NATIONAL).
- 2021 *Engaging Creativities: Art in the Pandemic (#Infodemic)*, Congress 2021 of the Humanities & Social Sciences, Edmonton, AB , Canada (GROUP SHOW / NATIONAL).
- 2020 *Prototypes for Possible Worlds*, FAB Gallery, Edmonton, AB , Canada (GROUP / REGIONAL).
- 2020 *Biennale internationale d'estampe contemporaine de Trois Rivières (#Infodemic)*, Canadian Language Museum, Trois Rivières, QC , Canada (GROUP SHOW / NATIONAL).
- 2019 *Witness: Land, Identity & Rights in Denendeh, NWT), Canada'* with *He Tirohanga ki Tai (Dismantling the Doctrine of Discovery)*, Calder & Lawson Gallery, University of Waikato, Hamilton, New Zealand. (GROUP SHOW / INTERNATIONAL).
- 2019 *University & College Designers Association (UCDA) 2019 Design Awards Exhibition*, Portland Marriott Downtown Waterfront, 12–15 October 2019, Portland, OR, USA (INTERNATIONAL).
- 2019 *Alcuin Society Awards for Excellence in Book Design in Canada*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB (CURATOR & DESIGNER, GROUP SHOW / REGIONAL).
- 2019 *Canadian Bookbinders and Book Artists Guild Art of the Book 18*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB (CURATOR & DESIGNER, GROUP SHOW / REGIONAL).
- 2019 *Printed Matter: Works by Faculty, Staff & Graduate Students from the Department of Art & Design/Printmaking*, Kobro Gallery, The Strzeminski Academy of Fine Arts, Lodz, Poland (EXHIBITION POSTER DESIGNER, GROUP SHOW / INTERNATIONAL).
- 2018 *Alcuin Society Awards for Excellence in Book Design in Canada*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB (CURATOR & DESIGNER, GROUP SHOW / REGIONAL).
- 2017 *Canadian Bookbinders and Book Artists Guild*, St. Albert Public Library, AB (GROUP SHOW).
- 2017 *Alcuin Society Awards for Excellence in Book Design in Canada*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB (CURATOR & DESIGNER, GROUP SHOW / REGIONAL).
- 2016 *University and College Designers Association (UCDA) Design Awards Exhibition*, Orlando, FL, USA (GROUP SHOW).
- 2016 *Alcuin Society Awards for Excellence in Book Design in Canada*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB (CURATOR & DESIGNER, GROUP SHOW / REGIONAL).
- 2016 *Brainstorms: UAlberta Creates (Alumni Exhibition)*, Galleries at Enterprise Square, University of Alberta, Edmonton, AB (GROUP SHOW / REGIONAL).
- 2016 *Miniatures and More*, Canadian Book Binders & Book Artists Guild, Gallery at Milner, Stanley Milner (Edmonton) Public Library, Edmonton, AB (GROUP SHOW / REGIONAL).

- 2016 *From Time to Time*, 50th Anniversary Portfolio of the University of Alberta's Printmaking Division, Fine Arts Building Gallery, University of Alberta, Edmonton, AB (GROUP SHOW).
- 2016 *Art & Design 3.0 (Faculty)*, 50th Anniversary Exhibition of the Department of Art & Design, Fine Arts Building Gallery, University of Alberta, Edmonton, AB (GROUP SHOW / REGIONAL).
- 2015 *Stiftung Buchkunst: Die schönste Bücher aus aller Welt/Best Book Design from all Over the World*, Frankfurt Book Fair, Germany (CANADA SECTION / INTERNATIONAL).
- 2015 *Stiftung Buchkunst: Die schönste Bücher aus aller Welt/Best Book Design from all Over the World*, Leipzig Book Fair, Germany (INTERNATIONAL/CANADA SECTION).
- 2015 *Deutsches Buch-Schrift Museum/German Book and Type Museum*, National Library of Germany (INTERNATIONAL/CANADA SECTION).
- 2015 E.H. Norman Library of the Canadian Embassy in Japan, Tokyo (GROUP / INTERNATIONAL).
- 2015 *From Time to Time*, 50th Anniversary Portfolio of the University of Alberta's Printmaking Division, Southern Graphics Conference International 2015, Knoxville, TN, USA (GROUP SHOW / INTERNATIONAL).
- 2015 *Darkfire @ The Waiting Room*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB (CO-CURATOR, GROUP SHOW / REGIONAL).
- 2015 *Alcuin Society Awards for Excellence in Book Design in Canada*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB plus 22 venues across Canada (CURATOR & EXHIBITOR, GROUP SHOW / REGIONAL).
- 2014 *Darkfire @ The Waiting Room*, Peeler Art Center, DePauw University, Greencastle, IN, USA (GROUP SHOW / INTERNATIONAL).
- 2014 *The Waiting Room*, Mark-Coda-Mark: Southern Graphics Council International Conference, City College of San Francisco, San Francisco, CA, USA (GROUP SHOW / INTERNATIONAL).
- 2014 *Art of the Book 2013*, Canadian Bookbinders and Book Artists Guild, Endeavor Art Gallery, Calgary, AB (GROUP SHOW / REGIONAL).
- 2014 *Alcuin Society Awards for Excellence in Book Design in Canada (The Waiting Room)*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB (EXHIBITOR & CO-CURATOR, GROUP SHOW / REGIONAL).
- 2014 *Gratitude Book Installation*, Canadian Bookbinders and Book Artists Guild, Stanley A. Milner Library, Edmonton, AB (GROUP SHOW / REGIONAL).
- 2013 *Play with type!*, Fletcher Challenge Room, Harbour Centre, Simon Fraser University, Vancouver, BC (GROUP SHOW / REGIONAL).
- 2012 *Counterpoint: the aesthetics of postcolonialism (Gavin Renwick)*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB (COLLABORATOR/DESIGNER, GROUP SHOW / REGIONAL).
- 2012 *Alcuin Society Awards for Excellence in Book Design in Canada (Synergies)*, FAB Gallery, University of Alberta, Edmonton, AB (EXHIBITOR & CO-CURATOR, GROUP SHOW /REGIONAL).
- 2012 *The Waiting Room and Darkfire*, Fairbanks Gallery, Oregon State University, Corvallis, OR, USA (GROUP SHOW / INTERNATIONAL).
- 2012 *Darkfire*, Brookhaven College School of the Arts, Dallas, TX, USA (GROUP / INTERNATIONAL).
- 2012 *Insight Health Humanities Exhibition (patients)*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB (GROUP SHOW / REGIONAL).
- 2011 *Feu noir/Darkfire*, Engramme centre de production en estampe. Québec, QC, Canada (GROUP SHOW / NATIONAL).
- 2011 *Alcuin Society Awards for Excellence in Book Design in Canada (Synergies)*, FAB Gallery, University of Alberta, Edmonton, AB (EXHIBITOR & CO-CURATOR, GROUP SHOW / REGIONAL).

- 2011 *Darkfire*, Art League Houston, TX, USA (GROUP SHOW / INTERNATIONAL).
- 2010 *Graphex 08: National Design Awards (Synergies)*, Visual Art Centre, Academy of Art and Design, Beijing, China (GROUP SHOW / INTERNATIONAL).
- 2010 *Alcuin Society for Excellence in Book Design in Canada, (Synergies)*.
Winning books were exhibited at the *Stiftung Buchkunst* in Leipzig and Frankfurt (International Book Fairs), Germany; at the Tokyo International Book Fair and the Canadian Embassy in Japan; 2 venues in England and 22 venues in Canada (GROUP / INTERNATIONAL).
- 2010 *Lethe*, Anna Leonowens Gallery, NSCAD University, Halifax, NS (GROUP SHOW / NATIONAL).
- 2010 *Alcuin Society Awards for Excellence in Book Design in Canada (Darkfire)*, FAB Gallery, University of Alberta, Edmonton, AB (EXHIBITOR & CURATOR, GROUP SHOW / REGIONAL).
- 2009 *Alcuin Society Awards for Excellence in Book Design in Canada (Darkfire)*.
Winning books were exhibited at the *Stiftung Buchkunst* in Leipzig and Frankfurt (International Book Fairs), Germany; at the Tokyo International Book Fair and the Canadian Embassy in Japan; 2 venues in England and 22 venues in Canada (GROUP / INTERNATIONAL).
- 2009 *WAVE 2008: Blurring Boundaries*, EWAH Women's University Art Gallery, Seoul, Korea and Fine Arts Building Gallery, University of Alberta, Edmonton, Canada (GROUP SHOW / REGIONAL).
- 2009 *Alcuin Society Awards for Excellence in Book Design in Canada and Association of American University Presses*, FAB Gallery, University of Alberta, Edmonton, AB (EXHIBITOR & CURATOR, GROUP SHOW / REGIONAL).
- 2009 *Graphex 2008 National Design Awards*, various venues in Victoria, Vancouver, Edmonton, Saskatoon, Winnipeg, Toronto, Montréal, Halifax (GROUP SHOW / NATIONAL).
- 2009 *White Elephant Portfolio*, 2009 Southern Graphics Conference, Global Implications, Columbia College, Chicago, IL, USA (GROUP SHOW / INTERNATIONAL).
- 2009 *Return to the Surface*, Davidson Gallery, Seattle, WA, USA (GROUP / INTERNATIONAL).
- 2008 *University and College Designers Association (UCDA) Design Show*, Seattle, WA, USA (GROUP SHOW / INTERNATIONAL).
- 2008 *Designing the Centenary*, FAB Gallery, University of Alberta, Edmonton, AB (CO-CURATOR, GROUP SHOW / IREGIONAL).
- 2008 *Alcuin Society Awards for Excellence in Book Design in Canada*, FAB Gallery University of Alberta, Edmonton, AB (CURATOR, GROUP SHOW / REGIONAL).
- 2008 *Darkfire* (artist's book), Bruce Peel Special Collections Library, University of Alberta, Edmonton, AB (GROUP SHOW / REGIONAL).
- 2008 *Darkfire* (artist's book with S. Caulfield and J. Hart), Douglas Library Special Collections, Queen's University, Kingston, ON (GROUP SHOW / NATIONAL).
- 2008 *Lethe: River of Forgetfulness*, Scott Gallery, Edmonton, AB (GROUP SHOW / REGIONAL).
- 2007 *FolkwaysAlive! Seeing the World of Sound Banners*, Canmore Folk Music Festival, Canmore, AB, (DESIGNER , SOLO SHOW / NATIONAL).
- 2007 *International Posters for Cultural Diversity*, Museum of Fine Arts, Havana, Cuba (GROUP SHOW / INTERNATIONAL).
- 2007 *Alcuin Society Awards for Excellence in Book Design in Canada*, FAB Gallery University of Alberta, Edmonton, AB (CURATOR, GROUP SHOW / REGIONAL).
- 2006 *Alcuin Society Awards for Excellence in Book Design in Canada*, FAB Gallery University of Alberta, Edmonton, AB (CURATOR, GROUP SHOW / REGIONAL).
- 2006 *Smithsonian Folklife Festival / FolkwaysAlive! Seeing the World of Sound*, Outdoor Exhibition, Washington, DC, USA (DESIGNER , SOLO SHOW / NATIONAL).

- 2006 *University and College Designers Association (UCDA) Design Show*, Austin TX, USA (GROUP SHOW / INTERNATIONAL).
- 2006 *Darkfire*, Malaspina Printmakers Gallery, Vancouver, BC (GROUP SHOW / NATIONAL).
- 2006 *Icograda Galeria*, on-line exhibition (2 works)
<www.icograda.org/web/galeria-current.shtml> (SOLO SHOW / INTERNATIONAL).
- 2005 *re:search*, Department of Art and Design Staff Show, FAB Gallery University of Alberta, Edmonton, AB (GROUP SHOW / REGIONAL).
- 2005 *Alcuin Society Awards for Excellence in Book Design in Canada*, FAB Gallery University of Alberta, Edmonton, AB (CURATOR, GROUP SHOW / REGIONAL).
- 2005 *Marginal Notes: An Exhibition of Bookworks Concerning Social Issues*, Bruce Peel Special Collections Library, University of Alberta, Edmonton, AB (CO-CURATOR, GROUP SHOW / REGIONAL).
- 2004 *Alcuin Society Awards for Excellence in Book Design in Canada*, FAB Gallery University of Alberta, Edmonton, AB (CURATOR, GROUP SHOW / REGIONAL).
- 2003 *Alcuin Society Awards for Excellence in Book Design in Canada*, FAB Gallery University of Alberta, Edmonton, AB (CURATOR, GROUP SHOW / REGIONAL).
- 2003 *Graphex '03*, Juried Exhibition, various venues in Victoria, Vancouver, Edmonton, Saskatoon, Winnipeg, Toronto, Montréal, Halifax, NS (GROUP SHOW / NATIONAL).
- 2003 *Moving through Meaning*, Conference Exhibition, Fine Arts Building, University of Alberta. Edmonton, AB (CO-CURATOR, GROUP SHOW /INTERNATIONAL).
- 2003 *A & D Index II*, Staff Exhibition, FAB Gallery, University of Alberta, Edmonton, AB (GROUP SHOW / REGIONAL).
- 2002 *o2.txt: a celebration of the visual word*, Chidlaw Gallery, Art Academy of Cincinnati, Cincinnati, OH, USA (JURIED GROUP SHOW / INTERNATIONAL).
- 2000 *113 Degrees West: In the Crosshairs*, Department of Art and Design Staff Show FAB Gallery, University of Alberta, Edmonton, AB (JURIED GROUP SHOW / INT).
- 1999 *Alberta Bound: An Exhibition of Bookworks*, Canadian Bookbinders and Book Artists Guild, SunLife Gallery, Calgary, AB (JURIED GROUP SHOW / REGIONAL).
- 1998 *Spring Session Show*, Book Works, FAB Gallery, University of Alberta, Edmonton, AB (GROUP SHOW / REGIONAL).
- 1997 *Cantextualities*, Latitude 53 Gallery, Edmonton, AB (CO-CURATOR, GROUP / REGIONAL).
- 1997 *ImageNations*, FAB Gallery, University of Alberta, Edmonton, AB (CO-CURATOR / REGIONAL).
- 1996 *Alcuin Society Awards for Excellence in Book Design in Canada*, FAB Gallery University of Alberta, Edmonton, AB (JURIED GROUP SHOW / REGIONAL).
- 1996 *optical fibres*, FAB Gallery, University of Alberta, Edmonton, AB (GROUP SHOW / REGIONAL).
- 1995 *World Graphics Exhibition*, UNESCO, Salon Internationale de l’Affiche, Paris, France /Seoul, Korea /New York, USA (GROUP SHOW / INTERNATIONAL).
- 1993 *Lasting Impressions*, Printmaking Portfolio, FAB Gallery, University of Alberta, Edmonton, AB (GROUP SHOW / REGIONAL).
- 1992 *Third Prairie Show*, Society of Graphic Designers of Canada, Winnipeg, MN (JURIED GROUP SHOW / REGIONAL).
- 1991 *Designing Time: Conceptual and Working Timepieces*, Edmonton Art Gallery, Edmonton, AB (JURIED GROUP SHOW).
- 1991 *Graphic Design Works*, Regional Graphic Design, Triangle Gallery, Calgary, AB (JURIED GROUP SHOW).

- 1991 *Icograda Montréal '91*, Graduate Students' Design Exhibition, Palais des congrès, Montréal, PQ (JURIED GROUP SHOW / NATIONAL).
- 1991 *Staff Show*, Department of Art and Design, FAB Gallery, University of Alberta Edmonton, AB (JURIED GROUP SHOW / REGIONAL).
- 1990 *Grad Students' Show*, Department of Art and Design, FAB Gallery, University of Alberta, Edmonton, AB (JURIED GROUP SHOW / REGIONAL).
- 1989 *Second Prairie Show*, Society of Graphic Designers of Canada, Regional Graphic Design, Scotia Place, Edmonton, AB (JURIED GROUP SHOW / REGIONAL).
- 1988 *Crown & Zanders Paper International Corporate Communications*, The Glenora Club, Edmonton, AB (JURIED GROUP SHOW / INTERNATIONAL).
- 1991 *Staff Show*, Department of Art and Design, FAB Gallery, University of Alberta Edmonton, AB (JURIED GROUP SHOW / REGIONAL).
- 1987 *Western Canadian Art Association Publication Exhibition*, Regina, SK (JURIED GROUP SHOW / REGIONAL).
- 1986 *First Prairie Show*, Society of Graphic Designers of Canada, Regional Graphic Design, FAB Gallery, University of Alberta, Edmonton, AB (JURIED GROUP / REGIONAL).
- 1985 *Alcuin Society Awards for Excellence in Book Design in Canada*, FAB Gallery University of Alberta, Edmonton, AB (JURIED GROUP SHOW / REGIONAL).
- 1984 *Print Design '84*, Society of Graphic Designers of Canada, Shaw Convention Centre, Edmonton, AB (JURIED GROUP SHOW / REGIONAL).

■ Presentations / Lectures

- 2022 *#Infodemic: Sean Caulfield & Susan Colberg*, Vernon Public Art Gallery, Vernon, BC.
- 2019 *Alcuin Society & CBBAG Book Awards*, FAB Gallery, University of Alberta, Edmonton, AB.
- 2015 *Visual Sensitivity Training/Information Design for Microbiologists and Immunologists*, Department of Medicine, University of Alberta, Edmonton, AB.
- 2012 *On the Future of Books*, Department of Art & Design, University of Alberta, Edmonton, AB.
- 2008 *On Book Design and Book Design Juries*, (with Kent Lew, type designer), Association of American University Presses – AGM presentation, Montréal, QC.
- 2008 *Design Culture: Icograda Havana*, Graphic Designers of Canada – National AGM presentation, Saskatoon, SK.
- 2007 *Why Are We Here? Icograda Design Week: A Summary*, Graphic Designers of Canada – National AGM presentation, Delta Hotel, Montréal, QC.
- 2006 *Era 05 Copenhagen: A Summary*, Graphic Designers of Canada – National AGM presentation, Sutton Place Hotel, Edmonton, AB.
- 2005 *Seeing the World of Sound: The Cover Art of Folkways Records*, roundtable discussion with Dr. Regula Qureshi (Music), Dr. Joan Greer (Art & Design), Dan Sheehy (Smithsonian Folkways) and Blair Brennan (FAB Gallery), Studio 27, University of Alberta, Edmonton, AB.
- 2004 *Visualogue: Icograda Nagoya*, Graphic Designers of Canada – National AGM presentation, Chateau Victoria, Victoria, BC.
- 2004 *Visualogue: Icograda Nagoya*, Graphic Designers of Canada – Regional AGM presentation, Edmonton Petroleum Club, Edmonton, AB.

- 2003 *Reading Minds: The Book as a Communicational Space (practice and pedagogy)*, Creating Communicational Spaces Conference, University of Alberta, public lecture, University of Alberta, Edmonton, AB.
- 2001 *Graphic Design is a Good Idea*, University of Alberta, Department of Art and Design, candidacy/public lecture, University of Alberta, Edmonton, AB.
- 1999 *GDC Student Event*, Society of Graphic Designers of Canada, invited panelist University of Alberta, Edmonton, AB.
- 1993 *Playing with Fire: Ethics in Design*, Society of Graphic Designers of Canada, panel discussion moderator, Chateau Louis Hotel, Edmonton, AB.
- 1992 *Can Graphic Design Help Dyslexic Children Learn to Read?*, Graphic Design Education Association, invited speaker, 'Ethics and Values in Graphic Design' Education Symposium, North Carolina State University, Raleigh, NC, USA.
- 1992 *Can Graphic Design Help Dyslexic Children Learn to Read?*, York University, Graphic Design Department, invited speaker, 'Designing the Educator—Educating the Designer' Graphic Design Symposium, York University, Toronto, ON.
- 1992 *Designer Tour of San Francisco*, Society of Graphic Designers of Canada, invited speaker, The Glenora Club, Edmonton, AB.

■ Published

ESSAY IN CATALOGUE

- Alcuin Society Awards for Excellence in Book Design in Canada*, "Ruminations of a Book Design Juror" (March 2018) The Alcuin Society, pp 12–13 [2000 words; 2 pages].
- Graphex 2008 National Design Awards*, "Seeing the World of Sound," statement about publication design, Vancouver, BC. p.100 [500 words; 1 page].
- Association of American University Presses Book, Jacket & Journal Show*, introductory essay and commentary on the nearly 50 books in the show, (March 2008) AAUP, New York, NY, pp.2–136 [4035 words; 136 pages].
- Alcuin Society Awards for Excellence in Book Design in Canada*, commentary on the nearly 30 books in the show, introductory statement by Michaëlle Jean, (May 2008) The Alcuin Society, pp 61–70 [6580 words; 9 pages].
- "Children, Reference, Prose-Nonfiction" in *Book: The Alcuin Society Awards for Excellence in Book Design in Canada*, Vancouver: The Alcuin Society, pp. 2, 29, 32.

SECTION IN REPORT

- Society of Graphic Designers of Canada Annual Report 2008–2009*, Icograda Representative's Report [3115 words; 6 pages].
- Society of Graphic Designers of Canada, Alberta North Chapter Annual Report 2008–2009*, National Representative's Report [1000 words; 3 pages].
- Society of Graphic Designers of Canada Annual Report 2007–2008*, Icograda Representative's Report [3117 words; 6 pages].
- Society of Graphic Designers of Canada Annual Report 2006–2007*, Icograda Representative's Report, July 2007, pp 162–167 [1286 words; 5 pages].

CHAPTER IN BOOK

- “Reading Minds: the Book as a Communicational Space,” in Frascara, Jorge, ed., *Design for Effective Communication*, (July 2006) Allworth, pp.229–234 (page proofs).

ARTICLES AND REVIEWS

- 2023 “A look at Design Students’ City of Edmonton River Valley Interpretive Signage Project,” *Arts Anthology*, 20 March (online).
- 2006 “Letters”, *Communication Arts Magazine*, July/August 2006. Menlo Park, CA, p.170. [250 words, 1 page].
- 2005 “Books in Review: Ari Rafaeli–Book Typography,” *Papers of the Bibliographical Society of Canada*, 43/2, Fall, Toronto: The Bibliographical Society of Canada, pp.83–86.
- 2002 “Regional Histories: Alberta Chapter North”, *Graphic Design Journal*, Issue 5, 24-25, Ottawa: Society of Graphic Designers of Canada.
- 1994 “The Graphic Presentation of Language for Dyslexic Children,” *Graphic Design Journal*, 1(2), 8-12. Ottawa: Society of Graphic Designers of Canada.
- 1993 “Can Graphic Design Help Dyslexic Children Learn to Read?” *Ethics and Values in Graphic Design Education*, Graphic Design Education Association Symposium Proceedings, Raleigh, NC: gdea.
- 1993 “Can Graphic Design Help Dyslexic Children Learn to Read?” *Educating the Designer—Designing the Educator*, Graphic Design Symposium Proceedings, Toronto: York University.
- 1992 Colberg, S.M. and Snart, F.D.
“Facilitating Instruction through Interdisciplinary Efforts: The Role of Visual Communication Design in Developing Instructional Material for Reading,” *B.C. Journal of Special Education*, 16 (2), 120-130.

WORK PUBLISHED IN

- 2024 *Mirror Mirror: Documenting the Edge of Contemporary Printmaking—Canada/Japan*, A Tragedy of the Commons: Sean Caulfield and Susan Colberg (CANADA), ddd Gallery, Kyoto, Japan, pp.9–10.
- 2022 *ImmuneNations: The Art and Science of Global Vaccination*, #Infodemic: Sean Caulfield and Susan Colberg (CANADA), McMaster Museum of Art, Hamilton, ON, pp. 38–47.
- 2022 *Transitional Impressions: Visualizing Environmental Change*, University of Calgary & University of Alberta, AB, pp. 24–31.
- 2021 *#Infodemic: Sean Caulfield and Susan Colberg* (CANADA), Biennale internationale d’estampe contemporain de Trois Rivières Calaque, Trois Rivières, QC, pp. 172–175.
- 2016 *Graphis Logos 9: The International Survey of Logos*, New York: Graphis Publications (online).
- 2015 *The Alcuin Society 2014 Awards for Excellence in Book Design in Canada*, Juror, The Alcuin Society, Vancouver, BC, pp. 60–62.
- 2014 *The Alcuin Society 2013 Awards for Excellence in Book Design in Canada*, Juror, The Alcuin Society, Vancouver, BC, p. 6.
- 2012 *The Alcuin Society 2012 Awards for Excellence in Book Design in Canada*, Limited Edition—First Prize, The Alcuin Society, Vancouver, BC, pp. 20, 22.
- 2011 *The Alcuin Society 2009 Awards for Excellence in Book Design in Canada*, Pictorial—Third Prize, The Alcuin Society, Vancouver, BC, pp. 28, 55, 61.
- 2010 *The Alcuin Society 2009 Awards for Excellence in Book Design in Canada*, Limited Editions—First Prize, The Alcuin Society, Vancouver, BC, p. 21.

- 2007 *International Posters for Cultural Diversity*, Museum of Fine Arts, Havana, Cuba, p. 15.
- 2006 Frascara, Jorge, *El diseño de comunicacion*. Buenos Aires: Ediciones Infinito, p. 87.
- 2005 Peters, Robert L., *Worldwide Identity: Inspired Design from Forty Countries*, Gloucester, MA: Icograda/Rockport Publishers, pp. 55–57.
- 2005 “Identity Matters,” *Communication Arts*, July, Menlo Park, CA, pp. 198–201.
- 2004 Frascara, Jorge, *Communication Design: Principles, Methods and Practice*, New York: Allworth Press, pp. 84–85.
- 2002 Frascara, Jorge, *Design and the Social Sciences: Making Connections*, Taylor & Francis: London and New York, p. xviii.
- 2002 Craig, James
<www.designingwithtype.com>, international survey of typographic design.
- 1997 Bochud, Gérard and Giles Robert, *Trademarks and Symbols of Canada*, Longueuil: Éditions Picador.
- 1993 Pederson, B. Martin, Ed.
Graphis Logos 2: The International Survey of Logos, New York: Graphis Publications.
- 1991 Larsen, Tim, ed.
Choosing Design: How Businesses, Institutions and Designers Shape the World We See. Minneapolis, MN: Core of Understanding Project.

■ Work Reviewed

ONLINE

- 2023 Posyluzny, Megan “Canada’s Visual Page-turners: Alcuin Awards for Book Design at FAB Gallery” *The Gateway Online*, 1 February.
- 2022 Strelkov, Sabrina “The Place Art Holds in Climate Change Conversations: A review of FAB Gallery’s ‘Transitional Impressions,’” *The Gateway Online*, 5 December.
- 2021 Park, S. “ImmuNations: Understanding Vaccination Through an Interdisciplinary Lens,” *The Silhouette* (thesil.ca), 30 September.
- 2020 McMaster, Geoff, “Art Project Makes Viewers Look Twice and Think Twice Before Sharing COVID-19 Misinformation,” *Folio*, 15 July.
- 2019 *Faculty of Arts News*, “One of a kind, handcrafted books featured in FAB Gallery’s *The Art of the Book*” by Erik Einseidel (video interview) published 6 February.
- 2019 *Faculty of Arts News*, “Inside the Alcuin Awards for Book Design in Canada” by Erik Einseidel (video interview), *Top 10 Fine Arts Videos of 2018*, published 19 January.
- 2018 *Stiftung Buchkunst Leipzig*, “The Competition: Best Book Design from All Over the World”, by Ines Roth, published 4 March.
- 2018 *Alcuin Society Blog*, “Sue Colberg Judging from Leipzig to Vancouver” by Leah Gordon (with photo and video), published 8 March.
- 2018 *Faculty of Arts Anthology*, “Best Book Design from All Over the World” (with video), published 9 February.
- 2018 *Curious Arts*, “Sue Colberg Appointed to International Book Design Jury” by Erik Einseidel, published 7 February.
- 2018 *UAlbertaArts YouTube Video Interview* by Erik Einseidel, “Sue Colberg n the 2017 Alcuin Awards for Excellence In Book Design in Canada Jury”, 6 February.

- 2018 *Gateway Online*, “Reading Past the Cover: Alcuin Book Design Awards at FAB Gallery” by Liuba Gonzales de Armas, 18 February.
- 2017 *WOA (Work of Arts)*, “Alcuin Awards for [Excellence in] Book Design in Canada” by Donna McKinnon, published 25 January. <http://www.curiousarts.ca/>
- 2017 *Curious Arts*, “Student Provides New Brand Identity to VIGOUR Centre” by Erik Einseidel, published 18 April. <http://www.curiousarts.ca>
- 2016 *WOA (Work of Arts) Express*, “50 Years of Art & Design” by Meining Wang, published 6 May. <http://www.curiousarts.ca/50-years-of-art-design-celebrated-in-pages>
- 2015 *Design Edge Canada*, “Alcuin Society Announces Book Design Award Winners,” *News*, published 23 May. <http://designedgecanada.com/news/alcuin-society-best-book-designs-2015/>
- 2015 *Curious Arts*, “Alcuin Awards for Book Design” by Donna McKinnon, published 2 February. <http://www.curiousarts.ca/alcuin-awards-for-book-design>
- 2015 *University of Alberta Events*, “Alcuin Awards for Book Design” <http://uofa.ualberta/events/the-alcuin-awards-for-book-design-in-canada>
- 2012 *The Look of the Listen: the Cover Art of Folkways Records*, Smithsonian Folkways Magazine, Spring 2012.
- PRINT**
- 2022 Loveless, N. (ed.), “Immunations: The Art & Science of Global Vaccination, #Infodemic: Sean Caulfield and Susan Colberg (CANADA)”, Exhibition Catalogue, McMaster Museum of Art, McMaster University, ON, pp. 36–45, 189.
- 2020 Young, Pamela, “Art’s Role in inspiring thoughtful conversations about the coronavirus pandemic,” *Galleries West Magazine*, 29.06.
- 2017 Adasi, Akosua, “What if you judged a book by its cover?”, *The Gateway (print and online)*, 1.2.
- 2012 Ryan, Janice, “Exhibit bridges art, medicine,” *The Edmonton Journal*, Arts & Life Section C7, 31.5.
- 2012 “Funny Munny Attracting Big Money,” *The Edmonton Journal*, Style Section E6, 3.12.
- 2011 Bernard, Stéphanie, “Départ en lion pour Méduse.” *Impact Campus Québec*, 01.14.11.
- 2010 Fung, Amy, “Book Design in Canada: Judge this book by its Cover,” *Vue Weekly Issue 746*, 4 February 2010:18.
- 2009 Davies-Venn, Michael, “Poetry, Hell and the Environment: all in a limited edition,” *Folio 21*, August 2009: 9.
- 2009 Helm, Richard, “Darkfire treats environment as art”, *The Edmonton Journal*, Wednesday, May 27, 2009, A&E D1.
- 2009 Racine, Gina, “U of A Profs get Book Award”, *The Edmonton Examiner*, Wednesday, May 20, 2009, p.132.
- 2008 Cairney, Richard, “The Visual Design of Music”, *Folio 45 (17)*, 25.04.08. Backpage.
- 2007 Bouchard, Gilbert, “Curator Throws the Book at Artistic Oversight”, *The Edmonton Journal*, Friday, January 5, 2007, Visual Arts, D9.
- 2007 “Looking Beyond the Words”, *The Edmonton Journal*, Books Section, Friday, December 07, 2007, Visual Arts, F2.
- 2007 “Prof Poster Artist for Diversity”, *The Edmonton Journal*, Friday, December 8, 2007, Culture, C2.

- 2007 Cairney, Richard, "Design of the Century", *Folio*, 03.17.07. Backpage.
- 2007 Caitlin Crawshaw, "Judging a book by its cover", *Folio*, 01.07., Backpage.
- 2006 Cairney, Richard, "Between the Covers", *Folio*, 45(03), 10.07. p.2.
- 2006 "Beyond Design", *Folio*, 02.06., Backpage.
- 2005 Bence, Marc, "Judging Books by Their Covers," *Folio*, 03.04., Backpage.
- 2005 Bouchard, Gilbert, "Art and Design Department Staff Showcase New Work," *The Edmonton Journal*, 09.30., G9.
- 2005 "High quality marks Folkways Cover Art," *The Edmonton Journal*, What's On: Visual Arts, 11.18., G4.
- 2004 "That's a Really Nice Jacket," *See Magazine*, 24.02., 30.
- 2004 Bouchard, Gilbert, "There's More to Books Than Words," *The Edmonton Journal*, What's On: Visual Arts, 04.03., E6.
- 2004 "Buying a Book's Look", Ed Magazine, *The Edmonton Journal*, 06.03., 4.
- 2004 Cairney, Richard, "Print Perfect", *Folio*, 19.03.04, 16.
- 2003 Bouchard, Gilbert, "Alcuin Awards for Excellence in Book Design in Canada Exhibition", *The Edmonton Journal*, 21.03.03, E8.
- 2001 Frascara, Jorge, "La Desmaterialización de Diseño", *tipoGráfica* 50, Nov/Dec, 23–24.
- 1991 Robertson, B., Alberta Design Works: Time Piece/Conceptual Design Work. *X-height / GDC Alberta Chapter Newsletter*, 12, 5.
- 1991 McGrath, Wendy
Decoding the Code. *X-height / GDC Alberta Chapter Newsletter*, 2–3.
- 1991 Olynyk, Jean, "I can not read, but I am not dum." *Infocus / Alberta Education Newsletter*, (3), 5, 3.
- 1991 Panzeri, Allan, "Blend of Fine Art, Psychology Offers Hope for Dyslexic Children," *The Edmonton Journal*.

RADIO

- 2005 CBC Radio 2, *National Arts Report*, "Seeing the World of Sound: The Cover Art of Folkways Records," 11.18.05.
- 2005 CKUA, *Arts Alive* with Chris Allen, "Seeing the World of Sound: The Cover Art of Folkways Records," 11.26.05.
- 2005 CBC Radio 1, *Edmonton a.m.* with Ron Wilson, "The Alcuin Book Show," 09.03.05.
- 2005 CBC Radio 2, *National Arts Report*, "Alcuin Book Awards Show," 11.03.05.
- 1991 CBC Toronto, *As It Happens* with Michael Enright, "MVA Research".
- 1991 CBC Calgary, *Eye Opener* with Dave Brindle, "MVA Research".

TELEVISION

- 2020 CTV News, *Collaborative Work on #Infodemic Artist Book Project*, Interview, 30.09.20.
- 2020 CBC News, *Caulfield Brothers Fight COVID-19 Misinformation with Art & Science*, Interview with Madelein Cummings, 16.07.20.
- 2020 CBC Radio 1, *National Arts Report*, #Infodemic Artist Book Project, 16.07.20.
- 2020 Global News at 5, #Infodemic Artist Book Project, Interview, 16.07.20.
- 2020 Global News, #Infodemic Artist Book Project, Interview, 16.07.20.

- 2017 City TV, Channel 7, *Please Touch: Bachelor of Design Grad Show*, 05.04.15.
- 2015 City TV, Channel 7, *Running with Scissors: Bachelor of Design Grad Show*, 08.04.15.
- 2010 Shaw Cable, Channel 10, *The Alcuin Book Design Awards Show*, 09.02.10.
- 2005 CBC TV, *Canada Now* with Stephanie Sabitz, "The Alcuin Book Show," 11.24.05.
- 2005 CBC TV, *Absolutely Canadian* with Adrienne Lamb, "The Alcuin Book Show," 11.03.05.
- 2005 Shaw Cable, Channel 10, *The Alcuin Book Design Awards Show*, 18.03.05.

FILM / VIDEO

- 2009 *Darkfire* a trex video documentay (DVD), Alberta Foundation for the Arts/ Government of Alberta, 2009 (an educational video about the making of the *Darkfire* artist's book).

■ Work Acknowledged

- 2023 Hogan Walker, Michelle, "A Tribute to Frank Newfeld, 1928–2021," *Amphora: Journal of the Alcuin Society*, No. 189, Fall 2021 (published in 2023).
- 2023 TRAILS, "Visualizing Climate Change," *New Trail, Spring/Summer*, p.64.
- 2021 McMaster, Geoff, "Student Redesigns Dictionary of Her Native Filipino Language," *Faculty of Arts Anthology*, 19 November.
- 2021 McMaster, Geoff, "Student Redesigns Dictionary of Her Native Filipino Language," *UofA Headlines*, 12 November.
- 2021 Einsiedel, Erik "Design Student Creates Brand Identity for Edmonton Firefighter's International Skyclimb," *Faculty of Arts Anthology*, 22 November.
- 2013 Talbot, Jacques, "Icograda Recognition for International Leaders in Design," *Curious Arts Blog*, Faculty of Arts, University of Alberta, 9 Dec. 2013: <http://curiousarts.ca/blog/page 5>.
- 2011 Hudson, Jim, "Icograda report: acknowledgement of Icograda representative," *GDC Annual Report 2010–2011*, Society of Graphic Designers of Canada, Ottawa.
- 2002 Frascara, Jorge, *Design and the Social Sciences: Making Connections*, (xviii), Taylor & Francis, London and New York.

■ Professional Activities

CONFERENCES

- 2024 RGD Design Thinkers, Vancouver, CANADA. (online).
- 2023 ico-D Congress, *Design is Possibility*, Kaunas, LITHUANIA. (online).
- 2021 ico-D Webinar, *Suspended in Transition*, Montréal, CANADA. (online).
- 2020 Barcelona Design Week Summit, SPAIN. (online)
- 2017 ico-D World Design Summit, Montréal, CANADA.
- 2014 The Alcuin Society, Vancouver, CANADA.
- 2013 The Alcuin Society, Vancouver, CANADA.
- 2012 The Alcuin Society, Vancouver, CANADA.
- 2009 International Council of Graphic Design Associations (Icograda), Beijing, China.
- 2009 The Alcuin Society (Arts & Letters Club), Toronto, CANADA.
- 2009 The Alcuin Society, Vancouver, CANADA.
- 2008 American Association of University Presses (aaup), Montréal, CANADA.
- 2008 Design Thinkers, Registered Graphic Designers of Ontario (RGDON), Toronto, CANADA.
- 2008 The Alcuin Society, Vancouver, CANADA.

2007	Icograda Havana, CUBA.
2005	Icograda Copenhagen, DENMARK.
2004	Association Typographique Internationale (AtypI), Prague, CZECH REPUBLIC.
2003	Icograda Nagoya, JAPAN.
2003	AtypI, Vancouver, BC, CANADA.
2003	Society of Graphic Designers of Canada (GDC), Victoria, BC, CANADA.
2002	GDC Banff, AB, CANADA.
1997	School of Visual Arts, Design History, New York, NY, USA.
1995	School of Visual Arts, Design History, New York, NY, USA.
1992	Graphic Design Education Association Symposium, Raleigh, NC, USA.
1992	GDC San Francisco, CA, USA.
1992	York University, Toronto, ON, CANADA.
1991	Icograda Montréal, QC, CANADA.
1987	Icograda Amsterdam, THE NETHERLANDS.
1985	Icograda Nice, FRANCE.

■ Teaching U OF A

UNDERGRADUATE COURSES

The Practice of Graphic Design I
 The Practice of Graphic Design II
 Information Design
 Advanced Typography
 Concepts & Systems in Visual Communication Design I
 Concepts & Systems in Visual Communication Design II
 Design Practicum
 Special Projects in Studio Disciplines
 The Form of the Book/Book Arts
 Integrative Media for Health Design
 Introduction to Studio
 Foundations of Visual Communication Design I
 Foundations of Visual Communication Design II
 Visual Fundamentals

GRADUATE COURSES

Concepts, Analysis and Criticism I
 Concepts, Analysis and Criticism II
 Theory and Research in Design Studies I
 Theory and Research in Design Studies II

GRADUATE TRAINING

Supervision and Co-supervision

2024	Hannaneh Ghahramani, MDES VCD (Thesis Supervisor, <i>in progress</i>). Written In Between: A Latin Typeface Design Representative of Persian Culture
2023	Elio Baradarijomehri, MDES VCD (Thesis Supervisor), September 21. An Exploratory Visual Identity System for William Hawrelak Park
2021–	Suzana Awal, MDES VCD (Thesis Supervisor, <i>in progress</i>). Watch what you wear: an educational campaign aimed at increasing awareness of the environmental impact of fast fashion purchases made by Canadian women aged 25 to 32
2020	Yiwen Zhou, MDES VCD (First Year and Thesis Supervisor), September 9. From page to stage and back to page: Enriching the reading experience of a drama play script through book design
2019–20	Sabbatical Year

- 2019 Zohreh Valiary-Eskandary, MDES VCD (First Year and Thesis Supervisor), April 29.
Building awareness about women's rights & fostering empowerment among young Iranian women through visual communication design
- 2016 Bahaa Harmouche, MDES VCD (First Year and Thesis Supervisor), September 28.
Nurturing empathy for social cohesion: Participatory, community-based communication design research with gay youth living with HIV in Lebanon
- 2015 Justin Pritchard MDES VCD (Thesis Supervisor), September 18.
Ideation, Creativity and Mindfulness: Investigating the Influence of Mindfulness Practice on Design Education.
- 2015 Diana Brown, MACT extension (Thesis Supervisor), March 23.
A Case of Beer: A study to determine if the visual design elements of Ontario craft beer packaging communicate their unique flavour profiles
- 2014 Salim Azzam MDES VCD (Thesis Supervisor), April 22.
Visual Narratives Co-created with Low Literacy Elders to Help Retain Cultural Heritage
- 2012 Andrea Van Der Ree MDES VCD (Thesis Supervisor), April 30.
Design of a customized board game to help increase social interaction between a child with Autism Spectrum Disorder and his family members
- 2011 Naureen Mumtaz MDES VCD (Thesis Co-Supervisor with B. Sadler Takach), April 11.
Journeys and voices together: using participatory design to create digital stories for the health and well-being of new immigrant/refugee communities
- 2011 Robert Andruchow MDES VCD (Thesis Co-Supervisor with A. Rowe), March 11.
Defining design as a discipline: a framework to help designers conceive and evaluate definitions
- 2010–11 Medical Leave
- 2009–10 Sabbatical Year
- 2008 Carlos Fiorentino MDES VCD (First Year and Thesis Supervisor), March 08.
Teaching Design for Sustainability in the Visual Communication Design Classroom:
Preparing Future Designers for the Next Design (R)evolution
- 2006 Ximena Rosselló MDES VCD (First Year and Thesis Supervisor), September 06.
Design of an Orientation System for the University of Alberta, Accessible for User with Low Vision:
An Inclusive Design Process
- 2005 Sandra Gabriele MDES VCD (First Year and Thesis Supervisor), August 05.
The Use of Information Design to Help Minimize Medication Error Caused by Confusion of Drug Names
- 2005 Andrea Ruskin MDES VCD (Thesis Supervisor), September 05.
Designing a Digital Learning Resource to Enrich Undergraduate Students' Appreciation of Aboriginal Canadian Literature

GRADUATE TRAINING

Advisory/Exam Committees

- 2018 Jesal Bhatt MDES VCD (First Year Advisor).
Zahra Esmaeilnezhad Shirazi MDES VCD (First Year Advisor).
Helma Zarrin MDES VCD (First Year Advisor).
- 2023 Even Gilchrist MFA DRAMA | THEATRE DESIGN (External Examiner), April.
Designing God of Carnage
- 2023 T. Erin Gruber MFA DRAMA | THEATRE DESIGN (External Examiner), March.
An Enmeshed Scenographic Approach to Designing *Ubu Roy* for Studio Theatre
- 2022 Alissa Hamilton MFA PRINTMAKING (Exam Chair), October.
The View from Where

- 2022 Mohammad Ali Butt MDES VCD (Examiner), April.
Mindfully Social: Designing in Response to Mental Health Issues Linked to Excessive Social Media Use
- 2022 Mehrnoush Zeidabadi MDES VCD (Examiner), April.
Development of a Digital Information Platform to Enhance Usability and Accessibility for Immigrant Women Who Have Experienced a Miscarriage
- 2022 Emily Hayes MFA PRINTMAKING (Exam Chair), May.
A Tension
- 2021 Yihao (Sam) Zhang MDES VCD (Examiner), August.
Designing Usafe: An Analysis System that Tracks Unusual Behavioural Patterns to Support Elderly People Living Safely at Home Alone
- 2019–20 Sabbatical Year
- 2018 Reza Basirzadeh MFA DRAMA | THEATRE DESIGN (External Examiner), June.
Set, Lighting, and Costume Design for *Exit the King*
- 2018 Michiko Maruyama MDES VCD (Examiner), September.
Integrating Industrial Design and Cardiac Surgery: Changing the World One Toy at a Time
- 2018 Sarah Jackson MDES VCD (Examiner), September.
Disrupting the Designer: Applying a feminist, embodied hermeneutic framework towards better understanding and disrupting visual design practice
- 2018 Muhammad Ali Butt MDES VCD (First Year Advisor).
Raheel Malkan MDES VCD (First Year Advisor).
- 2017 Ksenia Broda-Milan MFA DRAMA | THEATRE DESIGN (External Examiner), June.
Set, Lighting, and Costume Design for *The Lady from the Sea*
- 2017 Bhomycka Patel MDES VCD (Examiner), November.
End-of-Life Care through Design: Visualizing Places of Death
- 2017 Carson Wronko MDES ID (Examiner), December.
Wronko Woods: Canadiana Wilderness Weirdness
- 2017 Anna Chakravorty MDES VCD (First Year Advisor).
Azadeh Mokhberi MDES VCD (First Year Advisor).
Yiwen Zhou MDES VCD (First Year Advisor).
- 2016 Sarah Jackson MDES VCD (First Year Advisor).
Zoreh Valiary MDES VCD (First Year Advisor).
Devaki Joshi MDES VCD (Examiner), December.
Transforming the homeless counting Process: mapping and re-designing systems and experiences through service design
- 2015 Jiao Wang, MDES ID (Examiner), September.
Colours That Prompt You: A Persuasive Ambient Activity Display—RunDrawing
- 2014 Layal Schuman, MDES VCD (Examiner), September.
Designing for the Community, Educating for Life: Community Projects in Design Education
Piyush Mann, MDES VCD (Examiner), September.
FETE (From Earth to Earth): Practice-led Methods | Indigenous Knowledge
- 2013 Hussain Almoosawi, MDES ID (Examiner), August.
Innovation through Inspiration: Looking at nature and biomimicry as a source of inspiration for industrial designers
Adolfo Ruiz MDES VCD (Examiner), September.
Sharing Stories and Moving Pictures: Animating Oral History in the Tlicho Region

- Jennifer Duby MDES VCD (Examiner), January.
Giving Youth Voice: Co-designing community-led health messages for youth
- Selma Schiller, PHD CURRICULUM AND INSTRUCTIONAL DESIGN & DEVELOPMENT,
Faculty of Education, University of Pretoria, South Africa, (Examiner) March.
The acquisition of essential characteristics required for a contemporary graphic design career
- 2012 Hanna Chuchvaha, PHD INTER-D (Examiner), August.
The Art of Printing and the Culture of the Art Periodical in Late Imperial Russia (1898–1917)
- Suraiya Farzana MFA DRAMA | THEATRE DESIGN (Examiner), August.
Set, Lighting, and Costume Design for *Cymbeline*: Unifying Unknown Worlds
- Kevin Zak MDES VCD (Examiner), September.
Sketching for Ideation: A Case for Retaining the Conceptual Sketch in Design Education
- 2011 Cindy Couldwell MDES VCD (Examiner), October.
Exploring how design can create opportunities for rich, meaningful and engaging relationships between museums, communities and individuals
- Nicole Bach MFA DRAMA | THEATRE DESIGN (Examiner), September.
Set, Lighting, and Costume Design for *The Cripple of Inishmaan*
- 2010 Medical Leave Year
- 2009–10 Sabbatical Year
- 2008 Piotr Michura MDES VCD (First Year Advisor and Thesis Examiner), September.
Creating an Open Framework for Creating and Studying Diagrammatic Representations
- Clinton Carlson MDES VCD (First Year Advisor and Thesis Examiner), April.
Collaborative Design of Health Communications in Micro-Community Settings.
- Mirela Duchulescu MA HADVC (Exam Committee Chair), November.
Democratic Design in the Cold War Period
- April Viczko MFA DRAMA | THEATRE DESIGN (Advisor), April.
Twelfth Night: A Design Thesis
- 2007 Leslie Robinson MDES VCD (First Year Advisor and Thesis Examiner), September.
Designing Public Health Messages: For Youth by Youth
- 2006 Guillermina Noël MDES VCD (First Year Advisor and Thesis Examiner), September.
Visual Communication Design and Broca's Aphasia: the Design of a Customized Game to Facilitate Family Interaction
- Ghassan Zabaneh MDES ID (Examiner), February.
Rhinoplasty: A Hands-On Training Module
- Sherri Chaba MFA DRAWING/INTERMEDIA (Exam Committee Chair), November.
Vestiges: Fragility of Being
- Jewel Shaw MFA PRINTMAKING (Exam Committee Chair), February.
Between Struggle and Spare
- Marc Brisbane MDES VCD (Examiner), March.
Collaborative Construction of Diagrams for Higher-Order Thinking; Providing a Framework to Help Medical Students Diagnose Patient Cases
- 2005 Patrick Du Wors MFA DRAMA | THEATRE DESIGN (External Examiner), Spring.
Set, Lighting, and Costume Design for *Hysteria*
- Catherine Miliken MA HADVC (Examiner), November.
Quakers in Nature: The Vaux Family's Photographs of Mountains and Glaciers
- 2004 Constanza Pacher MDES VCD (Examiner), September.
Visual Tools for Children's Online Reading Clubs: Facilitating Interaction, Collaboration & Dialogue

- Milena Radzikowska MDES VCD (Examiner), December.
Designing a Task-Based Web Application
- 2003 Blaine Bertsch MDES VCD (Examiner), August.
Designing Messages to Communicate the Cost of Traffic Collisions to Generate Public Support for Traffic Safety Action
- Sandra Lange MDES ID (Examiner), June.
A Complementary Learning Environment for Elementary School
- 2002 Mariana Waisman MDES VCD (Examiner), September.
Development of Computer-based Aids for Teaching Music to Grade 2 Students
- Jacqueline McFarland MDES VCD (Examiner), August.
Designing Instructions: The Creation of Learning Materials to Facilitate Self-Instruction of a Computer Drawing Application

■ Administration, Committee Work and Service

DEPARTMENT OF ART & DESIGN

- 2024 BDes Application Portfolio Reviewer & BDes Transfer Portfolio Reviewer.
Portfolio Day Reviewer.
- 2024 Portfolio Day Reviewer.
- 2023 – Coordinator of Visual Communication Design (Design Studies).
2023 BDes Application Portfolio Reviewer & BDes Transfer Portfolio Reviewer.
2023 Portfolio Day Reviewer.
- 2022 – 23 Director of Undergraduate Programs.
2022 President's Fund Grant Application Review Committee.
2022 *ProSem* Graduate Seminar cv workshop and design consultations for graduate students.
2022 BDes Application Portfolio Reviewer & BDes Transfer Portfolio Reviewer.
2022 Portfolio Day Reviewer.
- 2021 *Prosem* Graduate Seminar cv workshop and design consultations for graduate students.
2021 BDes Application Portfolio Reviewer & BDes Transfer Portfolio Reviewer.
2021 Portfolio Day Reviewer.
- 2020 *Prosem* Graduate Seminar cv workshop and design consultations for graduate students.
2019 Sabbatical Year.
2019 *Prosem* Graduate Seminar cv workshop and design consultations for graduate students.
2019 Program Review Team (Design Studies Representative).
2018 President's Fund Grant Application Review Committee.
2017 ico-D World Design Summit and Platform Meetings (UofA Education Liaison).
2017 Organized and facilitated the *Crafting Type* weekend workshop with Thomas Phinney plus public lecture, Co-sponsored by the Graphic Designers of Canada.
2017 Organized and facilitated public lecture by Crispin Elsted of Barbarian Press, Co-sponsored by the Bruce Peel Special Collections Library.
- 2017 Coordinated *Edmonton Design Week* Display in FAB (with R. Lederer).
2017 President's Fund Grant Application Review Committee.
2016 Screening Committee for Position in Visual Communication Design.
2015–18 Coordinator of Visual Communication Design (Design Studies).
2015 *art @ design @ 50*, edited by M. Elizabeth Boone (Research, Curation and Book Design).
2010 Medical Leave.
2009 Sabbatical Year.
2007–10 Associate Chair (Undergraduate Studies).
2003 Design Interchange@Enterprise Square Exhibition Committee.
2002– *Visual Art @ Design Forum* Annual Poster Series Design.
2001 Selection Committee for AFA Scholarships.
2001 President's Fund Grant Application Review Committee.
2001– Graduate Admissions Review Committee (VCD Representative).
Portfolio Day Reviewer.
BDes First Year Admissions Committee.
BDes Transfer Admissions Committee.

BFA First Year Admissions Committee (2016, 2017).
 Awards & Scholarships Committee (Chair and Design Studies Representative).
 Fine Arts Building Gallery Committee (Design Studies Representative).
 Livia Stoyke Foundation Awards Committee (Jury Member).
 BDes Exhibition Selection Committee/Jury.
 Open House Volunteer.

FACULTY OF ARTS

2024 Hiring Committee: Theatre Design, Department of Drama.
 2023 EXP+ Experiential Learning Steering Committee.
 2022 Screening Committee for Position in Industrial Design.
 2022 Screening Committee for Gallery Manager.
 2018 NAIT (Course Transferability Assessment).
 2017 Alberta Enterprise & Advanced Education (Program Review).
 2017 MacEwan University (BDes Program Review).
 2017 Dean's Advisory Selection Committee, Visual Communication Design Position.
 2016 Dean's Advisory Selection Committee, Art & Design Position.
 2013 Tenure Committee.
 2009 Canada Research Chair in Design Studies, Selection Committee.
 2008 Unit Review Committee (Design Studies Representative).
 2007 Dean's Advisory Selection Committee, Visual Communication Design Position.

UNIVERSITY OF ALBERTA

2019 University of Alberta Honorary Doctorate Nomination Package Preparation.
 2017 ico-D World Design Summit and Platform Meetings (UofA Representative).
 2010–18 *New Trail* Magazine Advisory Committee Member.
 2009 University Visual Identity Committee.
 2005– ico-D (formerly Icograda) Education Network Liaison.

OTHER SERVICE

2024 Government of Alberta Graduate Scholarship Juror (REGIONAL).
 2020 Research Project Review, University of Sharjah, UAE (INTERNATIONAL).
 2019 Tenure Application Review, Visual Communication Design Scholar, Nanyang Technical University (School of Art, Design & Media, Singapore (INTERNATIONAL).
 2018 Order of Canada, Advisor (NATIONAL).
 2018– Alcuin Society for Excellence in Book Design in Canada, Ex-Officio Board Member (NATIONAL).
 2014 Tenure Application Review, School of Design, University of Cincinnati, OH, USA (INTERNATIONAL).
 2014 Icograda Lifetime Achievement Award Nomination Documents (INTERNATIONAL) .
 Division of Visual Communication Design: Robert L. Peters (SUCCESSFUL).
 2012 Society of Graphic Designers of Canada Fellowship Selection Document (NATIONAL).
 2012 Icograda Lifetime Achievement Award Selection Document for Bartl, Frascara & Jungkind at the University of Alberta—successful (INTERNATIONAL).
 2011 Tenure Application Review, University of Lethbridge, AB (REGIONAL).
 2009 Tenure Application Review, University of Texas at El Paso, USA (INTERNATIONAL).
 2008 Tenure Application Review, York University, Toronto, ON (NATIONAL).
 2007 Tenure Application Review, Virginia Commonwealth University, Doha, Qatar (INTERNATIONAL).

Supervised Community Projects UNDERGRADUATE STUDENTS

2024 *RL Core Technologies*, White, White & Christensen (AI Technologies), Edmonton, visual identity design and identity usage guidelines,
 2023 *Univeristy of Alberta Womens' Club*, Cathie Crooks (UAWC Communications), Edmonton, visual identity design and identity usage guidelines.
 2023 *UASU Perks App*, Julianna Du Pree (SU Marketing & Communications), Edmonton, visual identity design and identity usage guidelines.

- 2023 *Managing Pediatric Obesity: Clinical Practice Guideline*, Dr. Geoff Ball/Dr. Sarah Moore, Faculty of Medicine & Dentistry, University of Alberta (2 projects).
visual identity design, identity usage guidelines & various print communications.
- 2022 *The Belonging Project (intergrating youth with developmental disabilities in to the community)*, Paige Reeves (PhD Candidate), Faculty of Medicine & Dentistry, University of Alberta.
visual identity design and identity usage guidelines.
- 2022 *City of Edmonton Interpretive Signage (River Valley Signage System)*, Edmonton.
interpretive signage design and usage guidelines.
- 2021 *Cardiovascular Research Institute (Cardiac Research)*, Edmonton.
visual identity design and identity usage guidelines.
- 2020 *Edmonton Firefighter International Skyclimb (Wellspring Fundraising Organization)*,
visual identity design and identity usage guidelines.
- 2020 *Sound Studies Institute, University of Alberta (related to the Department of Music)*,
visual identity design and identity usage guidelines.
- 2020 *EDI Values Communication (Faculty of Arts Marketing & Communications)*,
imagery communicating various Equity, Diversity & Inclusion concepts for the EDI website.
- 2019 *Edmonton Nordic Ski Club (Sports Organization)*, visual identity design and identity
usage guidelines.
- 2018 Kule Institute for Advanced Scholarship (KIAS), visual identity design and usage guidelines
University of Alberta.
- 2017 *Edmonton Design Week (exhibition/display), University of Alberta.*
Relab and Tipi Confessions (Indigenous Research Initiatives) visual identity designs,
University of Alberta.
Department of Music, Kilburn Memorial Concert Poster, *University of Alberta.*
University of Alberta Press Anniversary Identity Design, *University of Alberta.*
- 2017 *Canadian VIGOUR Centre Logo (Cardiac Research)*, Edmonton.
Department of Music, Kilburn Memorial Concert, *University of Alberta.*
Sound Studies Initiative, *University of Alberta.*
- 2016 Smithsonian Folkways Recordings, *Smithsonian Institution.*
Department of Music, Kilburn Memorial Concert Poster, *University of Alberta.*
Women's & Gender Studies, FemLab Gallery Logo, *University of Alberta.*
Art & Design, Research-Creation Colaboratory Logo, *University of Alberta.*
- 2015 Smithsonian Folkways Recordings CD Designs, *Smithsonian Institution.*
Enotri Wine Marketing Inc. Logo, Edmonton.
Faculty of Arts (Music), Kilburn Memorial Concert Poster, *University of Alberta.*
Faculty of Arts (Drama), Moira Buffini Festival Poster, *University of Alberta.*
- 2014 Smithsonian Folkways Recordings CD Designs, *Smithsonian Institution.*
Department of English & Film Studies, *Faculty of Arts.*
- 2013 Smithsonian Folkways Recordings CD Designs, *Smithsonian Institution.*
Alberta Aviation Museum Display Materials, Edmonton.
Incubator for Northern Design and Innovation Logo, *University of Alberta.*
Typeface design for the Dene language (Davis Levine), with Dr. Gavin Renwick,
Canada Research Chair in Design Studies.
Department of English & Film Studies, *Faculty of Arts.*
- 2012 Smithsonian Folkways Recordings CD Designs, *Smithsonian Institution.*
Department of Chemical & Materials Engineering Brochure, *Faculty of Engineering.*
Department of Art & Design, *Faculty of Arts.*
- 2011 Smithsonian Folkways Recordings CD Designs, *Smithsonian Institution.*
- 2008 Peikoff Chair in Deafness Studies Logo, *Faculty of Education.*
- 2007 Imprint: Implementing Psychiatric Research in Treatment, *Faculty of Medicine.*
- 2006 Salute to Excellence Logo, *City of Edmonton.*
- 2005 Healthy Initiatives Program for Youth Logo, *Faculty of Medicine.*
Northern Alberta Pediatric Sleep Centre Logo, *Stollery Children's Hospital.*
Marginal Notes: An Exhibition of Bookworks Concerning Social Issues, Catalogue,
Bruce Peel Special Collections Library.
- 2004 Pediatric Centre for Weight and Health Logo, *Faculty of Medicine.*

2004	SHINE: Student Health Initiatives for the Needs of Edmonton Logo, <i>Faculty of Medicine</i> .
2002–04	Fringe Theatre Festival, <i>Fringe Theatre Adventures Posters & Programs</i> .
2001–12	Studio Theatre Posters, <i>Department of Drama</i> .
2001–05	Fine Arts Building (FAB) Gallery, <i>Department of Art & Design</i> .

Supervised Practicum Placements UNDERGRADUATE STUDENTS

Academic Resouce Technologies
 Anthropologie
 Arndt Tkacic Architects
 Berlin
 Blue Cross
 Burke Group
 Calder Bateman
 Carbon Busters
 City of Fort McMurray (Municipality of Wood Buffalo)
 Concordia University College
 Curio Studio
 Cut + Paste Design
 DDB Agency
 Discover-E, Faculty of Engineering, U of A
 Edmonton Design Week
 Edmonton Manual
 Edmonton Public Library
 Edmonton Public School Board
 Evita McConnell Design
 FREE
 Gateway, Student Newspaper, U of A
 Graphic Desingers of Canada
 Halkier + Dutton Design
 Inline Group, Inc.
 IZM
 KL Design
 KOBOT Industries
 Manasc Isaac Architects
 McCallum Printing
 NeWest Press
 1/2 Design
 Old Strathcona Youth Society
 PCL Construction
 PlumbHeavy Design
 Pure Design
 Red Agency
 Raised Fist Productions
 Sticks & Stones
 Strathcona Youth Society
 Student's Union (U of A)
 The Landing (LGBTQ@+ organization, U of A)
 The Met Agency
 Transglobal Communications
 University of Alberta Academic Technologies (Faculty of Medicine & Dentistry)
 Veer
 Venture Publishing
 Vignettes Gallery
 Visual Communication Design (BDes Grad Committee, U of A)
 Woodward Design & Illustration
 Workers' Compensation Board

Supervised Community Projects GRADUATE STUDENTS

- 2023 *Pediatric Advanced Life Support (PALS) Card Project*, with Prof Gillian Harvey.
- 2018 *Imaginarium: Edmonton Children's Museum Project*, with Profs Lederer, Rowe, and Antoniuk.
- 2017 *Information for International Students* handout, University of Alberta International.
- 2016 *Rethinking Design & Sustainability* publication design, with Prof Gavin Renwick, CRC.
- 2013 *Community Connections Awards*, award/trophy design, with Prof Robert Lederer.

Professional Activities

- 2023–2026 RGD (Registered Graphic Designers), Member.
- 2018– Alcuin Society for Excellence in Book Design in Canada, *Ex-Officio* Board Member.
- 2014– ico-D (International Council of Design) Education Network, University of Alberta Education Liaison.
- 2013–19 Society of Graphic Designers of Canada (GDC), Carl Dair Typography Workshops Board.
- 2013–19 Society of Graphic Designers of Canada (GDC), Gibson Initiative Board.
- 2004–10 International Council of Graphic Design Associations (Icograda), Representative for Canada.
- 2004–14 Icograda Education Network, University of Alberta Liaison.
- 2002–10 Society of Graphic Designers of Canada (GDC), National Representative.
- 2001–06 GDC Professional Portfolio Review Committee Member.
- 2001– The International Institute for Information Design, Member.
- 2001– Association Internationale Typographique, Member.
- 1999– The Alcuin Society, Member.
- 1999– Canadian Bookbinders and Book Artists Guild, Member.
- 1997–2007 GDC National Representative/Icograda Representative.
- 1995–97 GDC Alberta Chapter, President.
- 1992–94 GDC Newsletter Editor.
- 1991–96 Icograda Next Generation, Canadian Representative.
- 1990–1997 Graphic Design Education Association, Member.
- 1987–88 GDC Alberta Chapter Secretary.
- 1984–86 GDC Alberta Chapter Chair of Ethics Committee.
- 1983– Society of Graphic Designers of Canada, Member.

Organizing Committees

- 2014–15 Organization Team Member, *Design Latitudes*, an international, multidisciplinary conference about design in the north, University of Alberta, Edmonton, AB.
- 2003 Co-chair, *Creating Communicational Spaces*, an international conference exploring interpretation, interaction, negotiation and culture in the creation of meaning, University of Alberta, Edmonton, AB.
- 1999 Co-chair, *Interdesign*, an international exhibition of design informed by inter-disciplinary social sciences research, University of Alberta, Edmonton, AB.
- 1997 Organization Team Member, *Eyerhymes*, an international, multi-disciplinary conference about visual/concrete poetry, University of Alberta, Edmonton, AB.
- 1992–93 Co-organizer/Mentor GDC, Student Mentorship Program, Edmonton, AB.
- 1989 Co-organizer, *GDC Second Prairie Show*, a juried exhibition of graphic design from the prairies and territories, Edmonton, AB.

Lectures & Workshops Organized

- 2018 Thomas Phinney, *Forensic Typography*, Co-sponsored by the Graphic Designers of Canada.
- 2017 Crispin Elsted, *Formal Necessities: Sonnets, Sonatas, and the Book*, Co-sponsored by the Bruce Peel Special Collections Library, University of Alberta.
- 2015 Crispin Elsted, *The Case for the Canon: Publishing at Barbarian Press*, Co-sponsored by the Bruce Peel Special Collections Library, University of Alberta.

- 2014 Dr. Shelley Gruendler, *Typecamp: Edmonton*, Co-sponsored by the University of Alberta.
- 2012 Rod McDonald, *On Type Design*, Co-sponsored by the Graphic Designers of Canada.
- 2008 Robert Peters, *GDC @ Icoграда President*, Co-sponsored by the Society of Graphic Designers of Canada and the University of Alberta.

■ Design Practice

SELECTED CLIENT LIST

Bloomsbury Publishing
 University of Rochester Press
 Smithsonian Folkways Recordings
 Smithsonian Folklife Festival
 State University of New York Press
 University of Toronto Press
 University of Alberta Press
 NeWest Press
 Red Deer College Press
 Longspoon Press
 Juvenilia Press
 Inkling Press
 Event: The Douglas College Review
 Magpie Productions (music publisher)
 i Coristi Chamber Choir
 University of Alberta Hospitals
 University of Alberta

- Academic Women's Association
- Department of Art & Design
- Department of Drama
- Department of English
- Department of Mathematics
- Department of Music
- Faculty of Arts
- Faculty of Medicine & Dentistry
- Fine Arts Building Gallery
- folkwaysAlive!
- Indigenous Science/Technology/ Society
- International Centre
- Museums and Collection Services
- Native Student Services
- Ring House Gallery
- UAlberta North
- University of Alberta Press
- Visual Identity Group
- Writer-in-Residence

Grant MacEwan University
 Tinsel Media Productions
 The Edmonton Petroleum Club
 Government of Alberta, Public Affairs and Creative Services Bureau
 The Edmonton Art Gallery
 Graphic Designers of Canada
 Latitude 53 Gallery (artists' collective)
 Society of Northern Alberta Print Artists (artists' collective)
 Friends of Printmaking (print artists' group)
 Isabelle Van Grimde Corps Secrets, Montreal (choreographer)
 Dr. Gavin Renwick, architect (design)
 Dr. Gloria Mok, artist/physician (mixed media)
 Dr. Natalie Loveless (research creation)
 Dr. Geoffrey Rockwell, Director, Kule Institute for Advanced Scholarship (KIAS)
 Dr. Leon Craig, author (philosophy)
 Cezary Gajewski (industrial design)
 Blair Brennan, artist (mixed media)
 Sean Caulfield, artist (printmaking)
 Heather Leier, artist (printmaking)
 Marilene Oliver, artist (printmaking)
 Jesse Thomas, artist (painting)
 Elizabeth Ingram, artist (printmaking)
 John Freeman, artist (painting)
 Cherie Moses artist (mixed media)
 Steven Dixon artist (printmaking)
 Lyndal Osborne and Gwen Curry (installation art/printmaking)
 Liz Ingram, Amy Loewen, Lyndal Osborne and Laura Vickerson (installation art)
 Bill Emes and Paula Roberts (musicians/composers)
 Nurses for Guatemalan Health (travelling nurse volunteers)
 Yuri Drohomirecki and Diane Lyon
 (collectors of indigenous designs from South Asia and the Himalayas)
 Polish Culture Society of Edmonton

■ Languages

In addition to being reasonably fluent in English, I have a basic working knowledge of German, French, a little Spanish, and a few words of Danish.

■ Grants

- 2020 President's Fund for the Creative and Performing Arts
(*Drawing On the North* book project with G. Renwick) \$7,000.
Applicant/Collaborator (1 of 2).
- 2013 President's Fund for the Creative and Performing Arts
(*Counterpoint* book project with G. Renwick) \$9,500.
Applicant/Collaborator (1 of 2).
- 2011 President's Fund for the Creative and Performing Arts
(*The Waiting Room* book project with S. Caulfield and J. Hart) \$7,500.
Applicant/Collaborator (1 of 3).
- 2008–09 Teaching and Learning Enhancement Fund
(*Design Aid* Project), \$25,306. Co-applicant.
- 2007–08 Women and Children's Health Research Institute
(*One Size Does not Fit All* Project) \$25,914. Co-applicant.
- 2006–07 Endowment Fund for the Future: Support for the Advancement of Scholarship
(*FolkwaysAlive! Virtual Exhibition* Project), \$1,500. Design Consultant.
- VP Research Special Projects Fund
(*FolkwaysAlive! Virtual Exhibition* Project), \$29,044. Design Consultant.
- SSHRC Grant
(*FolkwaysAlive! Virtual Exhibition* Project), \$6,356. Collaborator.
- President's Fund for the Creative and Performing Arts
(*Darkfire* book project with S. Caulfield and J. Hart) \$3,599. Collaborator (1 of 3).

■