

DARRIN HAGEN is an award-winning playwright, author, composer, performer, and Queer historian, and is also the artistic director of Guys In Disguise. He has created over 40 plays, and dozens of published essays and articles, many dealing with the history of sexual minorities in Alberta.

Plays by Darrin include his award-winning 1996 debut, **The Edmonton Queen** (published by Brindle & Glass Publishing, now in its fourth printing), and **Tornado Magnet: A Salute to Trailer Court Women**. More plays include the Sterling-nominated **Buddy**, **Witch Hunt at the Strand**, **The Empress & The Prime Minister**, **Metronome**, **10 Funerals**, **PileDriver!** as well as the international hits **BitchSlap!**, and **With Bells On** which was adapted into a musical by New York City's Live & In Color. Plays co-written with collaborator Trevor Schmidt include **Prepare for the Worst**, **Don't Frown at the Gown**, **Puck Bunnies**, the multiple award-nominated musical **Klondykes**, and the award-winning **Flora & Fawna's Field Trip**.

He has recently completed writing and directing the full-length documentary **Pride vs. Prejudice: The Delwin Friend Story**. He has created and directed the award-nominated music video for **Only Here on Loan** by King of Foxes, the dance film **Shadow of a Doubt** with Gerry Morita, the silent experimental short **Presence in the Third Space**, and the comedy short **The Foxy Lady Disco Dancing Lounge Rhinestone Turkey Baster Relay Marathon**. He also hosted the web series **Queer Places**, produced by TelusOptik.

Darrin is the writer / host / director of Edmonton's Queer History podcast From Here To Queer, and his many essays on Edmonton's Queer history can be found online at Edmonton City As Museum Project.

He has received 7 Sterling awards for his work in Edmonton theatre, and the AMPIA for Best Male Host for the series **Who's On Top?** In 2005 he was named one of 100 Edmontonians of the Century. In 2013 he was inducted into the Q Hall of Fame Canada for his contribution to Queer Canadian culture, and was named by the Alberta Foundation for the Arts as one of the 25 Most Influential Alberta artists in the last 25 years.