



## Oral History and Interview-Based Research Summer Institute

July 16-19, 2022, Krakow, Poland

### Program

The world is in the midst of the worst and greatest war in Europe since World War Two. On 24 February 2022, the Armed Forces of the Russian Federation launched a massive and ferocious invasion of Ukraine. Fatalities and other casualties have rapidly mounted and a humanitarian catastrophe of unprecedented proportions has developed. As of May 2022, 5 million Ukrainian citizens have fled the war and more than 7 million are internally displaced. In response to this unfolding humanitarian trauma of massive proportions, researchers in oral history, ethnography, and cultural anthropology have stepped forward and engaged in the active collection of evidence.

What are the ethical implications of this 'rapid response' to the war? **How should the researchers approach fieldwork in times of continually unfolding trauma? How to conduct interview-based research in times of war without harming those with whom we work in the field?** "War is a persistent attribute of human cultures through times" — with these words Peabody Museum of Archaeology and Ethnology at Harvard University opened a 5-year exhibit *Arts of War* (2014-2019). In Eastern Europe only, we have witnessed an entire generation of ethnographers and anthropologists working through the trauma of the Balkan Wars that plagued the region throughout the 1990s. The question of how to conduct research ethically in conflict settings was also addressed in many other contexts concerning many other wars that continue to unfold around the world outside of Europe. Sadly, it is now an urgent question facing researchers of Ukraine as well.

In the context of the ongoing war in Ukraine, the organizers of the Summer Institute offer a academic platform for a respectful and focused discussion of research needs and fieldwork challenges of interview-based research in the context of the ongoing war on Ukraine.

# SCHEDULE AT GLANCE

*Subject to Further Updates*

(Times are given in CET)

## Saturday, July 16

- 11:00                      Registration open                      Catered Brunch
- 11:30 — 12:30              Welcome and Introductions to the Institute  
On behalf of the Jagiellonian University and the Institute of Sociology: Professor Beata Kowalska, the Ombudsperson of the Jagiellonian University
- 12:45 — 14:15              **KEYNOTE LECTURE 1 (online)**  
***The killing of innocents and the roots of the West: Memories of war in my hometown***

**Alessandro Portelli**, University of Rome "La Sapienza"

I will talk about memories of war from my two hometowns, Terni and Rome, crossing personal reminiscences and oral history (from memory of bombardments to the Nazi massacre at the Fosse Ardeatine): war and innocence, war and its aftermath, war and civilized and humanitarian massacres. And resistance as a new ethics of citizenship.

- 14:45 — 16:45              **ROUND TABLE**  
***Surviving War and Researching Its Tragedy: Ethics, Responsibility and Representation in Oral History of Recent and Unfolding Trauma***

**Hasan Hasanovic**, Srebrenica-Potočari Memorial Center, author of *Voices of Srebrenica*

**Gelinada Grinchenko**, V. N. Karazin Kharkiv National University

**Natalia Khanenko-Friesen**, University of Alberta

As human history is marred by war and conflicts, much scholarship emerged focusing on war and its impact on societies and people. More recently, in Europe, we witnessed an entire generation of scholars in humanities and social sciences working through the trauma of the Balkan Wars that plagued the region of the former Yugoslavia throughout the 1990s. The unthinkable massacre in the Bosnian village of Srebrenica (1995) stands out and comes to mind of many who have been trying to process devastation and killings in towns like Bucha, Irpen, Mariupol, and other communities in Ukraine where Russian troops continue committing atrocities.

Mr. Hasan Hasanović is a survivor of that genocide, a scholar and a practitioner of oral history. Mr. Hasanovic, is a curator and interpreter at the Srebrenica-Potočari Memorial Center, the author of *Surviving Srebrenica*, co-author of *Voices from Srebrenica: Survivor Narratives of the Bosnian Genocide* and Honorary Senior Research Fellow of DMU.

Gelinada Grinchenko, professor at Karazin Kharkiv University, the president of the Ukrainian Oral History Association, a displaced Ukrainian scholar who recently fled the city of Kharkiv, joins Hasan Hasanovic in the conversation about surviving in the war and conducting research on trauma that hits the researcher personally.

Natalia Khanenko-Friesen is a cultural anthropologist and oral historian currently serving as the Director of Canadian Institute of Ukrainian Studies, U of Alberta, Edmonton, Canada.

17:30 **Official Opening and Reception**

## Sunday, July 17

10:00 - 11:00 Coffee/Snacks  
Networking hour

11:00 - 12:30 **KEYNOTE LECTURE 2**  
***Social Trauma and Reflective Witnessing***

**Andreas Hamburger**, International Psychoanalytic University Berlin

The lecture aims to situate oral history and qualitative interviews within the framework of social trauma theory. In interviews with witnesses of social trauma, the trauma is never only on the side of the interviewee but encompasses the entire social matrix. This interpersonal concept of trauma corresponds with the interpersonal turn in psychoanalysis and the theory of mentalization and epistemic trust. It has an impact on the technique of interviewing and the evaluation of interviews.

12:30 - 14:00 LUNCH

14:00 - 15:30 **SEMINAR 1 (Registered participants only)**  
***Autoethnography as a methodological experiment: suturing personal and collective experiences***

**Eleonora Narvselius**, Lund University

**Gelinada Grinchenko**, V. N. Karazin Kharkiv National University

As a relatively new and manifestly experimental approach, autoethnography has a reputation of a contested 'soft' methodology whose main merit – and, in the eyes of many critics, handicap – is blurring of boundaries between detached analysis and personal interpretations, collected accounts and created stories, observed experiences of other people and reporting of private experiences of the scholar. Indeed, "When we do autoethnography, we study and write culture from the perspective of the self. When we do autoethnography, we look inward—into our identities, thoughts, feelings and experiences—and outward—into our relationships, communities, and cultures" (Adams, Holman Jones, Ellis 2015: 46). By all accounts, autoethnography is not just descriptions of private experiences of the ethnographer. It is a methodological perspective that may facilitate addressing a range of issues and topics closed for both traditional ethnography

and oral history. Far from being an exercise in an ego-centric self-description, doing autoethnography implies inscribing or suturing of the personal and the collective, it requires nurturing relationships, addressing conflicts and testing “friendship-as-method” (ibid.: 61). What kind of knowledge about experiences of the Russo-Ukrainian war can be developed with a help of autoethnographies? What claims to truth can be raised from this methodological vantage point? And how can we compose autoethnographies without violating basic ethical rules?

16:00 - 17:30

### **SEMINAR 2 (Registered participants only)**

#### ***Duties of Care? The Ethics of Documenting Atrocities***

***Kiev-Kivus: some reflections on the ethics of witnessing and documenting wartime atrocities***

**Claudia Seymour**, Geneva Graduate Institute

As we witness horrific acts of wartime violence, what do we do with our rage and our helplessness? Maybe we decry and we denounce. If we can, we investigate. We hope that our efforts will contribute to stopping the violence, that maybe they will one day lead to something like justice for the innocent victims of such senseless acts of barbarity. But what if they don't? What if—referencing David Keen's reflections on the inconsequential change of 'counting' human rights violations—all this witnessing and documenting makes no difference at all?

This session juxtaposes the current tragedy of Ukraine with the presenter's experience as a human rights investigator in eastern Democratic Republic Congo and reflects on the ethical dilemmas inherent in the witnessing and documentation of atrocities, and how we can better navigate them.

## **Monday, July 18**

9:00 - 10:30 am

### **KEYNOTE LECTURE 3 (online)**

#### ***The Many Voices of Oral History***

**Selma Leydesdorff**, University of Amsterdam

I will start showing a fragment of an interview with a survivor of Sobibor, made in Kyiv in 2010. While we all know that interviews about the past are never a straightforward referential, and while over the years we have gotten used to working with the volatility of interviews, we seldom discuss what exactly happens during an interview. Nor do we explicitly ask ourselves enough what kind of history we write on the basis of stories/narratives of traumatization. There is an ongoing debate about the ways interviews with traumatized people can be used for the writing of histories. Also, the process of interviewing in case of traumatization raises questions on the fragmentation of memory, the relation between interviewer and interviewee and the unavoidable subjective character of the story.

My examples are based on several oral history projects, I will use my research with survivors of Srebrenica and interviews with survivors of Sobibor. Those projects are different, of course, but there are also similarities. In both cases, traumatized people find it hard to speak about the past and often tell a loaded story that evades the memory of pain.

10:45 - 12:15

### **SEMINAR 3 (Registered participants only)**

#### ***An oral history of wars – an (oral) historical retrospective***

**Piotr Filipkowski**, Institute of Philosophy and Sociology of the Polish Academy of Sciences

There are many traditions and paradigms of (doing) oral history. In my lecture, I want to reconstruct those of them, which document – and research – experiences and memories of wars. And particularly of World War Two and the Holocaust. These reconstructions – starting from the first post-war projects and finishing with the ongoing ones - should not only teach us history of (war/Holocaust) oral history but also offer some useful categories for understanding and analysing individuals' war experiences and narratives. I hope, this will be a good starting point to talk about what is universal or general, in every particular and unique human (war) experience. Including the ongoing ones.

12:15 - 13:45

LUNCH

13:45 - 15:15

### **SEMINAR 4 (Registered participants only)**

#### ***Designing research, formulating objectives, asking research questions***

**Natalia Khanenko-Friesen**, University of Alberta

**Marcin Jarzabek**, Jagiellonian University

Using examples of various oral history projects, this seminar will focus on methodological and conceptual framing of oral historical research projects. The following questions will be discussed in an interactive manner — approaching research in team and individual projects; research framing, research objectives v.v. questions used in the field; ongoing reconceptualization and re-evaluation of research goals; interviewing techniques and types of questions used in oral history research. Program participants will have an opportunity to engage in active discussion of the above questions with the workshop leaders and other participants.

15:30 - 17:00

### **SEMINAR 5 (Registered participants only)**

#### ***Oral History of the Revolution(s), War and Volunteering: How to Work with the (Un)Finished Past***

**Halyna Bodnar**, Ivan Franko National University of Lviv

The talk will address the oral history study of the Revolution of Dignity, the Russian-Ukrainian war, and the volunteer movement in Ukraine. Important events of recent years have shifted the research time frame in oral history. Unlike more familiar to Ukrainian oral history studies distant in time interviews (re World War II, the Holocaust, Soviet everyday life, etc.), there we have a unique oral history of the unfinished past for our region. Features and possibilities of oral records about today with "fresh" factual content and emotional experience, as storytellers build their stories on often the first occasion to do so at the time of recording the interview and when it has not yet been done for them by others through collective recall and in other contexts subsequently, the potential of this source base in general and for memory studies in particular, ethical guidelines of organization, recording, archiving and access to interviews about recent and traumatic experiences, the role and place of a researcher as events witness and his/her proximity to trauma, self-reflection and responsibility of the project participants

are meaningful lines that are offered for discussion. Interviews about the present also update the question of "distance" evidence, (non)completeness of the events in the past, comparing the experiences of wars and disasters in time and space.

## Tuesday, July 19

9:00 - 10:30

### **SEMINAR 6 (Registered participants only)**

***Facing new challenges in the field after February 24, 2022: Ethical dilemmas and possible solutions***

**Natalia Otrishchenko**, Center for Urban History of East Central Europe

Relying on the experience of the international documentation initiative "24/02/22, 5 am" Natalia will outline a number of challenges related to emergency archiving of oral testimonies of Ukrainian refugees, IDPs, and volunteers. She will address both short-term and long-term consequences of conducting interviews during the active phase of the war. Natalia is going to talk about trauma-informed approach and different interactions – with storytellers, interviewers, transcribers, psychologists – which constitute the core of the initiative. She will also describe multiple decisions researchers have to make when they start recording interviews in an open-ended situation, especially in a society affected by extreme violence. Finally, she will open a discussion about archiving these testimonies and the future of collected materials.

10:45 - 12:15

### **SEMINAR 7 (Registered participants only)**

***What to do with collected oral history testimonies?***

***Archiving - analysis – documentary film – exhibition - performance***

**Grażyna Kubica-Heller**, Jagiellonian University

**Alina Doboszevska**, Jagiellonian University

Our workshop will help the participants to carry out their research after collecting the material. It is quite obvious that firstly we have to archive our interviews and make some order in them. The archiving may be only for the purpose of our project, or we may also send our material to some public archive (state or social). Then, the next step will be the analysis of our material. This very much depends on our theoretical interests and methodological approach. A good way would be to distinguish various types of cases, attitudes, experiences etc. Another way could be a discourse analysis, and searching for some phrases, problems, or topics; still another: searching for narrative strategies. We can also compose a documentary film (if we carried out video interviews) that would present a group portrait of our interlocutors or a story that we will compose of our material. In parallel, we can produce an exhibition presenting our material visually (photographs, documents, transcripts of interviews). And finally, we can also compose a performance in which researchers will play the role of their interlocutors. This is a very powerful way that enables the researchers to deeply understand their interlocutors.

12:15 - 13:45

LUNCH

13:45 - 15:15

Concluding Discussions  
End of the Institute

## Our Presenters and Faculty

**Alessandro Portelli**, University of Rome "La Sapienza"



**Alessandro Portelli** has taught American Literature at the Universities of Siena and Rome "La Sapienza". He is the founder and chair of the Circolo Gianni Bosio, an independent organization for the alternative presence and critical recognition of oral history, folklore, and people's cultures. Among his works are: *The Order Has Been Carried Out. History, Memory and meaning of a Nazi Massacre in Rome* (1999, 2003), *They Say in Haran County: An Oral History* (2011); *The Death of Luigi Trastulli and Other Stories. Form and Meaning in Oral History* (1991). A Polish translation of his selected essays is due later this year.

**Hasan Hasanovic**, Srebrenica-Potočari Memorial Center



**Hasan Hasanović** is a curator and interpreter at the Srebrenica-Potočari Memorial Center. A Srebrenica genocide survivor and practicing oral historian, he speaks frequently about his experience at academic and commemorative events worldwide. Most recently, he headed on behalf of the Memorial Center a joint project by the Center and the War Childhood Museum in Sarajevo focused on recording stories of children who survived the Srebrenica genocide. Mr. Hasanović is a coauthor of *Voices from Srebrenica: Survivor Narratives of the*

*Bosnian Genocide* and Honorary Senior Research Fellow of DMU. He holds a degree in Criminal Sciences from the University of Sarajevo.



**Gelinada Grinchenko, V. N. Karazin Kharkiv National University**



**Gelinada Grinchenko** is a Professor of History at the Department of Ukrainian Studies (Faculty of Philosophy, V. N. Karazin National University, Kharkiv, Ukraine) and Scholar at Risk at University of Wuppertal, Germany; Editor-in-Chief of the Ukrainian based academic peer-reviewed journal *Ukraina Moderna*; Head of the Ukrainian Oral History Association, Member of German-Ukrainian Historical Commission.

Her main areas of interest are oral history, the history and memory of WWII, Holocaust and Genocide Studies, Memory Studies. She has edited several books and journals and published many chapters and peer-reviewed articles on these issues. Her latest edited volumes are: *Traitors, Collaborators, and Deserters in Contemporary European Politics of Memory: Formulas of Betrayal*, ed. by G. Grinchenko and E. Narvselius (Palgrave Macmillan Memory Studies, 2018), 422 pp.; *Listening, Hearing, Understanding: an Oral History of Ukraine in Twentieth and Twenty-First Centuries (in Ukrainian)*, ed. by Gelinada Grinchenko (ART-KNYHA, Kyiv, 2021), 352 pp.

**Natalia Khanenko-Friesen, University of Alberta**



**Natalia Khanenko-Friesen** is an oral historian and cultural anthropologist currently serving as the director of the Canadian Institute of Ukrainian Studies and Huculak Chair in Ukrainian Culture and Ethnography, both in the Faculty of Arts, University of Alberta, Canada. Her research interests include oral history, vernacular culture, diasporic and ethnic identities, labor migration, and immigrant letter writing. Amongst her publications are essay collections, including *Orality and Literacy: Reflections Across Disciplines* (U of Toronto Press, 2011) and *Reclaiming the Personal: Oral History in Post-Socialist Europe* (U of Toronto Press, 2015) and monographs *Ukrainian Otherlands: Diaspora, Homeland and Folk Imagination in*

*the 20th Century* (U of Wisconsin Press, 2015) and *The other world, or ethnicity in action: Canadian Ukrainianness at the end of the 20th century* (Smoloskyp Press, 2011). Dr. Khanenko-Friesen is the founding editor of Canada's scholarly journal *Engaged Scholar Journal*:



*Community-Engaged Research, Teaching and Learning*. Her current book project has the working title *Decollectivized: The Last Generation of Soviet Farmers Speak Out*.

**Andreas Hamburger**, International Psychoanalytic University Berlin



**Andreas Hamburger** is a Professor of Psychology at the International Psychoanalytic University, Berlin, and a psychoanalyst who writes on literature, film, and psychoanalysis, among other topics. Amongst his publications are: *Trauma, Trust, and Memory: Social Trauma and Reconciliation in Psychoanalysis, Psychotherapy, and Cultural Memory* (Routledge, 2020); *Forced Migration and Social Trauma: Interdisciplinary Perspectives from Psychoanalysis, Psychology, Sociology and Politics* (Routledge, 2018); *Women and Images of Men in Cinema: Gender Construction in La Belle et la Bete by Jean Cocteau* (Routledge, 2018); *Psychoanalysis and Holocaust Testimony: Unwanted Memories of Social Trauma (Relational Perspectives Book Series)* (Routledge, 2017). He is a member of the Munich Work Group on Film and Psychoanalysis.

**Eleonora Narvselius**, Lund University

**Eleonora Narvselius** is anthropologist from Lund University, Sweden. Her research interests comprise Ukrainian memory culture, narrative analysis, ethnicity, and nationalism. In the course of her academic career, she has participated in several international research projects focusing on urban environment, memory cultures and cultural heritage of East-Central European borderlands. Among her core publications is *Ukrainian Intelligentsia in Post-Soviet L'viv: Narratives, Identity and Power* (Lexington Books, 2012).



**Claudia Seymour, Geneva Graduate Institute**



**Claudia Seymour** is an applied social researcher working primarily in conflict-affected environments. Her research specialisations include youth, protection, resilience to violence, and the ethics of international engagement. She has extensive experience working with the United Nations and as a research consultant for a range of international NGOs and think tanks, with a focus on sub-Saharan Africa. She is a trainer in protection and human rights and a lecturer and convenor in MA courses on the political economy of violence, conflict management, and the ethics of international engagement.

Her current research project is 'Balancing on the margins: young people's pathways to engaging

with/transforming violence.' She is the author of *The Myth of International Protection: War and Survival in Congo* (University of California Press, 2019). Claudia is a Senior Researcher with the Centre on Conflict, Development and Peacebuilding (Graduate Institute of International and Development Studies, Geneva) and a Research Associate at the Department of Development Studies, School of Oriental and African Studies (University of London). She welcomes scholars and practitioners to engage in conversation about transformative social action in her blog #actionsofoureveryday [www.claudias Seymour.net/blog](http://www.claudias Seymour.net/blog).

**Selma Leydesdorff, University of Amsterdam**



**Selma Leydesdorff** is professor of oral history and culture. Her career is part of the transformation of oral history from mostly a fact-finding method-adding to and criticizing traditional historical narratives-to research on the ways memory is framed and modified over time. She promoted oral history by extensive teaching and formalized the national network in oral history in the Netherlands.

Publishing books and editing volumes that have shaped oral history is the main thread running through her academic career. As editor since 2001 she is co-responsible for the

publication of many volumes, and more are in preparation. She was visiting professor at several universities such as Istanbul, Xiamen, Sarajevo, and she was fellow at NYU. Themes are totalitarianism, subjectivity, trauma, the transmission of stories.

She interviewed on life in concentration camps and recorded interviews with survivors of Auschwitz and Mauthausen in international projects. Major international fame as a historian of war and trauma she got with a project with survivors of Srebrenica. In 2017 she published a book on Aleksandr Pechersky, the Russian leader of the revolt of Sobibor. She has been using

material from archives all over the world and she traveled to survivors who knew about his history. The book was also published in Dutch and partly in Russian  
Since 2016 she is emerita, and she is one of the editors of the series Memory and Narratives.

**Piotr Filipkowski,**

Institute of Philosophy and Sociology of the Polish Academy of Sciences



**Piotr Filipkowski** is a sociologist, oral historian, assistant professor at the Institute of Philosophy and Sociology of the Polish Academy of Sciences, currently researcher at the Centre for Historical Research in Berlin. Engaged in various historical and sociological research projects devoted to biographical experiences and memories of the war, socialist modernisation and capitalist transformation in Poland and Eastern Europe.

Co-founder and collaborator of the biggest Polish Oral History Archive at the History Meeting House in Warsaw and leader of the Qualitative Data Archive at the Institute of Philosophy and Sociology Polish Academy of Sciences. He recently published mainly on individual and collective memory and identity, oral history theory and practice, as well as on qualitative methods in social sciences.

Author of a monograph *Oral History and the War. Concentration Camp Experience in Biographical-Narrative Perspective* (Wrocław 2010, Berlin 2019), where he analyses interviews with Polish survivors of the Nazi concentration camps during World War II.

**Marcin Jarzabek, Jagiellonian University**



**Marcin Jarzabek** is an assistant professor at the Department of Historical Anthropology and History Theory at the Institute of History of the Jagiellonian University. He holds a PhD in history from the Jagiellonian University and MA in Central European History from the Central European University in Budapest. He is interested in modern Central Europe's social and cultural history, oral history, memory studies, and the history of concepts. His research focuses on oral history, the collective memory of the First World War veterans and the social history of the railway. He is the author of the book *Legioniści i inni. Pamięć zbiorowa weteranów I wojny*



*światowej w Polsce i Czechosłowacji okresu międzywojennego [The Legionnaires and the Others. The collective memory of the First World Veterans in interwar Poland and Czechoslovakia]* (Kraków 2017). Treasurer of the Polish Oral History Association.

**Halyna Bodnar**, Ivan Franko National University of Lviv

**Halyna Bodnar** is an associate professor at the Department of Contemporary History of Ukraine, Ivan Franko National University of Lviv, and member of the Ukrainian Association of Oral History. Her research interests include history of everyday life, oral history, history and memory of Soviet Ukraine, Revolution of Dignity and the volunteer movement in Ukraine, Memory Studies. She is the author of the monograph *Lviv. Daily life of the city through the eyes of migrants from villages, 1950–80* (Lviv, 2010). Among her publications are the co-edited volume *On dignity. Volunteer Movement in Ukraine 2013–2017* (Lviv, 2018. 816 pp.), and collection of memories *Maidan from the first person. Regional level. Lviv–Chernihiv region* (Ukrainian Institute of National Memory, Kyiv, 2018).



**Natalia Otrishchenko**, Center for Urban History of East Central Europe



**Natalia Otrishchenko** is a research fellow at the Center for Urban History in Lviv and associated researcher at the Center for Contemporary History in Potsdam. She holds a PhD in sociology with a focus on "methodology and methods of sociological research" (2015, Institute of Sociology at the National Academy of Sciences of Ukraine). At the Center for Urban History Natalia curates oral history collections and conducts interview-based research "Urban Experts and Changing Cities: Reshaping Professional Field (1970s-2010s)". Since March 2022 she has led the Ukrainian team within the "24/02/22, 5 am" documentation initiative.

### Grażyna Kubica-Heller, Jagiellonian University

**Grażyna Kubica-Heller** is a Professor of Social Science in the Institute of Sociology, Jagiellonian University, Krakow. One of her research areas is the history of social anthropology. She coedited the volume *Malinowski - Between Two Worlds* (Cambridge Univ. Press, 1988). She authored the introduction and annotations of the full version of Malinowski's diaries in their original language (2002). Kubica has recently published an anthropological biography of another Polish-British anthropologist: *Maria Czaplicka: Gender, Shamanism, Race* (Critical Studies in the History of Anthropology Series, Univ. of Nebraska Press 2020). At present, she is carrying out a project "'Written with the other hand' - literary ethnographic writing and its Polish specificity".

Another research area is connected with her fieldwork, historical research and autoethnography in Polish Teschen Silesia, her home region. Her last book is in German (written with Ulrich Kasten): *Das „Männerlager“ im Frauen-KZ Ravensbrück, sowie Lagerbriefe und die Biografie des Häftlings Janek Błaszczak* (Furstenberg 2021).

She teaches biographical method and oral history and has been also involved in women's oral history projects in Ukraine and Teschen Silesia, and co-authored documentary films: "Railway Station Krasne-Busk. Stories of resettled women," 2012; "Lives in the Shadow of a Border," 2016, 2017.



### Alina Doboszewska, Jagiellonian University



**Alina Doboszewska** is a researcher at the Institute of Sociology of the Jagiellonian University, NGO activist: founder and president of the Dobra Wola Foundation in Krakow, member of the Polish Oral History Association and Memory Studies Association. She has completed several oral history projects in Poland, Ukraine, the Czech Republic, Slovakia, and Sweden, and 11 documentary films based on biographical interviews. Her scientific

interests include practical aspects of oral history methodology, forced resettlement after World War II, everyday life in Stalinist times and the movement of Ukrainian dissidents in the 1960–1980s. XX century.

## Organizing Committee

Natalia Khanenko-Friesen, University of Alberta, Chair  
Gelinada Grinchenko, V. N. Karazin Kharkiv National University  
Grażyna Kubica-Heller, Jagiellonian University  
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## THANK YOU

Financial and in-kind support of our Institute is offered by

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