

# ART Classes

Refer to [Bear Tracks](#) for current schedule (term, days and times) these courses are offered.

## **First Year Art Fundamentals**

### **Registration dates and other info:**

Restricted to BA Art & Design and BEd Art majors until July 31. Open to BA Art & Design and BEd Art minors starting on August 1. Open to all other Art & Design minors starting on August 15. All other students may contact [artdesug@ualberta.ca](mailto:artdesug@ualberta.ca) after September 1 to request manual registration where space allows. Students are advised to register in sections of ART 134 and DES 135 in alternate terms of the same year. Online registration in ART 134 will close one hour after the second class has commenced. Students must be registered and in attendance during the second class in order to continue in the course.

### **ART 134 Art Fundamentals (non-BFA/BDES)**

3 credits. Studio-based exploration of both visual and conceptual Fine Art concerns in two- and three-dimensions. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.

### **ART 136 Art Fundamentals I (BFA/BDES only)**

\*3 credits. Studio-based exploration of both visual and conceptual Fine Art concerns in two- and three-dimensions. Note: Restricted to first year BFA and BDesign students - no exceptions.

### **ART 137 Art Fundamentals II (BFA/BDES only)**

3 credits. Further study of studio-based exploration of both visual and conceptual Fine Art concerns in two- and three-dimensions. Note: Restricted to first year BFA and BDesign students- no exceptions. Prerequisite: ART 136.

## **Senior Level ART studio classes**

### **Registration dates and other info:**

Restricted to BFA and BDes students until April 30th. Online registration access is closed to all students May 1 - June 30th. Online registration opens to BA Art & Design majors beginning July 2 (Year 5), July 3 (Year 4), July 4 (Year 3) and July 5 (Years 2 and 1). BEd Art majors gain registration access beginning July 15th. BA and BEd Art & Design minors gain registration access on August 1st. Art & Design minors in all other faculties gain registration access on August 15th. All other students may contact [artdesug@ualberta.ca](mailto:artdesug@ualberta.ca) after September 1 to request manual registration in classes for which they have the prerequisites.

BA and BEd Art & Design majors may register themselves in no more than 6 credits of senior level ART and/or DES classes per term. Art & Design minors may register themselves in no more than 3 credits of senior level ART and/or DES classes per term. For help with additional courses where space permits, email [artdesug@ualberta.ca](mailto:artdesug@ualberta.ca) with course request on or after your Art & Design registration period begins (see above).

Students must ensure that they have the necessary prerequisite courses and grades in order to register themselves. (An averaged grade of at least B- is required in prerequisite courses.) Students missing prerequisite courses and grades will be removed without notice.

Online registration in all ART and DES classes will close one hour after the second class has commenced. Students must be registered and in attendance during the second class in order to continue in the course.

## **Drawing**

### **ART 240 Drawing I**

3 credits. Study of the principles and techniques of drawing. Includes drawing from life models. **Please note: Winter term sections are restricted to first year BFA and BDes students.** Prerequisites: ART 134 and DES 135 or ART 136 and DES 138 and consent of Department. Not open to students with credit in ART 140.

### **ART 340 Drawing II**

3 credits. Development and application of techniques and concepts of drawing with emphasis on drawing from the life model. Intended to provide the student with a range of experiences and information, both practical and conceptual. The main emphasis of the course is to explore the representation of the human figure, primarily based on observation. Prerequisite: ART 140 or ART 240 and consent of Department.

## **Media Art**

### **ART 350 Media Arts: Digital Media I**

3 credits. This studio course explores concept-based modes of contemporary art production with an emphasis on digital media arts. Approaches may include: digital imaging, sound, video and animation. The first project focuses on digital image making, and the second on time based digital work such as animation and video. The final project builds upon the first two projects and is typically made for the Digital Scholarship Centre's large data wall or interactive touch screen table. Students are introduced to a broad range of contemporary media artists and are encouraged to engage critically with new media technologies. Prerequisites: ART 134 and DES 135, or ART 136 and DES 138, or consent of the Department.

### **ART 351 Media Arts: Installation I**

3 credits. This studio course explores concept-based modes of art production using expanded studio practices that may include digital media, installation, performance, video, and other media-based practices. The first project focuses on the relationship between a media artwork with a physical object or space; the second project is a site-specific installation, and the final project is an interactive artwork (either an interactive digital work or a work that actively engages the audience). Students are introduced to a broad range of contemporary artists working in media installation and are encouraged to engage critically with new media technologies. Prerequisites: ART 134 and DES 135 or ART 136 and DES 138 or consent of the Department.

### **ART 354 - Expanded Media: Special Projects I**

3 credits. Introductory studio course that explores concept-based modes of art production. Students use expanded studio methods with a focus on critical fine art practices addressing special project themes such as the Anthropocene, Social Justice, Body & Technology. The theme of the class is dependent on the specialization of the instructor, but typically students will be introduced to key theoretical concepts and resources relating to the theme and create a media artwork inspired by the ideas introduced culminating in a public exhibition. Prerequisites: ART 134 and DES 135, or ART 136 and DES 138, or consent of the Department

### **ART 450 Media Art: Digital Media II**

3 credits. Intermediate studio course that explores concept-based modes of arts production. Students use expanded studio practices with an emphasis on digital media arts. Approaches may include: digital imaging, sound, video, 3D modelling, interactive and generative art. The first project focuses on the creation of 3D digital models for augmented reality, virtual reality and 3D printing. The second project focuses on multi-channel sound art, and the final project on artificial intelligence and generative art. Students are introduced to relevant digital media artists and are encouraged to engage critically with new media technologies. Prerequisites: Any 3 units of ART 35X, or consent of the Department. Note: Students are encouraged to take ART 350 prior to taking ART 450.

### **ART 451 Media Arts: Installation II**

3 credits. Intermediate studio course that explores concept-based modes of art production. Students use expanded studio practices that include installation and other media-based practices. The course is run concurrently with ART 351, and is structured around three main projects. The first project focuses on the relationship between a media artwork with a physical object or space, the second project is a site-specific installation, and the final project is an interactive artwork (either an interactive digital work or a work that actively engages the audience). If a student has already taken ART 351, they will be expected to develop more

technically ambitious and conceptually rigorous work, working towards a self-directed media art studio practice. Students are introduced to contemporary artists working in media installation and are encouraged to engage critically with new media technologies. Prerequisites: Any 3 units of ART 35X, or consent of the Department

#### **ART 454 – Expanded Media: Special Projects II**

3 credits. Intermediate studio course that explores concept-based modes of art production. Students use expanded studio methods with a focus on critical fine art practices addressing variable topic themes such as the Anthropocene, Social Justice, Body & Technology. The theme of the class is dependent on the specialization of the instructor, but typically students will be introduced to key theoretical concepts and resources relating to the theme and create a media artwork inspired by the ideas introduced. Prerequisites: Any 3 units of ART 35X, or consent of the Department

#### **ART 550 Sculpture & Expanded Media: Advanced Studio with Professional Practice**

3 credits. Advanced individual study in Media Arts and/or Sculpture and professional art practice. Students will develop self-directed studio projects that build upon previous media art and sculpture classes, tying in with regular professional practice sessions focusing on writing grant applications, art promotion (building websites, writing artist statements and social media presence), and working with galleries and museums. Lectures, readings, and practical exercises will prepare students for class discussions on how to navigate a professional arts practice in a critical manner. Students will be allocated a space in either the senior sculpture or media arts studio depending on their needs.

Prerequisites: 12 units from: (ART 35X, ART 45X, ART 36X, or ART 46X including at least 6 units ART 45x and/or ART 46x) OR (ART 35X or ART 36X, AND 6 units from 400-level ART) or consent of Department.

#### **ART 551 Sculpture & Expanded Media: Advanced Studio with Collaborative Practice**

3 credits. Advanced study in Media Arts and/or Sculpture practices and collaborative art approaches. Students will develop self-directed studio projects that build upon previous media art and sculpture classes, while being introduced to collaborative art practices/strategies. Students are also expected to work collaboratively with other student/s to create an artwork for an exhibition. Lectures, readings, and workshops will provide historical and contemporary contexts in collaborative art practices, and how these notions can be applied and discussed critically within the context of the students' individual and joint work. Students will be allocated a space in either the senior sculpture or media arts studio depending on their needs.

Prerequisites: 12 units from: (ART 35X, ART 45X, ART 36X, or ART 46X including at least 6 units ART 45x and/or ART 46x) OR (ART 35X or ART 36X, AND 6 units from 400-level ART)\_or consent of Department.

#### **ART 560 - Sculpture & Expanded Media: Advanced Studio I**

3 credits. Advanced individual study in Media Arts and/or Sculpture practices. In coordination with the instructor and within a studio setting, the student will develop a self-directed body of work building upon the notions explored in previous media art and sculpture classes, and structured around current topics and theoretical framings of their choice. Students will be allocated a space in either the senior sculpture or media arts studio depending on their needs.

Prerequisites: 12 units from: (ART 35X, ART 45X, ART 36X, or ART 46X including at least 6 units ART 45x and/or ART 46x) OR (ART 35X or ART 36X, AND 6 units from 400-level ART)\_or consent of Department.

#### **ART 561 - Sculpture & Expanded Media: Advanced Studio II**

3 credits. Advanced individual study in Media Arts and/or Sculpture practices. In coordination with the instructor and within a studio setting, the student will develop a self-directed body of work building upon the notions explored in previous media art and sculpture classes, and structured around current topics and theoretical framings of their choice. Students will be allocated a space in either the senior sculpture or media arts studio depending on their needs.

Prerequisites: 12 units from: (ART 35X, ART 45X, ART 36X, or ART 46X including at least 6 units ART 45x and/or ART 46x) OR (ART 35X or ART 36X, AND 6 units from 400-level ART)\_or consent of Department.

# Painting

## **ART 310 - Painting: Introductory Studies I**

3 credits. Introduction to the principles, concepts, and techniques of painting. Projects based on observation with reference to both historical and contemporary examples. Acrylic medium.

Prerequisites: ART 134 and DES 135, or ART 136 and DES 138, or consent of the Department. Note: Normally ART 311 must be taken in the same academic year.

## **ART 311 - Painting: Introductory Studies II**

3 credits. Continued exploration of the principles, concepts and techniques of painting. Projects based on observation with reference to both historical and contemporary examples. Oil medium.

Prerequisites: ART 134 and DES 135, or ART 136 and DES 138, or consent of the Department. Note: Normally ART 310 must be taken in the same academic year.

## **ART 410 - Painting: Intermediate Studies I**

3 credits. A project based course exploring principles, concepts and techniques of painting.

Prerequisites: ART 310 and 311 or consent of the Department. Note: Normally ART 411 must be taken in the same academic year.

## **ART 411 - Painting: Intermediate Studies II**

3 credits. Further study of advanced principles, concepts and techniques of painting, leading to self-initiated projects.

Prerequisites: ART 310 and 311 or consent of the Department. Note: Normally ART 410 must be taken in the same academic year.

## **ART 510 - Painting: Advanced Studies I**

3 credits. Individual directed study in a studio/workshop environment.

Prerequisites: ART 410 and 411 or consent of the Department.

## **ART 511 - Painting: Advanced Studies II**

3 credits. Individual directed study in a studio/workshop environment.

Prerequisites: ART 510 or 516 or consent of the Department.

## **ART 516 - Painting: Advanced Studies III**

3 credits. Individual directed study in a studio/workshop environment.

Prerequisites: ART 410 and 411 or consent of the Department.

## **ART 517 - Painting: Advanced Studies IV**

3 credits. Individual directed study in a studio/workshop environment.

Prerequisites: ART 510 or 516 or consent of the Department.

# Printmaking

## **ART 322 - Printmaking: Introductory Studies (Silkscreen)**

3 credits. Introduction to the principles and technical applications of printmaking through silkscreen techniques. The course will introduce creative methodologies and strategies related to printmaking, which will also have relevance for a wide range of both design and art studio practices. The course will also introduce printmaking in relation to historic and contemporary art practices.

Prerequisites: ART 134 and DES 135, or ART 136 and DES 138, or consent of the Department. Note: Normally ART 323 must be taken in the same academic year. Given the unique workload of printmaking studio courses, students are encouraged to take ART 322 and 323 in separate terms if possible

## **ART 323 - Printmaking: Introductory Studies (Intaglio/Relief)**

3 credits. Exploration of the principles and technical applications of printmaking through intaglio and relief techniques (such as woodcut, collagraph, linocut). The course will introduce creative methodologies and strategies related to printmaking, which will also have relevance for a wide range of both design and art studio practices. The course will also introduce printmaking in relation to historic and contemporary art practices.

Prerequisites: ART 134 and DES 135, or ART 136 and DES 138, or consent of the Department. Note: Normally ART 322 must be taken in the same academic year. Given the unique workload of printmaking studio courses, students are encouraged to take ART 322 and 323 in separate terms if possible

#### **ART 422 - Printmaking: Intermediate Studies (Lithography)**

3 credits. Study of the principles and technical applications of printmaking with an emphasis on lithography. The course will further expand creative methodologies and strategies related to printmaking, but which will also have relevance for a wide range of both design and studio practices. The course will further explore printmaking in relation to historic and contemporary art practices.

Prerequisites: ART 322 and ART 323 or consent of the Department. Note: Normally ART 423 must be taken in the same academic year. Students are strongly encouraged to take ART 422 and 423 in separate terms.

#### **ART 423 - Printmaking: Intermediate Studies (Etching)**

3 credits. Study of the principles and technical applications of printmaking with an emphasis on etching. The course will further expand creative methodologies and strategies related to printmaking, but which will also have relevance for a wide range of both design and studio practices. The course will further explore printmaking in relation to historic and contemporary art practices.

Prerequisites: ART 322 and ART 323 or consent of the Department. Note: Not open to students with 6-units in ART 422. Normally ART 422 must be taken in the same academic year. Students are strongly encouraged to take ART 422 and 423 in separate terms

#### **ART 425 - Word and Image: Intermediate Projects in Printmaking for Artists and Designers**

6 credits. Exploration of the multiple relationships between word and image generated through consideration of text. The course will introduce printmaking in relation to historic and contemporary art practices with a particular focus on the creative possibilities of combining word and image in a range of printmaking studio practices/methodologies related to both design and fine art.

Prerequisites: ART 322 and ART 323. Pre or corequisites: ART 422 and/or ART 423. Note: ART 425, ART 525, DES 425 and DES 525 will be taught in conjunction. Not open to students who have successfully completed DES 425. Full year course; students must register in Part A (Fall) and Part B (Winter).

#### **ART 522 - Printmaking: Advanced Studies I**

6 credits. Advanced study of the principles and technical applications of printmaking emphasizing mixed media and photographic techniques. This self-directed course is structured to guide students to produce a cohesive body of work, with a focus on printmaking within the context of broader historic and contemporary art practices.

Prerequisites: ART 422 and 423 or consent of the Department. Full year course; students must register in Part A (Fall) and Part B (Winter).

#### **ART 524 - Printmaking: Advanced Studies II**

6 credits. Advanced individual study of drawing and other image-making processes and their application in printmaking.

Pre- or corequisites: ART 522 and consent of the Department. Full year course; students must register in Part A (Fall) and Part B (Winter).

#### **ART 525 - Word and Image: Advanced Projects in Printmaking for Artists and Designers**

6 credits. Exploration of the multiple relationships between word and image generated through consideration of text. The course will introduce printmaking in relation to historic and contemporary art practices with a particular

focus on the creative possibilities of combining word and image in a range of printmaking studio practices/methodologies related to both design and fine art. Prerequisites: ART 422, ART 423 and ART 425. Pre- or corequisite: ART 522. Note: ART 425, ART 525, DES 425 and DES 525 will be taught in conjunction. Not open to students who have successfully completed DES 525. Full year course; students must register in Part A (Fall) and Part B (Winter). If the 500-level section is full, contact [artdesug@ualberta.ca](mailto:artdesug@ualberta.ca) for help with registration.

## Sculpture

### **ART 360 - Structural Sculpture I**

3 credits. Introductory studies in sculpture with a focus on the constructed object. A range of approaches are introduced, which may include woodworking, welding, assemblage, etc. Lectures that are inclusive of culturally diverse practices provide examples of their applications in contemporary sculpture. Students present their work-in-progress through critiques, class discussions and individual consultations with the instructor; completed work is submitted as a portfolio at the end of the semester.

Prerequisites: ART 134 and DES 135, or ART 136 and DES 138, or consent of the Department.

### **ART 361 – Formed Sculpture I**

3 credits. Introductory studies in sculpture with a focus on the formed object. Approaches may include modelling in clay, mold making, casting and carving, while lectures that are inclusive of culturally diverse practices provide examples their applications in contemporary sculpture. Students present their work-in-progress through critiques, class discussions and individual consultations with the instructor; completed work is submitted as a portfolio at the end of the semester.

Prerequisites: ART 134 and DES 135, or ART 136 and DES 138, or consent of the Department.

### **ART 362 - Soft Sculpture I**

3 credits. Introductory studies in performative materiality and expanded sculptural practices. Students will acquire technical and practical knowledge towards the production of sculptures using textiles and fiber arts, soft polymers, paper, and reclaimed materials through technical demonstrations and by exploring fabrication techniques. Lectures that are inclusive of culturally diverse practices will provide examples of the applications of soft sculpture in contemporary sculpture. Students present their work-in-progress through critiques, class discussions and individual consultations with the instructor; completed work is submitted as a portfolio at the end of the semester.

Prerequisites: ART 134 and DES 135, or ART 136 and DES 138, or consent of the Department.

### **ART 365 - Variable Topics in Expanded Sculpture I: Sculpture as Actor: Props and Theatricality**

3 credits.

2024 description: Introductory studies in expanded sculpture, with a focus on theatricality and performance in sculpture, the prop, and performative materiality. Performance methods and approaches will be surveyed through in-class workshops, readings and lectures providing the students with context for them to critically discuss and conceptualize around the subject of sculpture as a performance partner, sculpture as a site for performance, and sculpture as a tool for performance, while developing their studio projects. Students present their work-in-progress through critiques, class discussions and individual consultations with the instructor; completed work is submitted as a portfolio at the end of the semester.

Prerequisites: ART 134 and DES 135, or ART 136 and DES 138, or consent of the Department. Pre- or Corequisite: ART 360.

### **ART 460 - Structural Sculpture II**

3 credits. Intermediate studies in sculpture expanding on the approaches and techniques around the concept of the constructed object. . Students gain experience in independently developing three-dimensional artistic works within the context of contemporary sculpture. Readings and lectures that are inclusive of culturally diverse practices provide the students context for them to develop the skills to critically discuss the constructed object in 3D visual culture. Students present their work-in-progress through critiques, class discussions and individual consultations with the instructor; completed work is submitted as a portfolio at the end of the semester. Prerequisites: ART 360 or consent of the Department.

### **ART 461 - Formed Sculpture II**

3 credits. Intermediate studies in sculpture expanding on the approaches and techniques around the concept of the formed object. Students gain experience in independently developing three-dimensional artistic works within the context of contemporary sculpture. Readings and lectures that are inclusive of culturally diverse practices provide the students context for them to develop the skills to critically discuss the formed object in 3D visual culture. Students present their work-in-progress through critiques, class discussions and individual consultations with the instructor; completed work is submitted as a portfolio at the end of the semester.

Prerequisites: Any 3 units of ART 36X, or consent of the Department. Note: Students are strongly recommended to take ART 361 before taking ART 461.

### **ART 462 - Soft Sculpture II**

3 credits. Intermediate studies in performative materiality and expanded sculptural practices. Students will expand on their technical and practical knowledge by independently producing sculptures using textiles and fiber arts, soft polymers, paper, and reclaimed materials in consultation with the instructor and in response to the topics surveyed in class. Lectures that are inclusive of culturally diverse practices will lead to discussion introducing the students in addressing critically the applications of soft sculpture in contemporary sculpture. Students present their work-in-progress through critiques, class discussions and individual consultations with the instructor; completed work is submitted as a portfolio at the end of the semester.

Prerequisites: Any 3 units of ART 36X, or consent of the Department. Note: Students are strongly recommended to take ART 362 before taking ART 462.

### **ART 465 – Expanded Sculpture: Variable Topics II: Sculpture as Actor: Props and Theatricality**

3 credits. 2024 description: Introductory studies in expanded sculpture, with a focus on theatricality and performance in sculpture, the prop, and performative materiality. Performance methods and approaches will be surveyed through in-class workshops, readings and lectures providing the students with context for them to critically discuss and conceptualize around the subject of sculpture as a performance partner, sculpture as a site for performance, and sculpture as a tool for performance, while developing their studio projects. Students present their work-in-progress through critiques, class discussions and individual consultations with the instructor; completed work is submitted as a portfolio at the end of the semester.

Prerequisites: Any 3 units of ART 36X, or consent of the Department.

### **ART 550 Sculpture & Expanded Media: Advanced Studio with Professional Practice**

3 credits. Advanced individual study in Media Arts and/or Sculpture and professional art practice. Students will develop self-directed studio projects that build upon previous media art and sculpture classes, tying in with regular professional practice sessions focusing on writing grant applications, art promotion (building websites, writing artist statements and social media presence), and working with galleries and museums. Lectures, readings, and practical exercises will prepare students for class discussions on how to navigate a professional arts practice in a critical manner. Students will be allocated a space in either the senior sculpture or media arts studio depending on their needs.

Prerequisites: 12 units from: (ART 35X, ART 45X, ART 36X, or ART 46X including at least 6 units ART 45x and/or ART 46x) OR (ART 35X or ART 36X, AND 6 units from 400-level ART) or consent of Department.

### **ART 551 Sculpture & Expanded Media: Advanced Studio with Collaborative Practice**

3 credits. Advanced study in Media Arts and/or Sculpture practices and collaborative art approaches. Students will develop self-directed studio projects that build upon previous media art and sculpture classes, while being introduced to collaborative art practices/strategies. Students are also expected to work collaboratively with other student/s to create an artwork for an exhibition. Lectures, readings, and workshops will provide historical and contemporary contexts in collaborative art practices, and how these notions can be applied and discussed critically within the context of the students' individual and joint work. Students will be allocated a space in either the senior sculpture or media arts studio depending on their needs.

Prerequisites: 12 units from: (ART 35X, ART 45X, ART 36X, or ART 46X including at least 6 units ART 45x and/or ART 46x) OR (ART 35X or ART 36X, AND 6 units from 400-level ART) or consent of Department.

### **ART 560 - Sculpture & Expanded Media: Advanced Studio I**

3 credits. Advanced individual study in Media Arts and/or Sculpture practices. In coordination with the instructor and within a studio setting, the student will develop a self-directed body of work building upon the notions explored in previous media art and sculpture classes, and structured around current topics and theoretical framings of their choice. Students will be allocated a space in either the senior sculpture or media arts studio

depending on their needs.

Prerequisites: 12 units from: (ART 35X, ART 45X, ART 36X, or ART 46X including at least 6 units ART 45x and/or ART 46x) OR (ART 35X or ART 36X, AND 6 units from 400-level ART)\_or consent of Department.

**ART 561 - Sculpture & Expanded Media: Advanced Studio II**

3 credits. Advanced individual study in Media Arts and/or Sculpture practices. In coordination with the instructor and within a studio setting, the student will develop a self-directed body of work building upon the notions explored in previous media art and sculpture classes, and structured around current topics and theoretical framings of their choice. Students will be allocated a space in either the senior sculpture or media arts studio depending on their needs.

Prerequisites: 12 units from: (ART 35X, ART 45X, ART 36X, or ART 46X including at least 6 units ART 45x and/or ART 46x) OR (ART 35X or ART 36X, AND 6 units from 400-level ART)\_or consent of Department.